

Now to the Lord a noble song

Thomas Clark

MERSHAM. L.M. Hy: 47. B: 2. Dr. Watts

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July 2014.

Text: Isaac Watts

Now to the Lord a no - ble song, A - wake, my soul, a - wake, my tongue, a - wake, my soul, a -
See where it shines in Je - sus' face, The brightest i - mage of his grace, the brightest i - mage
The spa - cious earth, and spread - ing flood, Pro - claim the wise, the pow'r - ful God, pro - claim the wise, the
But in his looks a glo - rystands, The nob - lest la - bour of thine hands, the nob - lest la - bour

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wake, my tongue; Ho - san - na to th'e - ter - nal name, And all his bound - less love pro - claim,
of his grace; God, in the per - son of his Son, Has all his might - iest works out - done,
pow'r - ful God, And thy rich glo - ries from a - far Spar - kle in ev - 'ry roll - ing star,
of thine hands: The pleas - ing lus - tre of his eyes Out - shines the won - ders of the skies,

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Now to the Lord a noble song - Mersham (Thomas Clark)

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and all his bound - less love pro - claim.
has all his might - iest works out - done.
spar - kle in ev - 'ry roll - ing star.
out - shines the won - ders of the skies.

[f]

all his bound-less love pro-claim, and all his bound - less love pro - claim.
all his might-iest works out-done, has all his might - iest works out - done.
kle in ev - 'ry roll - ing star, spar - kle in ev - 'ry roll - ing star.
shines the won - ders of the skies, out-shines the won - ders of the skies.

f

all his bound-less love pro-claim, and all his bound - less love pro - claim.
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[f]

4 6 6 6 9 8 6 5
2 5 7 6 4 3

and all his bound - less love pro - claim.
has all his might - iest works out - done.
spar - kle in ev - 'ry roll - ing star.
out - shines the won - ders of the skies.

Grace! 'tis a sweet, a charming theme;
My thoughts rejoice at Jesus' name!
Ye angels dwell upon the sound;
Ye heav'ns reflect it to the ground!

Oh, may I live to reach the place
Where he unveils his lovely face!
Where all his beauties you behold,
And sing his name to harps of gold!

Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.