

REQUIEM IN C, K 51

Johann Joseph Fux
1660 - 1741

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Fondau

Transcription from handwritten copy by G.J.D. Poelchau, 1820.
Trombone (ad libitum) to double tutti Tenor and Alto parts.

Fux - Requiem in c

6

V1

V2

Vla.

S1

Solo

Re - qui - em æ - ter - - - - nam,

S2

Solo

Re - qui - em æ - ter - - - - nam,

A

Solo

Re - - - - qui -

T

Solo

Re - qui -

B

Solo

do - na e - is Do - mi -

BC

6

Fux - Requiem in c

11

V1

V2

Vla.

S1

S2

A

T

B

BC

re - - - qui - em æ - ter - - - -

re - qui - em æ - ter - - - -

em æ - ter - - - - nam, *Tutti* do-na e - is Do-mi -

em æ - ter - - - - nam, do-na e-is Do - mi - ne, *Tutti*

ne, do-na e-is Do-mi - ne, do-na

11

Fux - Requiem in c

16

V1

V2

Vla.

S1

Tutti

nam, do-na, do-na e-is, do-na, do-na e-is, do-na, do-na e-is Do - - -

S2

Tutti

nam, do-na, do-na e-is, do-na, do-na e-is, do-na, do-na e-is Do-mi-ne, Do -

A

ne, re - - - qui - em æ - ter - nam, do-na e-is Do-mi-

T

Tutti

do-na e-is Do-mi-ne, re - - - qui - em æ - ter - nam, do-na

B

e - is Do-mi-ne, _____

BC

16

Fux - Requiem in c

20

V1

V2

Vla.

S1

S2

A

T

B

BC

20

mi - ne, do-na e - is Do - - - - mi - ne,

mi - ne, do-na e - is Do - mi - ne, Do - - - - mi - ne,

ne, do-na e - is Do - mi - ne, — do - na e - is Do - mi - ne,

e - is Do-mi-ne, do-na e - is Do - mi - ne, Do - mi - ne,

do-na e - is Do-mi-ne, do - na e - is Do-mi-ne, — Do - mi - ne,

20

Fux - Requiem in c

24

V1

V2

Vla.

S1

S2

A

T

B

BC

24

Solo

et lux per-pe - tu - a lu - ce-at, lu-ce-at,

Solo

et lux per - pe - tu - a lu - ce-at, lu-ce-at,

Solo

lu - ce-at, lu-ce-at e - is, lu - ce-at

Fux - Requiem in c

29

V1

V2

Vla.

S1

lu - ce - at e - is,

Tutti

S2

lu - ce - at e - is, et lux per - pe - tu - a

Tutti

A

e - - - is, et lux per - pe - tu - a et lux per - pe - tu - a

Tutti

T

8 et lux per - pe - tu - a et lux per - pe - tu - a lu -

Tutti

B

et lux per - pe - tu - a lu -

29

BC

Fux - Requiem in c

33

V1

V2

Vla.

S1

S2

A

T

B

BC

33

lu - ce-at, lu - ce-at e - is, lu - ce - at e - -

lu - ce-at, lu - ce-at e - is, lu -

lu - ce-at, lu - ce-at e - is, lu -

- ce-at, lu - ce-at e - is, lu - ce-at, lu - ce-at e - is, lu -

- ce-at, lu - ce-at e - is, lu - ce-at e - is, lu -

33

Fux - Requiem in c

36

V1

V2

Vla.

S1

S2

A

T

B

BC

is, lu - ce - at, lu - ce - at e - is, lu - ce - at e - is,
 - ce - at, lu - ce - at e - is, lu - ce - at, lu - ce - at e -
 - ce - at e - is, lu - ce - at, lu - ce - at e - is, lu - ce - at e - is, lu -
 - ce - at, lu - ce - at e - is, lu - ce - at e - is,
 - ce - at, lu - ce - at e - is, lu - ce - at e - is, lu -
 - ce - at, lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e -

36

Fux - Requiem in c

39

V1

V2

Vla.

S1

S2

A

T

B

BC

39

lu - ce - at, lu-ce-at e-is, lu-ce - at e - is.

- - is, lu - ce - at, lu-ce-at e - is, lu - ce-at e - is.

