

# Landmesse

## Kyrie

Quirin Anderl

*Largo p*

Sopran  
Ky - ri - e e - le - i - son, e - le -

Alt  
Ky - ri - e e - le - i - son, e - le -

Bass  
Ky - ri - e e - le - i - son, e - lei - - -

7

S.  
i - son, Ky - ri - e e - le - i - son,

A.  
i - son, Ky - ri - e e - le - i - son,

B.  
son, Ky - ri - e e - lei - son, e -

7

13

S. *f* *p*  
e - le - i - son, e - le - i - son. Chri-ste e -

A. *f* *p*  
e - le - i - son, e - le - i - son. Chri-ste e -

B. *f* *p dolce*  
lei - - - son, e - lei - son. Chri-ste e -

13

*f* *p*

19

S. lei - son, Chri - ste e - lei - - - son, e - le - i -

A. lei - son, Chri - ste e - le - i - son, e - le -

B. le - i - son, Chri - ste e - le - i - son, e - le -

19

23

S. *p*  
son, e - le - i - son. Ky - ri - e e -

A. *p*  
i - son, e - le - i - son. Ky - ri - e e -

B. *p*  
i - son, e - le - i - son. Ky - ri - e e -

23

28

S. *f*  
le - i - son, e - le - - - i -

A. *f*  
le - i - son, e - le - - - i -

B. *f*  
lei - son, e - le - - - i -

28

33

S. son, Chri - ste, Chri - ste,

A. son, Chri - ste, Chri - ste,

B. son, Chri - ste, Chri - ste,

33

38

S. *p* Chri - ste e - le - i - son, *f* Chri - ste, Chri - ste e -

A. *p* Chri - ste e - lei - son, *f* Chri - ste, Chri - ste e -

B. *p* Chri - ste e - lei - son, *f* Chri - ste, Chri - ste e -

38

*p* *f*

43

S. *p*  
le - i - son, Ky - ri - e e - le - i -

A. *p*  
le - i - son, Ky - ri - e e - le - i -

B. *p*  
le - i - son, Ky - ri - e e - le - i -

43

48

S. *f*  
son, e - lei - son, e - lei - son.

A. *f*  
son, e - lei - son, e - lei - son.

B. *f*  
son, e - lei - son, e - lei - son.

48

# Gloria

*Moderato*

54 *p* *f*

S. Glo - ri - a in ex - cel-sis De - o, in ex -

A. Glo - ri - a in ex - cel-sis De - o, in ex -

B. Glo - ri - a in ex - cel-sis De - o, in ex -

59

S. cel - sis De - - - - -

A. cel - sis De - - - - -

B. cel - sis De - - - - -

63 *p dolce*

S. o! Et in ter - ra pax ho - mi - ni -

A. o!

B. o!

63 *p*

68

S. bus bo-nae vo - - - lun-ta - - - -

A.

B.

68

73

S. *f*  
 tis. Lau-da-mus Te, be-ne - di - ci-mus Te, ad - o -

A. *f*  
 Lau-da-mus Te, be-ne - di - ci-mus Te, ad - o -

B. *f*  
 Lau - da - mus Te, be-ne - di - ci-mus Te, ad - o -

73

78

S. *f*  
 ra - mus Te, glo-ri-fi - ca - - - - mus

A. *f*  
 ra - mus Te, glo-ri-fi - ca - - - - mus

B. *f*  
 ra-mus Te, glo-ri-fi - ca - - - - mus

78



83 *p dolce*

S. Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

A. Te.

B. Te.

83 *p dolce*

89 mag - nam glo - ri - am Tu - am. Do - mi - ne

A.

B.

89

*Ped.*

94

S. De - us. Ag - nus De - i, Fi - li - us, Fi - li - us

A.

B.

