

Evening Service in F minor  
for Double Choir

Alan Gray  
(1855-1935)

Magnificat

**Allegro Moderato**

The musical score consists of eight staves, each representing a different voice part: Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. The music is written in common time with a key signature of four flats. The vocal parts are arranged in two groups of four voices each, creating a double choir effect. The lyrics "My soul doth magnify, doth magnify the" are repeated in each section. The vocal parts enter at different times, with the first section starting with Soprano I and Alto I, followed by Tenor I and Bass I, and the second section starting with Soprano II and Alto II, followed by Tenor II and Bass II. The music is dynamic, with a forte dynamic (f) indicated above the staff in several places.

5

Lord, my spirit hath re -  
Lord, my spirit hath re -  
Lord, my spirit hath re -  
Lord, my spirit hath re -

Lord, and my spirit hath re - joic - ed, hath re -  
Lord, and my spirit re - joic - ed, hath re -  
Lord, and my spi - rit hath re - joic - ed, hath re -  
Lord, my spi - rit re - joic - ed, hath re -

9

joic - ed in God my Sa - viour. For he hath re - gard -  
joic - ed in God my Sa - viour. For he hath re - guard -  
joic - ed in God my Sa - viour. For he hath re - guard -

joic - ed in God my Sa - viour. For he hath re - guard -  
joic - ed in God my Sa - viour. For he hath re - guard -

joic - ed in God my Sa - viour.

13

-ed the low - li - ness, the low - - li - ness  
 -ed the low - li - ness, the low - - li - ness of  
 8 -ed the low - li - ness, the low - - li - ness of  
 -ed the low - li - ness, the low - - li - ness of

*p*

For he hath re - gard - ed the low - li - ness  
 For he hath re - gard - ed the low - li - ness of  
 8 For he hath re - gard - ed the low - li - ness of  
*p* For he hath re - gard - ed the low - li - ness of

16

— of his hand-maid - en. For be-hold from hence - forth  
 his hand - maid - en. For be-hold from hence - forth  
 8 his hand - maid - en. For be - hold from hence - forth all  
 his hand - maid - en. For be - hold from hence - forth all

*f*

— of his hand-maid - en. For be-hold from hence - forth  
 his hand - maid - en. For be-hold from hence - forth  
 8 his hand - maid - en. For be - hold from hence - forth  
 his hand - maid - en. For be - hold from hence - forth all

20

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are as follows:

all ge - ne - ra - tions shall call me bless - ed. For  
all ge - ne - ra - tions shall call me bless - ed,  
ge - - - ne - ra - tions shall call me bless - - -  
ge - - - ne - ra - tions shall call \_\_\_\_\_ me  
all ge - ne - ra - tions shall call me bless - - -  
all ge - ne - ra - tions shall call me bless - - -  
ge - - - ne - ra - tions shall call \_\_\_\_\_ me

24

he that is migh - ty hath mag - ni - fied  
bless - ed. He hath mag - ni - fied  
-ed. For he that is migh - ty hath mag - ni - fied  
bless - ed. For he that is migh - ty hath mag - ni - fied  
-ed. For he that is migh - ty hath mag - ni - fied  
-ed. For he that is migh - ty hath mag - ni - fied  
- - ed. For he that is migh - ty hath mag - ni - fied  
bless - ed. For he that is migh - ty hath mag - ni - fied

27

**p**

me, and ho - ly, ho - - ly,  
 me, and ho - ly, ho - - ly,  
 me, and ho - ly, ho - - ly,  
 me, and ho - ly, ho - - ly,

me, ho - - ly, ho - - ly,  
 me, ho - - ly, ho - - ly,  
 me, ho - - ly, ho - - ly,  
 me, ho - - ly, ho - - ly,

**poco rall.**

32

**pp**

Solo. **p** Ho - ly is his Name.  
 ho - ly is his **pp** Name.  
 ho - ly is his Name.

**A tempo**

37

**p**

And his mer - cy is on them that fear

**p**

And his mer - cy is on them that fear

**p**

8 And his mer - cy is on them that fear

**p**

And his mer - cy is on them that fear

41

him

him

him

him

**p cresc.**

His mer - cy is on them that fear

**p cresc.**

His mer - cy is on them that fear

**p cresc.**

8 His mer - cy is on them that fear

**p cresc.**

His mer - cy is on them that fear

45

cresc.

through - out all ge - ne - ra - - - - tions,

cresc.

through - out all ge - ne - ra - - - - tions,

cresc.

