

O quam suavis
Symphoniae Sacrae liber secundus (1615)

Sap 12,1 et 16,21

Cantus I

Giovanni Gabrieli (1554/7 – 1612)

Musical score for measures 1-8. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of short notes and rests, with lyrics: "O quam su - a - vis est, Do - mi - ne, o quam su -". Measure 8 ends with a fermata over the final note.

[9]

Musical score for measure 9. The key signature changes to A major (no sharps or flats). The time signature remains common time. The vocal line continues with lyrics: "a - vis est, Do - - - - mi - ne, Spi - ri-tus tu -".

[15]

Musical score for measure 15. The key signature changes back to B-flat major. The time signature remains common time. The vocal line continues with lyrics: "us, qui ut dul-ce - di - nem tu -".

[22]

Musical score for measure 22. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with lyrics: "am in Fi - li - o de - monstra - res pa - ne su - a -".

[28]

Musical score for measure 28. The key signature changes to F major (one sharp). The time signature remains common time. The vocal line continues with lyrics: "vis - si - mo, pa - ne su - a - vis - si - mo de coe - lo praesti -".

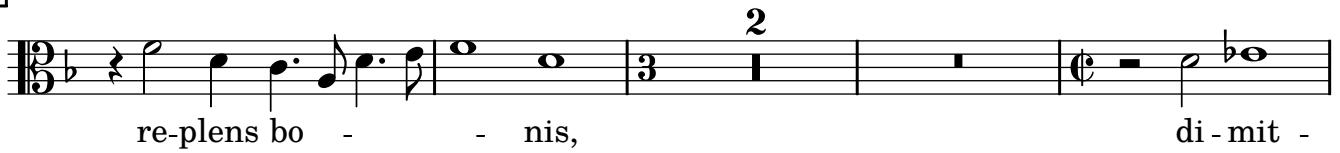
[34]

Musical score for measure 34. The key signature changes to E major (no sharps or flats). The time signature remains common time. The vocal line concludes with lyrics: "to, prae - sti - to, e - su - rientes, esu - rientes".

Cantus I

2

[41]

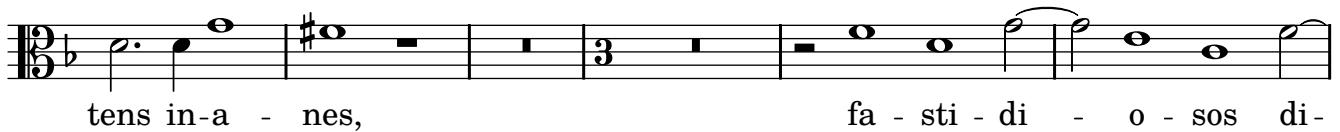


re-plens bo - - nis,

2

di - mit -

[47]



tens in-a - nes,

3

fa - sti - di - o - sos di -

[53]



vi - tes, fa - sti - di - o - sos di - vi -

#

[57]



tes di-mit - tens in-a-nes, in-a-nes, di - mit - tens

#

[62]



in-a - nes, di - mit - tens, di-mit-tens in-a-nes,

[66]



di - mit - tens in - a - nes, in - a - nes.

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Sap 12,1 et 16,21

Altus I

Giovanni Gabrieli (1554/7 – 1612)

Musical score for measures 1-6. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: O quam su-a - vis est, Do - mi - ne,

[7]

Musical score for measure 7. The music is in common time, key signature is B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: o quam, o quam su-a - vis est, Do - mi -

[13]

Musical score for measure 13. The music is in common time, key signature is B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: ne, Spi - ri-tus tu - - - us, qui

[20]

Musical score for measure 20. The music is in common time, key signature is B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: ut dul-ce - dinem tu - - - am in Fi - li - o de-monstra - res

[26]

Musical score for measure 26. The music is in common time, key signature is B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: pa - ne su - a-vis-si-mo, pa - ne su - avis-si -

[32]

Musical score for measure 32. The music is in common time, key signature is B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: mo prae - sti - to, prae-sti - to, e-su - ri-

[40]

2

entes, *e-su-ri-entes* replens bo - - - nis,

[46]

di - mit - tens in - a - - nes,

[51]

fa - sti - di - o - sos di - vi - tes, fa - sti - di - o - sos

[56]

di - - vi - - tes di-mit - tens in-a-nes, in-a-nes, dimit -

[61]

tens in-a-nes, di-mit - tens di-mittens in a-nes,

[66]

2

di - mit - tens, *di - mit - tens* in-a - - nes.

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Sap 12,1 et 16,21

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

7 O quam su - a - vis est, Do - - - mi - ne,
12 o quam su - a - vis est, Do - - - mi - ne,
19 Do - mi - ne, Spi - ri-tus tu - - - us,
25 qui ut dul-ce - di-nem tu - - - am in Fi-li-o de-mon-stra -
32 res pa - ne su - a-vis-si-mo, pa - ne su - a-vis-si -
40 mo de coelo pree-sti - sto, pree - sti - to, e -
47 su-ri-entes, e-su-ri-entes replens bo - nis, di-mit -
54 tens in-a - nes, fa - sti - di - o - sos di - vi -
59 tes, fa - sti - di - o - sos di - vi - tes dimittens in-a - nes,
65 in-a - nes, di-mit - tens, di-mit - tens in-a - nes, di-mit - tens, dimittens in-a - nes, di-mit - tens in-a - nes, in - a - nes.

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Bassus I

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are indicated by the lyrics in the vocal line. Measure numbers are provided at the beginning of each staff.