- ce-at, lu-ce-at e - is, lu - ce-at, lu - ce-at, lu - ce-at e - is.

- ce-at, lu-ce-at e - is, lu - ce-at, lu - ce - at e - is.

is, lu - ce - at e - is, lu - ce-at e - is.

39

Fux - Requiem in c

43

V1

V2

Vla.

S1

Solo

Te de - cet hym - nus De - us

S2

Solo

Te de - cet hym - nus De - us

A

Solo

Te de - cet hym - nus te de - cet hym - nus

T

Solo

Te de - cet hym - nus

B

Solo

Te de - cet hym - nus De - us

BC

43

Fux - Requiem in c

49

V1

V2

Vla.

49

S1

in Si - on,

S2

in Si - on,

A

De - us in Si - on, et ti - bi red - de - tur

T

8

De - us in Si - on,

B

in Si - on, De - us in Si - on,

49

BC

Fux - Requiem in c

55

V1

V2

Vla.

S1

S2

A

T

B

BC

55

et ti - bi red - de - tur vo - tum, re - de - tur vo - tum in Je -

vo - tum, re - de - tur vo - tum in Je -

55

Fux - Requiem in c

61

V1

V2

Vla.

S1

Tutti

Ex - au - di o - ra - ti - o - nem

S2

Tutti

ru - sa - lem. Ex - au - di o - ra - ti -

A

Tutti

ru - sa - lem. Ex - au - di, ex - au -

T

Tutti

8

Ex - au - di, ex - au -

B

Tutti

Ex - au - di, ex -

BC

61

Fux - Requiem in c

67

V1

V2

Vla.

S1

me - - - am. o - ra - ti - o - nem me - am. Ad

S2

o - - - - nem me - - - - - am. Ad

A

- di o - ra - ti - o - nem me - - - am. Ad te, _____

T

8

- di o - ra - ti - o - nem me - - - am. Ad

B

au - - - di o - ra - ti - o - nem me - am.

BC

67

Fux - Requiem in c

73

V1

V2

Vla.

S1

S2

A

T

B

BC

73

te, _____

te, ad te om -

— ad te om - nis, om - - - nis

te _____ om - nis, om - - nis ca - - - -

Ad te om - nis ca - - - ro ve - ni -

73

Fux - Requiem in c

79

V1

V2

Vla.

S1

S2

A

T

B

BC

79

om - nis, om - nis ca - ro ve - ni - et.

- nis, om - nis ca - ro ve - ni-et, om-nis ca - ro ve - ni - et.

ca - ro, om-nis ca - ro ve - ni-et, ve - - - ni - et.

ro, om - nis, om - nis ca - ro ve - - - ni - et.

et, om - nis, om - nis ca - ro ve - - - ni - et.

79

Fux - Requiem in c

86

V1

V2

Vla.

86

S1

S2

A

T

B

86

BC

Detailed description of the musical score: The score is for measures 86-90 of Fux's Requiem in C major. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). Measures 86-90 are shown. V1, V2, and BC have active parts, while S1, S2, A, and T are silent. V1 starts with a half note G4, followed by a quarter note F#4, and then a half note G4. V2 starts with a half rest, followed by a quarter note G4, and then a half note G4. Vla. starts with a half note G2, followed by a quarter note F#2, and then a half note G2. BC starts with a half note G2, followed by a quarter note F#2, and then a half note G2.

Fux - Requiem in c

91

V1

V2

Vla.

S1 *Solo* *Tutti*

Re - qui - em æ - ter - - - - nam, do-na e - is Do - mi -

S2 *Solo* *Tutti*

Re - qui - em æ - ter - - - - nam, do-na e - is Do - mi - ne,

A *Tutti*

Re - - qui - em æ - ter -

T *Tutti*

8

Re - qui - em æ - ter -

B *Tutti*

do-na e-is Do-mi - ne,

BC 91

Fux - Requiem in c

96

V1

V2

Vla.

S1

S2

A

T

B

BC

96

ne, re - - qui-em æ - ter - - - nam, do-na,

re - qui - em æ - ter - - - nam, do-na, do-na

- - nam, do-na e-is Do-mi - ne, do-na e-is Do-mi - ne, re -

- - nam, do-na e-is Do - mi - ne, Do - mi - ne, do-na e-is Do-mi-ne,

do-na e-is Do - mi - ne, do-na e-is Do-mi - ne, do-na e-is Do-mi-ne,

96

Fux - Requiem in c

101

V1

V2

Vla.