8 through - out all ge - ne - ra - - - - tions,

cresc.

through - out all ge - ne - ra - - - - tions, **p**

through - out all ge - ne - ra - - - - tions, through -

**p**

him through - out all ge - ne - ra - - - - tions, through -

**p**

him through - out all ge - ne - ra - - - - tions, through -

**p**

8 him through - out all ge - ne - ra - - - - tions, through -

**p**

him through - out all ge - ne - ra - - - - tions, through -

50

**pp**

through - out all ge - ne - ra - - - - tions.

**pp**

all ge - ne - ra - - - - tions.

**pp**

8 all ge - ne - ra - - - - tions.

out all ge - - - ne - ra - - - - tions.

out all ge - ne - ra - - - - tions.

out all ge - ne - ra - - - - tions.

8 out all ge - ne - ra - - - - tions.

out all ge - - - ne - ra - - - - tions.

54

*f*

He hath shew - ed strength with his  
He hath shew - ed strength with his

59

arm; he hath scat - ter - ed the proud, he hath scat - ter - ed the  
arm; he hath scat - ter - ed the proud, he hath scat - ter - ed the  
arm; he hath scat - ter - ed the proud, he hath scat - ter - ed the  
arm; he hath scat - ter - ed the proud, he hath scat - ter - ed the  
arm; he hath scat - ter - ed the proud, the  
arm; he hath scat - ter - ed the proud, he hath  
arm; he hath scat - ter - ed the proud, he hath  
arm; he hath scat - ter - ed the proud, he hath

63

proud in the im - a - - gi - na - tion of their hearts.

proud in the im - a - - gi - na - tion, in the im - a - - gi -

8 proud in the im - a - - gi - na - tion of their hearts.

proud in the im - a - - gi - na - tion of their hearts.

proud in the im - a - - gi - na - tion of their hearts.

scat - ter - ed the proud in the im - a - - gi -

8 scat - ter - ed the proud in the im - a - - gi -

scat - ter - ed the proud in the im - a - - gi -

67

He hath put down the migh - ty, the migh - ty from their  
na - tion of their hearts. He hath put down the migh - ty, the

8 He hath put down the migh - ty, the migh - ty, the

He\_\_\_\_ hath\_\_\_\_ put\_\_\_\_ down\_\_\_\_ the\_\_\_\_ migh - - -

He hath put down the migh - ty, the migh - ty from their  
na - nation of their hearts. He\_\_\_\_ hath\_\_\_\_ put\_\_\_\_ down\_\_\_\_ the

8 na - nation of their hearts. He hath put down the migh - ty, the

na - nation of their hearts. He hath put\_\_\_\_ down\_\_\_\_ the\_\_\_\_ migh - - -

71

seat, and hath ex - - al - ted the  
migh - - - ty, and hath ex -  
8 migh - ty from their seat, and hath ex - al - ted the  
- ty from their seat, and hath ex -  
seat, and hath ex - - al - ted the  
migh - - - ty, and hath ex -  
8 migh - ty from their seat, and hath ex - al - ted the  
- ty from their seat, and hath ex -

74

hum - - ble and meek.  
al - - ted the meek. He hath fill - - ed the  
8 hum - - ble and meek. He hath fill - - - -  
al - - ted the meek. He hath fill - - - ed the  
hum - - ble and meek. He hath fill - ed the  
al - - ted the meek. He hath fill - - - ed the  
8 hum - - ble and meek. He hath fill - - - ed the  
al - - - ted the meek. He hath fill - - - ed the

77

*mf*

He hath fill - ed the hun - gry with good things, and the  
 hun - - - - - gry with good things, and the  
 - - - - ed the hun - gry with good things, and the  
 hun - - - gry with good things,  
 hun - - - gry, the hun - gry with good things,  
 hun - - - gry with good things,  
 hun - - - gry with good things,  
 hun - - - gry with good things,

80

rich he hath sent emp - ty, he hath sent  
 rich he hath sent emp - - -  
 rich he hath sent emp - ty, he hath sent emp - - - ty,  
 and the rich he hath sent emp - - -  
 and the rich he hath sent emp - - - ty,  
 and the rich he hath sent emp - - - ty,  
 and the rich he hath sent emp - - - ty,

84 Soprano Solo

*p* He \_\_\_\_\_ re - mem - b'ring his

*f* emp - ty a - way.

