



## NUNC DIMITTIS

**H**

word.

*mp cresc.*

For mine eyes have seen \_\_\_\_\_ Thy sal -

word.

*mp cresc.*

For mine eyes have seen Thy sal -

word.

24

va - tion, \_\_\_\_\_ Which Thou hast pre - par - ed \_\_\_\_\_ be - fore the face of

*mp cresc.*

*mf*

Which Thou hast pre - par - ed \_\_\_\_\_ be - fore the face of

va - tion, \_\_\_\_\_ Which Thou hast pre - par - ed \_\_\_\_\_ be - fore the face of

*mp cresc.*

*mf*

Which Thou hast pre - par - ed \_\_\_\_\_ be - fore the face of

*mf*

31

**I**      **Largamente** *f*

all \_\_\_\_\_ peo - ple; \_\_\_\_\_ To be a light \_\_\_\_\_ to light - en the  
 all \_\_\_\_\_ peo - ple; \_\_\_\_\_ To be a light \_\_\_\_\_ to light - en the  
 all \_\_\_\_\_ peo - ple; \_\_\_\_\_ To be a light \_\_\_\_\_ to light - en the  
 all \_\_\_\_\_ peo - ple; \_\_\_\_\_ To be a light \_\_\_\_\_ to light - en the

**Largamente**

*f*

38

*ff*

Gen - tiles, \_\_\_\_\_ and to be the glo - ry of Thy peo - ple Is - ra - el.  
 Gen - tiles, \_\_\_\_\_ and to be the glo - ry of Thy peo - ple Is - ra - el.  
 Gen - tiles, \_\_\_\_\_ and to be the glo - ry of Thy peo - ple Is - ra - el.

*ff*

*ff*

## NUNC DIMITTIS

**Nobilmente**

47 *f*

Glo - ry be to the Fa - ther, and to the Son, and

Glo - ry be to the Fa - ther, and to the Son, and

Glo - ry be to the Fa - ther, and to the Son, and

Glo - ry be to the Fa - ther, and to the Son, and

**Nobilmente**

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

53

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

*cresc.*

to the Ho - ly Ghost; As it was in the be - gin - ning,

## NUNC DIMITTIS

5

60

is now, and ev - er shall be, world.

is now, and ev - er shall be, world.

is now, and ev - er shall be, world with - out

is now, and ev - er shall be, world

67

*cresc.*

**Largamente**

with - out end. A - - - - men.

*cresc.*

with - out end. A - - - - men.

*cresc.*

end. A - - - - men.

*cresc.*

with - out end. A - - - - men.

*Largamente*

The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano/bass. Measure 60 shows the vocal parts singing 'is now, and ev - er shall be, world.' The piano/bass part provides harmonic support. Measure 67 begins with a crescendo, followed by a dynamic marking 'Largamente'. The vocal parts sing 'with - out end. A - - - - men.' This phrase is repeated three more times, each time with a different ending: 'with - out end.', 'end.', and 'with - out end.'. After the third ending, another 'Largamente' dynamic leads into a final section where the piano/bass part plays a sustained harmonic progression.