S1

S2

A

T

B

BC

101

do-na, do-na, do-na, do-na e - is, do-na, do-na e - is Do - - - -

e - is, do-na, do-na e - is, do-na, do-na e - is Do - mi - ne, Do - - - -

- - qui - em æ - ter - nam, do - na e - is Do - mi -

re - - - qui - em æ - ter - - - nam, do - na

re - - - qui - em æ - ter - nam, do - na e - is Do - mi - ne,

101

Fux - Requiem in c

104

V1

V2

Vla.

S1

S2

A

T

B

BC

104

mi - ne, do - na e - is Do - mi - ne, Do - mi -

mi - ne, do - na e - is Do - mi - ne, Do - mi -

ne, do - na e - is Do - mi - ne, do - na e - is Do - mi -

e - is Do - mi - ne, do - na e - is Do - mi - ne, Do - mi -

do - na e - is Do - mi - ne, do - na e - is Do - mi - ne, Do - mi -

104

Fux - Requiem in c

107

V1

V2

Vla.

S1

ne, et lux per-pe - - - tu - a, et lux per-pe - tu - a

S2

ne, et lux per - pe - tu - a, et lux per - pe - tu - a

A

ne, et lux per-pe - tu - a, et lux per - pe - - - tu - a

T

ne, et lux per-pe-tu - a, et lux per - pe - tu - a

B

ne, et lux per-pe - tu - - - - et lux per - pe - tu - a

BC

107

Fux - Requiem in c

113

V1

V2

Vla.

S1

lu - ce - at, lu - ce - at e - is, lu - ce - at, lu - ce - at e - is.

S2

lu - ce - at, lu - ce - at e - is, lu - ce - at e - - - - is.

A

lu - ce - at, lu - ce - at e - is, lu - ce - at e - is.

T

8

lu - ce - at, lu - ce - at e - - - is, lu - ce - at e - is.

B

lu - ce - at, lu - ce - at e - - - - is.

BC

113

Fux - Requiem in c

118

V1

V2

Vla.

S1

S2

A

T

B

BC

118

Tutti

Ky - ri - e e - lei -

Tutti

Ky - ri - e e - lei -

Tutti

Ky - ri - e e - lei -

118

Fux - Requiem in c

123

V1

V2

Vla.

123 *Tutti*

S1
Ky - ri - e e - lei - son, e - lei - - - - -

S2
- - - - - son, e - lei - - - - -

A
son, e - lei - - - - son, Ky - ri - e e - lei - - - -

T
8 - - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tutti

B
Ky - ri - e e - lei - - - - - son, e - lei -

123

BC

Fux - Requiem in c

128

V1

V2

Vla.

S1

S2

A

T

B

BC

128

son, Ky - ri - e

son,

son, e - lei -

lei - son, e - lei -

son, Ky - ri - e e - lei - son,

128

Fux - Requiem in c

132

V1

V2

Vla.

S1

S2

A

T

B

BC

132

e - lei - - - son, e - lei - - -

e - lei - - - son, e - - - -

- - son, e - lei - - - son, e - lei - son,

- - - son, e - lei - - - son, e -

Ky - ri - e e - lei - son, e - lei - - - - son, e -

132

Fux - Requiem in c

136

V1

V2

Vla.

S1

S2

A

T

B

BC

136

son, e - lei - - - - son, e - lei - - - -

- - lei - son, e - lei - - - -

e - lei - - son, Ky - ri - e e - lei-son, Ky - ri - e e -

lei - - - son, e - lei - - - - - son,

lei - - - son, Ky - ri - e e - lei - - - - -

136

Fux - Requiem in c

140

V1

V2

Vla.

S1

S2

A

T

B

BC

140

son, e - lei - son.

son, e - lei - son.

lei - son, Ky-ri - e e - lei - son, Ky - ri - e e - lei - son.

e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

140

Fux - Requiem in c

145

V1

V2

Vla.

S1

S2

A

T

B

BC

Solo

Chris - te e - lei - - - son.

