

Lucis Creator optimae

Ad Vesperas in Dominicis diebus

Adrian Willaert
1542

The musical score consists of five staves of music. The first two staves are in common time (indicated by '8') and the last three are in common time (indicated by 'C'). The key signature changes between staves. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 1 through 10 are indicated at the beginning of each staff.

1 Lu - cis Cre - a - tor op - ti - mae, Lu - cem di - e - rum pro - fe - rens,

3 Prim - or - di - is lu - cis no - vae Mun - di pa - rans o - ri - gi - nem.

5 Qui ma - - ne jun - - ctum

8 Qui ma - - ne jun - ctum ves - pe - ri,

Qui ma - - ne jun - ctum

Qui ma - ne jun - ctum ves

10 ves - pe - ri di - em vo - ca -

di - em vo - ca -

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2

13

ri prae-ci - - - - pis the - trumcha -
8 ri, di - em vo - ca - ri prae - ci - pis

16

os il - la - - - bi - tur au -
the - trum cha - os il - la - - bi - tur, il - la - bi - tur
8

19

di pre - - - ces cum flu - -
au - di pre - - - - ces cum flu -
8

21

bus.

8

cti - bus,

cum flu - cti - bus.

8

22

23

3. Ne mens gra - va - ta cri - mi - ne, Vi - tae sit ex - sul mu - ne - re,

25

Dum nil per - en - ne co - gi - tat, Se - se - que cul - pis il - li - gat.

27

Coe - lo - rum pul - set in - -

8

Coe - lo - rum pul - set in - - ti -

8

Coe -

8

Coe - lo - rum pul - -

31

ti - mum,
pul-set in - ti
mum, coe - lo-rum pul - set in -
lo - - rum pul - set in ti -
Coe - lo - rum pul - - set in ti -
set in - ti - mum
pul - set

34

mum vi - ta - le tol - lat, vi - ta - le tol - ;
 - mum, vi - ta - le tol - lat pre-mi-um, vi - ta - le tol - ;
 vi - ta - le tol - lat pre - mi-um;
 vi - ta - le tol - lat pre - ;
 in - ti-mum vi - ta - le tol - lat pre - mi - um,

37

lat pre - - mi - um vi - te - mus om - ne no - xi - um
lat pre - mi - um vi - te - mus om - ne no - xi - um vi - te - mus
mi - um

The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. Measure 37 starts with a dotted half note in soprano, followed by eighth notes in alto, tenor, and basso continuo. Measures 38 and 39 continue with similar patterns, with some changes in pitch and rhythm. The vocal parts have lyrics in Latin.

40

vi - te mus om - ne no - xi - um pur - ge -
 om - ne no - xi - um, vi - te - mus om - ne no - xi - um pur - ge -

The score continues with four staves. The top two staves show soprano and alto voices. The bottom two staves show tenor and basso continuo. Measure 40 begins with a sixteenth-note pattern in soprano, followed by eighth notes. Measures 41 and 42 follow with similar patterns, with lyrics in Latin. The basso continuo part includes a bassoon line.

6

43

mus,
 pur - ge-mus om - ne pes - si - mum,
 mus om - ne pes - si - mum, pur - ge - mus
 8

46

pur - ge musom - ne pes - si - mum.
 om - ne, pur - ge-mus om - ne pes - si - mum.
 8 om - ne pes - si - mum.

49

5. Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par U - ni - ce,

51

Cum Spi - ri - tu Pa - ra - cli - to, Re - gnans per om - ne sae - cu - lum. A - men.