

April is in my mistress' face

Thomas Morley
(1557-1603)

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Soprano
A-pril is in my mis-tress' face, A-pril is in my mis-tress' face, my mis-tress'_

Alto
A-pril is in my mis-tress' _____ face, A-pril is in my mis-tress' face,

Tenor
A-pril is in my mis-tress' _____ face, A-pril is

Bass
A-pril is in my mis-tress' face, A-pril is

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S
face, A - pril is in my mis-tress' face, And Ju-ly in her eyes hath _____ place,

A
A - pril is in my mis-tress' face, And Ju-ly in her eyes hath _____ place,

T
in my mis-tress' face, my mis-tress' face, And

B
in my mis-tress' face, my mis-tress' face, And Ju-ly in her

15

S
And Ju-ly in her eyes, her eyes _____ hath _____ place. With - in her bo - som, with -

A
And Ju - ly in her _____ eyes, her eyes hath place. With - in her bo - som, with -

T
Ju-ly in her eyes hath place, her eyes _____ hath _____ place. With - in her bo - som, with -

B
eyes hath place, her eyes hath place. With -

20 25

S in her bo - som is Sep-tem- ber, But in her heart, but in her

A in her bo - som is Sep-tem- ber, But in her

T in her bo - som is Sep - tem- ber, But in her heart, her

B in her bo - som is Sep - tem- ber, But in her heart,

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S heart, her heart, a cold De- cem- ber; But in her

A heart, her heart, a cold De-cem- ber; But in her heart, her

T heart, a cold De - cem - ber; But in her heart,

B but in her heart, a cold De - cem - ber;

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S heart, but in her heart, her heart, a cold De - cem- ber.

A heart, but in her heart, her heart, a cold De-cem- ber.

T but in her heart, a cold De - cem - ber.

B But in her heart, but in her heart, a cold De - cem - ber.