Solo

Chris - te e - lei - - - -

Solo

Chris - te e -

Solo

Chris -

Solo

Chris - te e - lei -

145

Fux - Requiem in c

150

V1

V2

Vla.

S1

Tutti

Ky - ri - e e - lei - - - son, Ky - ri -

S2

Tutti

- son. Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

A

Tutti

lei - - - son. Ky - - ri - e e - lei - - - son,

T

Tutti

- te e - lei - - son. Ky - ri - e e - lei - - - son,

B

Tutti

- - - son. Ky - ri - e e - lei - - - son,

150

BC

Fux - Requiem in c

155

V1

V2

Vla.

S1

S2

A

T

B

BC

155

e, Ky - - - ri - e e - lei - son, Ky -

lei - - - son, Ky - ri - e e - lei - - - son, Ky -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - - son, e - lei -

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei -

155

Fux - Requiem in c

160

V1

V2

Vla.

S1

S2

A

T

B

BC

160

- ri - e, Ky - ri-e e-lei - son, Ky - ri-e e - lei - son.

- ri-e e - lei - son, Ky - - - ri - e e - lei - son.

- - son, e - lei - son, Ky - ri - e e - lei - son, e - e - lei - son.

son, Ky - ri - e e - lei - - - son, e - lei - son.

son, Ky - - - ri - e e - lei - son, e - lei - son.

160

Violino-1

REQUIEM IN C, K 51

Johann Joseph Fux

1660 - 1741

5

10

19

24

28

35

39

43

58

Fux - Requiem in c

67

72

82

86

90

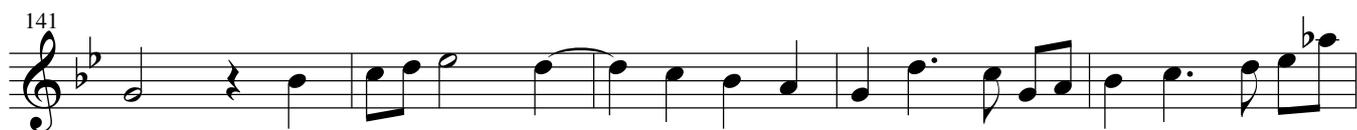
96

101

104

109

Fux - Requiem in c



Violino-2

REQUIEM IN C, K 51

Johann Joseph Fux

1660 - 1741

5

10

19

24

30

35

39

43

58

Fux - Requiem in c

67

72

79

84

89

94

99

104

109

Fux - Requiem in c

118

Musical notation for measure 118, starting with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a dotted quarter note Ab4, and a quarter note Bb4. The subsequent measures contain a sequence of quarter notes: C5, D5, E5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, E5, D5, C5.

124

Musical notation for measure 124, continuing the melody from the previous staff. It starts with a half note G4, a quarter note Ab4, and a quarter note Bb4. This is followed by a dotted quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

129

Musical notation for measure 129, featuring a treble clef, two flats, and common time. The melody starts with a dotted quarter note G4, an eighth note Ab4, and an eighth note Bb4. This is followed by a dotted quarter note C5, an eighth note D5, and an eighth note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

134

Musical notation for measure 134, continuing the melody. It begins with a whole rest, followed by a half note G4, a quarter note Ab4, and a quarter note Bb4. The next measure contains a dotted quarter note C5, an eighth note D5, and an eighth note E5. The final measure consists of a dotted quarter note F5 and a quarter note G5.

139

Musical notation for measure 139, continuing the melody. It starts with a dotted quarter note G4, an eighth note Ab4, and an eighth note Bb4. This is followed by a dotted quarter note C5, an eighth note D5, and an eighth note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

144

Musical notation for measure 144, continuing the melody. It starts with a dotted quarter note G4, an eighth note Ab4, and an eighth note Bb4. This is followed by a dotted quarter note C5, an eighth note D5, and an eighth note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

149

Musical notation for measure 149, continuing the melody. It starts with a whole rest, followed by a half note G4, a quarter note Ab4, and a quarter note Bb4. The next measure contains a dotted quarter note C5, an eighth note D5, and an eighth note E5. The final measure consists of a dotted quarter note F5 and a quarter note G5.