8 O quam su - a - vis est, Do - mi - ne, o
15 quam su-a-vis est, Do - - - - mi - ne Spi - ri-tus tu -
24 - us, qui ut dul-ce - dinem tu - am in Fi-li-o de -
30 - monstra - res pa - ne su - a-vis-si-mo de coelo praesti-to,
36 pa - ne su - avis-si - mo de coelo praesti - to, prae - sti - to,
45 e - su-ri-en-tes replens bo - nis,
51 di - mit - tens in - a - nes,
56 fa - sti - di - o - sos di - vi - tes, fa - sti - di - o - sos
61 di - - - vi - tes di-mit - tens in - a - nes, in - a - nes, dimit -
66 tens, dimit - tens in - a - nes, dimit - tens, di mittens in - a nes,
74 di - mit - tens in - a - nes, in - a - nes.

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Cantus II

Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 6. Treble clef, key signature of one flat, common time. The measure consists of six eighth notes. The lyrics are: O quam su - a - vis est, Do - mi - ne,

[14]

Musical score for measure 14. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The lyrics are: Spi - ri-tus tu - us, qui ut dul-ce - di-nem tu - am,

[20]

Musical score for measure 20. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The lyrics are: in Fi - li - o, de - mon - stra - res pa - ne

[26]

Musical score for measure 26. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The lyrics are: su - a-vis - si - mo de coe - lo p rae-sti - to, de

[32]

Musical score for measure 32. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The lyrics are: coe - lo p rae-sti - to, de coe - lo p rae-sti - to, e - su - ri-en - tes

[37]

Musical score for measure 37. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. The lyrics are: re - plens bo - nis, re - plens bo - nis, re - plens

Cantus II

2

[42]

bo - nis, fa - sti - di - o - sos di - - - vi -

[46]

tes di - mit - tens in-a - - nes,

[53]

fa - sti - di - o - sos di - - - vi -

[57]

tes di - mit - tens in-a - - nes, in-a - - nes, di - mit -

[62]

- tens in - a-nes, di - mit - tens, dimittens in-a-nes,

[67]

di - mit - tens, di - mit - tens in-a - - - nes.

O quam suavis
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Sap 12,1 et 16,21

Altus II

Giovanni Gabrieli (1554/7 – 1612)

6

O quam su - a - vis est,
Do -

[12]

- mi - ne, Spi - ri - tus tu - us, qui

[17]

2

ut dul - ce - di - nem tu - am, in Fi - li - o, de -

[24]

- monstra - res pa - ne su - a - vis - simo de coe - lo

[30]

prae - sti - to, prae - sti - to, prae - sti - to, e -

[37]

su - rien - tes re plens bo - nis, e-su - rientes re - plens bo -

Altus II

2

[42]

- nis, fa - sti - di - o - sos di - vi - tes

[47]

di - mit - tens in - a - - - nes,

[51]

fa - sti - di - o - sos

[57]

di-mit - tens in-a - nes, in-a - nes, di-mit -

[62]

- tens in - a - nes, dimit - tens, di-mittens ina - nes,

[67]

di-mit - tens in-a - nes, di-mit - tens in - a - nes.

O quam suavis
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Sap 12,1 et 16,21

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Tenor II, measure 6. The key signature is B-flat major (two flats). The time signature is common time (indicated by '6'). The vocal line begins with 'O quam su - a - vis est,' followed by a short rest and 'Do -'.

[12]

Musical score for Tenor II, measure 12. The key signature changes to one flat (B-flat major). The vocal line continues with '- mi - ne, Spi - ri-tus tu - us, qui'.

[17]

Musical score for Tenor II, measure 17. The key signature changes to no sharps or flats. The vocal line continues with 'ut dul-ce - di - nem tu - am, in Fi - li - o, de -'.

[24]

Musical score for Tenor II, measure 24. The key signature changes to one sharp (F# major). The vocal line continues with '- mon-stra - res pa - ne su - a-vis - si - mo de coe-lo pree-'.

[29]

Musical score for Tenor II, measure 29. The key signature changes to one sharp (F# major). The vocal line continues with '- sti - to, de coelo pree - sti - to, de coelo pree - sti -'.

[35]

Musical score for Tenor II, measure 35. The key signature changes to one sharp (F# major). The vocal line continues with 'to, e - su - rien - tes, e-su - rien - tes re-plens bo - - -'.

Tenor II

2

[40]

[45]

[51]

[57]

[62]

[67]

O quam suavis
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Sap 12,1 et 16,21

Bassus II

Giovanni Gabrieli (1554/7 – 1612)

6

O quam su-a-vis est, Do - mi - ne,

13

2

Spi - ri-tus tu - us, qui ut dul-ce - dinem tu - am,

22

in Fi - li - o, de - mon - stra - res pa - ne su - avis - si - mo

29

de coelo p - sti - to, de coelo p - sti - to, de coelo p - sti -

35

to, e - su - rien - tes re - plens bo - - - - nis, re - plens bo -

41

- - - nis, fa - sti - di - o - sos di - vi -

46

tes di - mit - tens in - a - - - nes, fa - sti - di -

55

o - sos di - - - vi - tes di - mit - tens in - a - nes, in - a -

60

nes, di - mit - tens in - a - nes, di - mit - tens, di -

66

mittens in - a - nes, di - mit - tens, di - mit - tens in - a - - - nes.

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Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



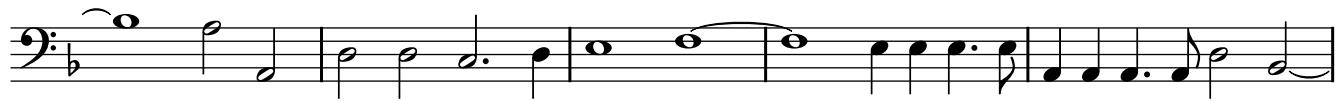
[7]



[13]



[19]



[24]



[29]



[34]



[39]



[45]



[51]



[57]



[62]



[67]

