Where Sin sore wounding

John Dowland (c.1563-1626)

Cantus

Altus

Tenor

Bassus

Lute tuning: D, F, G, c, a, d', g'

Lute

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There Grace a-bound ing, Grace a-bound ing

There Grace a-bound ing, Grace a-bound ing

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There Grace a-bound ing, Grace a-bound ing

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So that re-sound-ing still I shall con-fess thee, Fa-ther,
mer-cy, mer-cy, Fa-ther of mer-cy, mer-cy,
Fa-ther of mer-cy, mer-cy, Fa-ther of mer-

doth re-dress me, free-ly, free-ly doth re-
dress me:
free-ly, free-ly doth re-dress me:
free-ly, free-ly doth re-dress me:
free-ly, doth re-dress me:

So that re-sound-ing still I shall con-fess thee, Fa-
mer-cy, mer-cy, Fa-ther of mer-

Fa-ther of mer-cy, mer-cy, Fa-ther of mer-

Fa-ther of mer-cy, mer-cy, Fa-ther of
Where Sinne sore wounding, daily doth oppresse me, 
There Grace abounding freely doth redresse mee: 
So that resounding still I shall confesse thee, 
Father of mercy.

Though Sinne offending daily doth torment mee, 
Yet Grace amending, since I doe repent mee, 
At my lives ending will I hope present mee 
cleare to thy mercy.

The wound Sinne gave me was of Death assured, 
Did not Grace save mee, whereby it is cured: 
So thou wilt have mee to thy love inured, 
free without merit.

Sinnes stripe is healed, and his sting abated, 
Deaths mouth is sealed, and the Grave amated, 
Thy Love revealed, and thy Grace related 
gives me this spirit.


IV.12.3: flat supplied by lute tablature
III.16.2: no tie to 3
IV.17-18, II.20: ties in source (here represented by dotted ties) are assumed to apply to instrumental performance
III.17.3-4: sharp misplaced before 3
II.17.7: minim
II.19.3: dotted minim