155

Musical notation for measure 155, continuing the melody. It starts with a dotted quarter note G4, an eighth note Ab4, and an eighth note Bb4. This is followed by a dotted quarter note C5, an eighth note D5, and an eighth note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

160

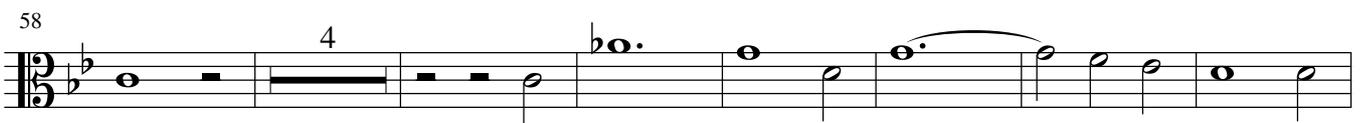
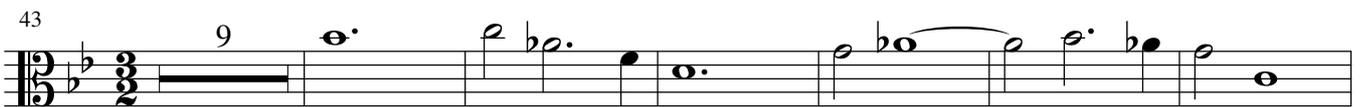
Musical notation for measure 160, continuing the melody. It starts with a dotted quarter note G4, an eighth note Ab4, and an eighth note Bb4. This is followed by a dotted quarter note C5, an eighth note D5, and an eighth note E5. The next measure contains a dotted quarter note F5, an eighth note G5, and an eighth note Ab5. The final measure consists of a dotted quarter note Bb5 and a quarter note C6.

Viola

REQUIEM IN C, K 51

Johann Joseph Fux

1660 - 1741



Fux - Requiem in c

76

81

86

90

95

101

106

118

123

128

133

138

Fux - Requiem in c

143

Musical notation for measures 143-147. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning of measure 145.

148

Musical notation for measures 148-152. The notation consists of whole notes and rests, with a half note in the final measure.

153

Musical notation for measures 153-157. The notation includes eighth notes, quarter notes, and half notes, with a fermata over the final measure.

158

Musical notation for measures 158-161. The notation includes quarter notes, eighth notes, and a fermata over the final measure.

162

Musical notation for measures 162-165. The notation includes quarter notes, eighth notes, and a final double bar line.

Trombone-1

REQUIEM IN C, K 51

Colla parte Alto tutti

Johann Joseph Fux

1660 - 1741

6 3 5 *Tutti*

do-na e - is Do-mi - ne, re -

17

- qui - em æ - ter - nam, do - na e - is Do - mi - ne, do - na e - is Do - mi -

21

ne, do - na e - is Do - mi - ne,

30 *Tutti*

et lux per - pe - tu - a et lux per - pe - tu - a lu - ce-at, lu-ce-at e - is, lu -

36

- ce-at e - is, lu - ce-at, lu - ce-at e - is, lu - ce-at e - is, lu -

39

- ce-at, lu - ce-at e - is, lu - ce-at, lu - ce-at, lu - ce-at e - is.

43 *Tutti*

20

68 Ex - au - di, ex - au - di o -

75

ra - ti - o - nem me - am. Ad te, ad te

81

om - nis, om - nis ca - ro, om - nis

ca - ro ve - ni - et, ve - ni - et.

Fux - Requiem in c

86

8

Tutti



Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne,

99



do - na e - is Do - mi - ne, re - qui - em æ - ter - nam, do - na e - is Do - mi -

104



ne, do - na e - is Do - mi - ne, do - na e - is Do - mi - ne,

108



et lux per - pe - tu - a, et lux per - pe - - - tu - a

114



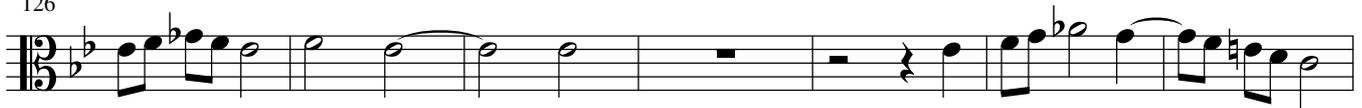
lu - ce - at, lu - ce - at e - is, lu - ce - at e - is.

