



**Good night,  
good rest!**

melody by

**Thomas Augustine Arne (1710-1778)**

**Henry R. Bishop  
(1786-1855)**

# Good night, good rest!

Henry R. Bishop

Piano

Largo sostenuto ♩ = 88



Pno.



S

A

T

B

Good night, good night, good rest. Ah! nei - ther, ah!

Good night, good night, good rest. Ah! nei - ther,

Good night, good night, good rest. Ah!

Good night, good night, good rest. Ah! nei - - - ther,



Pno.



# Good night, good rest!

11 *pp*  
S nei - ther be my share: She bade good night, good  
A *pp* nei - ther be my share: She bade good  
T *pp* nei - ther be my share: She bade good night,  
B *pp* nei - ther be my share, *cresc.* my share: She bade good night, good  
Pno. 11

14  
S night that kept, that kept my rest a - way;  
A *pp* night that kept, that kept my rest a - way;  
T *p* bade good night that kept my rest a - way;  
B *pp* night, good night that kept my rest a - way;  
Pno. 14

## Good night, good rest!

S *f* And daff'd me to *p* a cab - in hang'd with care, *f* a

A *f* And daff'd me to *p* a cab - in hang'd with care, *f* to

T *f* And daff'd me to *p* a cab - in hang'd with care, *f* a

B *f* And daff'd me to *p* a cab - in hang'd with care,

Pno. *mf* *p* *mf* *f* *p*

S <sup>19</sup> cab - in hang'd with care, To des - cant on the

A a cab - in hang'd with care, To des - cant on the

T cab - in, a cab - in hang'd with care, To des - cant on the

B *p* a cab-in hang'd with care, with care, the

Pno. *dol.*

# Good night, good rest!

22

S doubts of my de - cay, the doubts of my de - cay. She bade good night, good

A doubts of my de - cay, the doubts of my de - cay, of my de - cay. She bade good

T doubts of my de - cay, the doubts of my de - cay, of my de - cay. She bade good

B doubts of my de - cay, of my de - cay, my de - cay. She bade good

Pno. *pp* *rall.* *a tempo* *f* *dim.*

26

S night that kept, that kept my rest a - way.

A night that kept, that kept my rest a - way.

T night that kept, that kept my rest a - way.

B night, good night that kept my rest a - way.

Pno. *pp* *rall.*

# Good night, good rest!

Allegretto  $\text{♩} = 88$

29

S *f* 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

A *f* 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

T *f* 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

B *f* 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

Pno. *f*

33

S *p* *rall.* Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ *f* 'Fare -

A *p* *rall.* Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ *f* 'Fare -

T *p* *rall.* Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ *f* 'Fare -

B *p* *rall.* Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ *f* 'Fare -

Pno. *p* *rall.*

# Good night, good rest!

37 *a tempo*

S well, ' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

A well, ' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

T well, ' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

B well, ' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

Pno. *mf*

41 *un poco più lento*

S Fare - well I could not, for I supp'd with sor - row. *rall.*

A Fare - well I could not, for I supp'd with sor - row. *rall.*

T Fare - well I could not, for I supp'd with sor - row. *rall.*

B Fare - well I could not, for I supp'd with sor - row. *rall.*

Pno. *un poco più lento* *rall.*

# Good night, good rest!

45 *Tempo 1*

S *f*  
 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

A *f*  
 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

T *f*  
 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

B *f*  
 'Fare - well, fare - well,' quoth she, 'and come a - gain to - mor - row:' \_\_\_\_\_

Pno. *mf*

49 *p* *rall.*

S *p*  
 Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ 'Fare -

A *p* *rall.*  
 Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ 'Fare -

T *p* *rall.*  
 Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ 'Fare -

B *p* *rall.*  
 Fare - well I could not, for I supp'd with sor - row. \_\_\_\_\_ 'Fare -

Pno. *p* *rall.*



# Good night, good rest!

53 *a tempo*

S well' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

A well' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

T well' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

B well' quoth she, 'and come a - gain, and come a - gain to - mor - row:'

Pno. *mf*

57 *un poco più lento*

S *p* Fare - well I could not, for I supp'd with sor - row. *rall.* *f* 'Fare -

A *p* Fare - well I could not, for I supp'd with sor - row. *rall.* *f* 'Fare -

T *p* Fare - well I could not, for I supp'd with sor - row. *rall.* *f* 'Fare -

B *p* Fare - well I could not, for I supp'd with sor - row. *rall.* *f* 'Fare -

Pno. *p* *rall.*

# Good night, good rest!

*a tempo*

61

S well' quoth she, 'and come a - gain, and come a - gain to -

A well' quoth she, 'and come a - gain, and come a - gain to -

T well' quoth she, 'and come a - gain, and come a - gain to -

B well' quoth she, 'and come a - gain, and come a - gain to -

Pno. *mf*

*più lento*

64

S mor - row:?' Fare - well I could not, for I

A mor - row:?' Fare - well I could not, for I

T mor - row:?' Fare - well I could not, for I

B mor - row:?' Fare - well I could not, for I

Pno. *p*

*espress.*

*Largo*

67

S  
supp'd with sor - row. \_\_\_\_\_

A  
supp'd with sor - row. \_\_\_\_\_

T  
supp'd with sor - row. \_\_\_\_\_

B  
supp'd with sor - row. \_\_\_\_\_

*Largo*

67

Pno.  
*pp*

Novello, Ewer and Co.  
(ca. 1860)

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Good night, good rest. Ah! neither be my share:  
She bade good night that kept my rest away;  
And daff'd me to a cabin hang'd with care,  
To descant on the doubts of my decay.  
    'Farewell,' quoth she, 'and come again to-morrow:'  
Fare well I could not, for I supp'd with sorrow.

The Passionate Pilgrim, XIV.  
William Shakespeare (1564-1616)

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