*f* - - ty a - way.

*f* emp - ty a - way, \_\_\_\_\_ *dim.* *pp* emp - ty a - way.

*f* emp - ty a - way.

*f* - - ty, *dim.* emp - ty a - way. *pp*

*f* emp - ty, *dim.* emp - ty a - way. *pp*

*f* emp - ty a - way, \_\_\_\_\_ *dim.* emp - ty a - way. *pp*

*f* emp - ty, *dim.* emp - ty a - way. *pp*

90

mer - cy hath hol - pen his ser - vant Is - ra - el,  
*pp*

He re - mem - b'ring his mer - - - cy hath hol - pen his ser - vant,  
*pp*

He re - mem - b'ring his mer - - - cy hath hol - pen his ser - vant,  
*pp*

He re - mem - b'ring his mer - - - cy hath hol - pen his ser - vant,  
*pp*

He re - mem - b'ring his mer - - - cy hath hol - pen his ser - vant,  
*p*

— re - mem - b'ring his mer - - - cy, as he  
*p*

— re - mem - b'ring his mer - - - cy, as he  
*p*

— re - mem - b'ring his mer - - - cy, his mer - - - cy, as he  
*p*

— re - mem - b'ring his mer - - - cy, as he

96

**p cresc.**

as he  
**p cresc.**

as he  
**p cresc.**

as he  
**p cresc.**

as he

pro - mis - ed to our fore - fa - - - thers,  
pro - mis - ed to our fore - fa - - - thers,  
pro - mis - ed to our fore - fa - - - thers,  
pro - mis - ed to our fore - fa - - - thers,

100

pro - mis - ed to our fore - fa - - -  
pro - mis - ed to our fore - fa - - -  
pro - mis - ed to our fore - fa - - -  
pro - mis - ed to our fore - fa - - -

104

thers,  
his  
thers,  
his  
thers,  
his  
A - bra - ham and his seed for e - ver,  
A - bra - ham and his seed for e - ver,  
A - bra - ham and his seed for e - - -  
A - bra - ham and his seed for e - ver,

108

rall.

seed, his seed for e - - - ver.  
— seed for e - ver.  
his seed for e - ver.  
— seed for e - ver.  
for e - ver.

**p**

dim.

ver, his seed for e - - - ver.  
**p**  
for e - - - ver.

**A tempo**

112

*f*

Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,

*f*

Glo - - ry be to the Son,  
Glo - - ry be to the Son,  
Glo - - ry be to the Son,  
Glo - - ry be to the Son,

116

glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -

121

gin - - ning, is now and ev - er shall be,  
 gin - - ning, is now and ev - er shall be,  
 8 gin - - ning, is now and ev - er shall be,  
 gin - - ning, is now and ev - er shall be,  
 gin - - ning, is now and ev - er shall be, world  
 gin - - ning, is now and ev - er shall be, world  
 8 gin - - ning, is now and ev - er shall be, world  
 gin - - ning, is now and ev - er shall be, world

127

world with - out end. ff A - - -  
 world with - out end. ff A - - -  
 8 world with - out end. ff A - - -  
 world with - out end. ff A - - -  
 — with - out end. ff A - - -  
 — with - out end. ff A - - -  
 8 with - out end. ff A - - -  
 with - out end. ff A - - -

132

men, a men, a men,  
men, a men, a men,

138

*rall.*

— a men, a men, a men.  
— a men, a men, a men.  
— a men, a men, a men.  
men, a men, a men.  
— a men, a men, a men.  
— a men, a men, a men.  
a men, a men, a men.  
a men, a men, a men.