121



Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri -

126



e - lei - - - son, e - lei - - - son,

133



e - lei - - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky -

139



- ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

144



son. Ky - ri - e e - lei - - - son,

155



Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son, e - lei -

160



- son, e - lei - son, Ky - ri - e e - lei - son, e - e - lei - son.

Trombone-2

REQUIEM IN C, K 51

Colla parte tenore tutti

Johann Joseph Fux

1660 - 1741

6 12 *Tutti*

do-na e-is Do-mi-ne,

21 *Tutti*

do-na e-is Do-mi-ne, Do - mi-ne, et lux per -

31

pe - tu-a et lux per - pe - tu-a lu - ce-at, lu-ce-at e - is, lu -

35

- ce-at, lu-ce-at e - is, lu - ce-at, lu-ce-at e - is, lu -

39 20

- ce-at, lu-ce-at e - is, lu-ce-at, lu - ce - at e - is.

63 *Tutti*

Ex - au - - - di, ex - au - - - di o -

68

ra - ti - o - - - nem me - - - - am.

72

Ad te - - - - om - nis, om - - - - nis

77

ca - - - - ro, om - - - - nis, om - nis

82 8

ca - ro ve - - - - ni - et.

94 *Tutti*

Re - qui - em æ - ter - - - - nam, do-na e-is Do - mi-ne, Do - mi -

Fux - Requiem in c

99

 ne, do-na e-is Do-mi-ne, re - qui - em æ - ter - nam, do-na

104

 e-is Do-mi-ne, do-na e - is Do - mi - ne, Do - mi - ne,

108

 et lux per - pe - tu - a, et lux per - pe - tu - a

113

 lu - ce-at, lu - ce-at e - - - is, lu - ce-at e - is.

118

 3 Ky - ri - e e - lei - - son, e - lei-son, Ky - ri - e e -

126

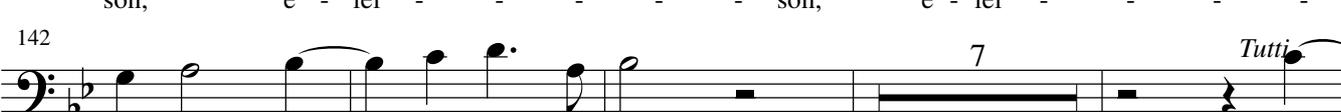
 lei - son, Ky - ri - e e - lei - son, 2 e - lei -

132

 - - - son, e - lei - - son, e - lei - -

137

 son, e - lei - - - son, e - lei - - -

142

 son, e - lei - - - son. 7 *Tutti*

153

 - ri-e e-lei - - son, Ky - ri-e e - lei - son, e - lei -

158

 son, Ky - ri - e e - lei - son, Ky - ri - e e -

162

 lei - - - son, e - lei - son.

B.C.

REQUIEM IN C, K 51

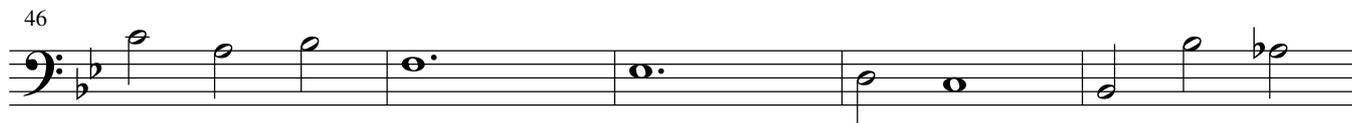
Johann Joseph Fux
1660 - 1741

The image displays a musical score for a Trombone part, which is also used for double tutti Tenor and Alto parts. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into nine systems, each starting with a measure number: 6, 11, 16, 21, 26, 31, 36, and 41. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a final note.

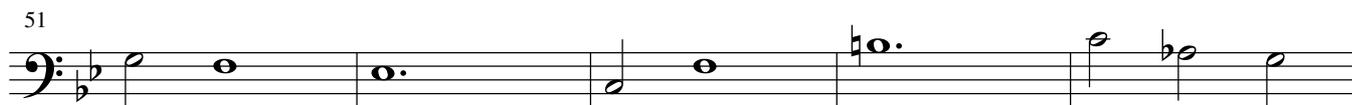
Transcription from handwritten copy by G.J.D. Poelchau, 1820.
Trombone (ad libitum) to double tutti Tenor and Alto parts.

