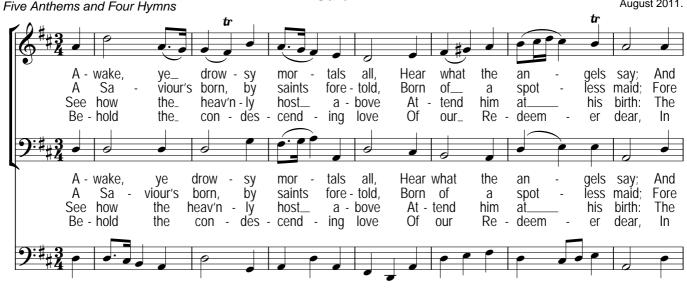
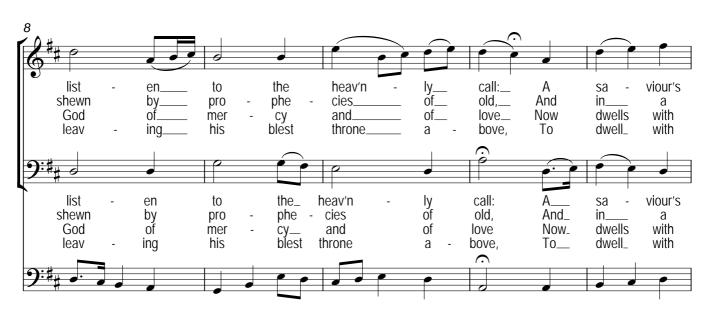
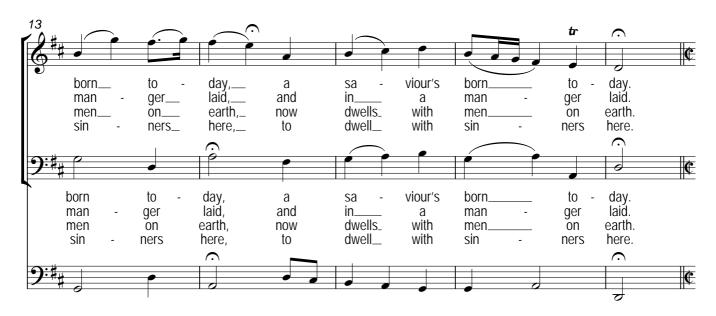
Text: Given in full in

Awake, ye drowsy mortals all

This edition by Edmund Gooch released into the public domain, August 2011.







Awake, ye drowsy mortals all (Joseph Key)



Notes: The alto part is printed in the source in the treble clef, an octave above sounding pitch.

king,__

king,

new - born_

new - born

heav'n - ly

heav'n - ly

The first verse and chorus only are underlaid in the source, with subsequent verses printed after the music: these have been underlaid editorially.

the

the

new

new

born.

born

heav'n - ly

heav'n - ly

King.

0.

King.

The soprano G on beat 1 of bar 2, and the alto B and tenor G# on beat 1 of bar 23, are all printed as small crotchet grace notes in the source, and have here been written out in full. The initial upbeat bar is blank (without either notes or rests) in the instrumental bass part: a crotchet D, doubling the vocal bass, has been added editorially in the present edition.