Lodovico Grossi da Viadana  
(c. 1560–1627)  

**Exaudi me, Domine**  

Soprano (or Tenor) solo & Organ  

*ed. S. Biazeck*  

*Quire EDITIONS*
Editorial notes

Source:

Cento Concerti Ecclesiastici a Una, a Due, a Tre, & Quattro voci. Con il Basso continuo per Sonar nell’Organo
(Venice: Giacomo Vincenti, 1605).

Clefs: C, F
Cue-sized and cautionary accidentals are editorial.
Slurs are editorial.

Realization of the largely unfigured instrumental Bass adheres, for the most part, to the guidelines set out by Viadana himself in the preface to his Cento Concerti Ecclesiastici. It also follows the practical instruction given by theorists and composers of the time: Lorenzo Penna, Paulo Cima, Agostino Agazzari, Joseph de Torres, Girolamo Giaccobi, Giuseppe Zarlini, Francesco Bianciardi, and Christoph Bernhard.

In brief, the realization includes the line of the melody (il fermo) whilst avoiding duplication of extended passage work. In rule No. 4 of his preface Viadana warns that cadences should be kept “in their proper position” (à i lochi loro). Later, in rule No. 12 he says that it “gives charm” to hear cadences sounded at the octave. Assuming that he is not contradicting himself, this means that a Tenor (or Altus) cadence should always be in its designated part of the harmony, i.e. not in the Cantus position. Performers will see that both imperatives are met as the realization migrates downwards to make Tenor cadences whilst retaining most, if not all of the notes of the voice part. In this way, the present edition should serve adequately, and without modification, for renditions by solo Soprano or Tenor.

Translation:

Hear me, O Lord, for your mercy is kind; look upon me according to the multitude of your tender mercies.
And do not turn your face from your servant: for I am in trouble, hear me speedily.

(Psalm 68, vv. 17 & 18)

Simon Biazeck
Rochester, U.K.
May 2020
Exaudi me, Domine
Canto solo, ò Tenore

Ps. 68 (Vulgate), vv. 17 & 18
Lodovico Grossi da Viadana (c. 1560–1627)
edited & realized by Simon Biazeck

Soprano (or Tenor)

Organ
mi-seri-cor-di-a tu-na: se-
cun-dum mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-
ra}

a-rum re-spi-ce in me,
re-spi-ce in me,
Et ne avertas faciem tuam a puerō, a puerō tuō, a puerō:

Quoniam tribulor,