Fux - Requiem in c

46



51



56



61



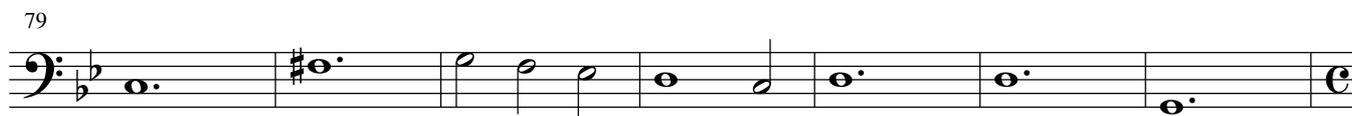
67



73



79



86



91



96



101



Fux - Requiem in c

106

Measures 106-110: Bass clef, key signature of two flats (B-flat and E-flat). Measure 106 starts with a half note G2, followed by quarter notes G2, A2, B-flat2, and C3. Measure 107 has quarter notes D3, E-flat3, F3, and G3. Measure 108 has a whole note G3. Measure 109 has a whole rest. Measure 110 has a whole note G3.

111

Measures 111-115: Bass clef, key signature of two flats. Measure 111 has a whole rest. Measure 112 has quarter notes G3, A3, B-flat3, and C4. Measure 113 has a whole note D4. Measure 114 has a whole rest. Measure 115 has a whole note G3.

116

Measures 116-120: Bass clef, key signature of two flats. Measure 116 has a whole note G3. Measure 117 has a whole rest. Measure 118 has quarter notes G3, A3, B-flat3, and C4. Measure 119 has quarter notes D4, E-flat4, and F4. Measure 120 has a whole note G4.

121

Measures 121-125: Bass clef, key signature of two flats. Measure 121 has quarter notes G3, A3, B-flat3, and C4. Measure 122 has quarter notes D4, E-flat4, and F4. Measure 123 has a whole note G4. Measure 124 has quarter notes A4, B-flat4, and C5. Measure 125 has a whole note D5.

127

Measures 127-131: Bass clef, key signature of two flats. Measure 127 has a whole note G3. Measure 128 has a whole note G3. Measure 129 has a whole note G3. Measure 130 has a whole note G3. Measure 131 has a whole note G3.

132

Measures 132-136: Bass clef, key signature of two flats. Measure 132 has a whole note G3. Measure 133 has a whole note G3. Measure 134 has a whole note G3. Measure 135 has a whole note G3. Measure 136 has a whole note G3.

137

Measures 137-142: Bass clef, key signature of two flats. Measure 137 has a whole note G3. Measure 138 has a whole note G3. Measure 139 has a whole note G3. Measure 140 has a whole note G3. Measure 141 has a whole note G3. Measure 142 has a whole note G3.

143

Measures 143-147: Bass clef, key signature of two flats. Measure 143 has a whole note G3. Measure 144 has a whole note G3. Measure 145 has a whole rest. Measure 146 has quarter notes G3, A3, B-flat3, and C4. Measure 147 has quarter notes D4, E-flat4, and F4.

148

Measures 148-152: Bass clef, key signature of two flats. Measure 148 has quarter notes G3, A3, B-flat3, and C4. Measure 149 has quarter notes D4, E-flat4, and F4. Measure 150 has quarter notes G4, A4, B-flat4, and C5. Measure 151 has quarter notes D5, E-flat5, and F5. Measure 152 has a whole note G5.

153

Measures 153-158: Bass clef, key signature of two flats. Measure 153 has quarter notes G3, A3, B-flat3, and C4. Measure 154 has quarter notes D4, E-flat4, and F4. Measure 155 has quarter notes G4, A4, B-flat4, and C5. Measure 156 has quarter notes D5, E-flat5, and F5. Measure 157 has a whole note G5. Measure 158 has a whole note G5.

159

Measures 159-163: Bass clef, key signature of two flats. Measure 159 has quarter notes G3, A3, B-flat3, and C4. Measure 160 has quarter notes D4, E-flat4, and F4. Measure 161 has quarter notes G4, A4, B-flat4, and C5. Measure 162 has quarter notes D5, E-flat5, and F5. Measure 163 has a whole note G5.