## Nunc dimittis

4

thou thy ser - vant de - part in peace ac - cord - - ing to thy  
 ac - cord - ing to thy  
 de - part in peace: ac cord - ing to thy  
 thou thy ser - - - - - vant de -  
 thou thy ser - vant de - part ac - cord - ing to thy  
 thou thy ser - vant de - part ac - cord - ing to thy  
 thou thy ser - vant de - part in peace: ac cord - ing to thy  
 thou thy ser - - - - - vant de -

8

word. For mine eyes have  
 word. Mine eyes have  
 word. Mine eyes have  
 part. Mine eyes have

**p** poco cresc.

word. For mine eyes have seen thy sal - va - - tion,  
**p** poco cresc.  
 word. For mine eyes have seen thy sal - va - - tion,  
**p** poco cresc.  
 word. For mine eyes have seen thy sal - va - - tion,  
**p** cresc.

part. Mine eyes have seen thy sal - va - - tion,

12

seen thy sal - va - tion, which thou hast pre - par - ed  
seen thy sal - va - tion, which thou hast pre - par - ed  
seen thy sal - va - tion, which thou hast pre - par - ed  
seen thy sal - va - tion, which thou hast pre - par - ed  
which thou hast pre - par - ed be - fore the  
which thou hast pre - par - ed be - fore the  
which thou hast pre - par - ed be - fore the  
which thou hast pre - par - ed be - fore the

15

be - fore the face of all peo - - -  
be - fore the face of all peo - - -  
be - fore the face of all peo - - -  
be - fore the face of all peo - - -  
face \_\_\_\_\_ of all peo - - -  
face the face of all peo - - -  
face the face of all peo - - -  
face the face of all peo - - -

18

ple; to be a light, to be a light to light - en the Gen -  
ple; to be a light, to be a light to light - en the Gen -  
ple; to be a light to light - en the Gen -  
ple; to be a light to light - en the Gen -  
ple; to be a light to light - en the Gen -  
ple; to be a light to light - en the Gen - tiles:  
ple; to be a light to light - en the Gen -  
ple; to be a light to light - en the Gen -

22

- tiles: *mf*

- tiles: and to be the glo - - ry, the glo - -

- tiles:

- en, to be the

- tiles: *mf*

- tiles: and to be the

and to be the glo - - ry, the glo - -

- tiles: *mf*

- tiles: and to be the glo - - ry, the glo - -

Gen - tiles: and to be the glo - - ry, to be the

25

*f*

the glo - - ry of thy peo - ple Is - ra -  
 ry, the glo - - ry of thy peo - ple Is - ra -  
 glo - ry, the glo - - ry of thy peo - ple Is - ra -  
 glo - - - - ry of thy peo - ple Is - ra -  
 glo - - - - ry of thy peo - ple,  
 - - ry, the glo - - ry of thy peo - ple Is - ra -  
 glo - ry, the glo - - ry of thy peo - ple Is - ra -  
 glo - - - - ry of thy peo - ple Is - ra -

28

*pp*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*

el, thy peo - ple Is - ra - el.  
 el, thy peo - ple Is - - - - ra - el.  
 el, thy peo - - - - ple Is - - - - ra - el.  
 thy peo - - - - ple Is - - - - ra - el.  
 el, thy peo - - - - ple Is - - - - ra - el.  
 el, thy peo - - - - ple Is - - - - ra - el.  
 el, thy peo - - - - ple Is - - - - ra - el.

31

Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,  
Glo - - ry be to the Fa - ther,  
  
Glo - - ry be to the Son,  
Glo - - ry be to the Son,  
Glo - - ry be to the Son,  
Glo - - ry be to the Son,

35

glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -  
glo - - ry be to the Ho - ly Ghost; as it was in the be -

40

gin - - ning, is now and ev - er shall be,  
gin - - ning, is now and ev - er shall be,  
gin - - ning, is now and ev - er shall be,  
gin - - ning, is now and ev - er shall be,  
gin - - ning, is now and ev - er shall be,  
gin - - ning, is now and ev - er shall be, world  
gin - - ning, is now and ev - er shall be, world  
gin - - ning, is now and ev - er shall be, world  
gin - - ning, is now and ev - er shall be, world

46

world with - out end. ff A - - -  
world with - out end. ff A - - -  
world with - out end. ff A - - -  
world with - out end. ff A - - -  
— with - out end. ff A - - -  
— with - out end. ff A - - -  
with - out end. ff A - - -  
with - out end. ff A - - -

51

men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - - - men,

57

a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.

men, a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.

a - - - men, a - - - men.