99

S. Pat - - - - - ris. Qui tol - lis pec - *f* *p*

A. Qui tol - lis pec - *f* *p*

B. Qui tol - lis pec - *f* *p*

99

*p*

104

S. ca - ta mun - - di: mi-se - re - re no -

A. ca - ta mun - - di: mi-se - re - re no -

B. ca - ta mun - - di: mi-se - re - re no -

109

S. bis. *p* Glo - ri - a in ex - cel-sis De - o,

A. bis. *p* Glo - ri - a in ex - cel-sis De - o,

B. bis. *p* Glo - ri - a in ex - cel-sis De - o,

109

*p* *f*

114

S. in ex - cel - sis De - - - - -

A. in ex - cel - sis De - - - - -

B. *f* in ex - cel - sis De - - - - -

114

118

S. *p* o. Cum Sanc - to Spi - ri - tu in

A. o. Cum Sanc - to Spi - ri - tu in

B. *p* o. Cum Sanc - to Spi - ri - tu in

118

*p dolce*

122

S. glo - ri - a De - i Pat - ris, a - men,

A. glo - ri - a De - i Pat - ris, a - men,

B. glo - ri - a De - i Pat - ris, a - men,

126

S. a - men, a - men, a - men, a - - - *f*

A. a - men, a - men, a - men, a - - - *f*

B. a - men, a - men, a - men, a - - - *f*

130

S. *p* men, a - - - men, a - -

A. *p* men, a - - - men, a - -

B. *p* men, a - - - - men, a - -

134

S. *f* men, a - men, a - men, a - men,

A. *f* men, a - men, a - men, a - men,

B. *f* men, a - men, a - men, a - men,

138

S. a - - - - - men.

A. a - - - - - men.

B. a - - - - - men.

138

# Credo

143 *Andante f*

S. Cre - - - do, cre - - - do in u - num

A. *f* Cre - - - do, cre - - - do in u - num

B. *f* Cre - - - do, cre - - - do in u - num

143 *f*

149

S. *p*  
De - um, Pat-rem om - ni - po - ten - tem, fac -

A. *p*  
De - um, Pat-rem om - ni - po - ten - tem, fac -

B. *p*  
De - um, Pat-rem om - ni - po - ten - tem, fac -

149

*pp*

155

S. *f*  
to - rem coe - li et ter - - rae, vi - si -

A. *f*  
to - rem coe - li et ter - - rae, vi - si -

B. *f*  
to - rem coe - li et ter - - rae, vi - si -

155

*f*



160

S.    
 bi - li - um om - - - ni - um et in - vi - si -

A.    
 bi - li - um om - - - ni - um et in - vi - si -

B.    
 bi - li - um om - - - ni - um et in - vi - si -

160 

165

S.    
 bi - li - um. Et in u - num Do - mi - num, Je - sum

A.    
 bi - li - um. Et in u - num Do - mi - num, Je - sum

B.    
 bi - li - um. Et in u - num Do - mi - num, Je - sum

165 

171

S. Chri - stum, Fi - li - um De - i u - ni -

A. Chri - stum, Fi - li - um De - i u - ni -

B. Chri - stum, Fi - li - um De - i u - ni -

171

176

S. ge - - - - ni - tum. Et *p*

A. ge - - - - ni - tum. Et *p*

B. ge - - - - ni - tum. Et *p*

176

181

S. in - car - na - tus est de Spi - ri - tu Sanc - to

A. in - car - na - tus est de Spi - ri - tu Sanc - to

B. in - car - na - tus est de Spi - ri - tu Sanc - to

187

S. ex Ma - ri - a vir - gi - ne et ho - mo fac -

A. ex Ma - ri - a vir - gi - ne et ho - mo fac -

B. ex Pa - ri - a vir - g - ne et ho - mo fac -

187

192

S. *f*  
tus est. Cre - - - do,

A. *f*  
tus est. Cre - - - do,

B. *f*  
tus est. Cre - - - do,

197

S. cre - - - do in u - num De -

A. cre - - - do in u - num De -

B. cre - - - do in u - num De -

197

202

S. um, et vi - tam ven - tu - ri sae - cu - li,

A. um, et vi - tam ven - tu - ri sae - cu - li,

B. um, et vi - tam ven - tu - ri sae - cu - li,

Detailed description: This system contains measures 202 through 206. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'um, et vi - tam ven - tu - ri sae - cu - li,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

207

S. a - men, a - - - men.

A. a - men, a - - - men.

B. a - men, a - - - men.

Detailed description: This system contains measures 207 through 211. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'a - men, a - - - men.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, ending with a double bar line.

# Sanctus

212 *Largo* *p*

S. Sanc - tus, Sanc - tus, *f*

A. *p* Sanc - tus, *f* Sanc - tus,

B. *p* Sanc - tus, *f* Sanc - tus,

218 *Moderato*

S. Sanc - tus Do - mi-nus De - us Sa - ba - oth.

A. Sanc - tus Do - mi-nus De - us Sa - ba - oth.

B. Sanc - tus Do - mi-nus De - us Sa - ba - oth.

223

S. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

A. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

B. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

228

S. glo - ri - a Tu - - - a. Ho - *f*

A. glo - ri - a Tu - - - a. Ho - *f*

B. glo - ri - a Tu - - - a. Ho - *f*

228

233

S. san - - - na in ex - cel - - - sis, ho - san - na

A. san - - - na in ex - cel - - - sis, ho - san - na

B. san - - - na in ex - cel - - - sis, ho - san - na

237

S. in ex - cel - sis.


A. in ex - cel - sis.

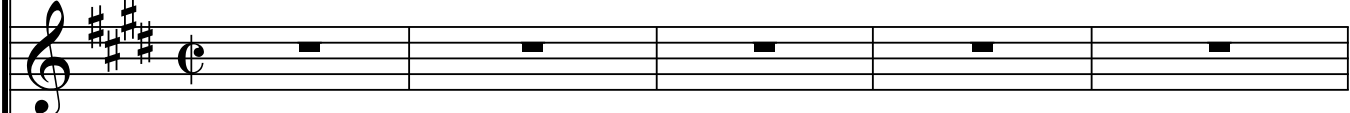
B. in ex - cel - sis.

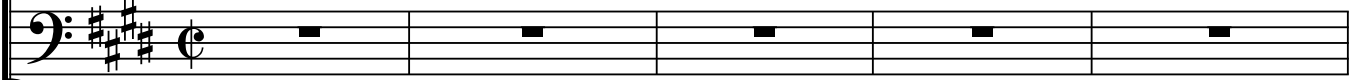


# Benedictus

242 *Andante*  
*p Solo*

S.   
Be - ne - dic - tus, qui ve - nit in no - mi - ne, no - -

A. 

B. 

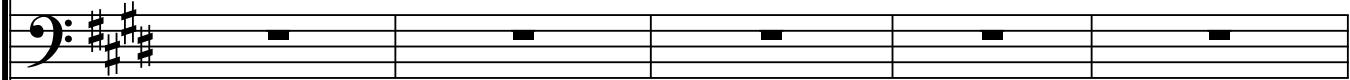
242 *p*



247

S.   
mi - ne Do - mi - ni, be - ne - dic - tus, qui

A. 

B. 

247



252

S.   
ve - nit in no - mi-ne, no - - - - mi-ne Do - mi -

A. 

B. 



257

S.   
ni, be - ne - dic - tus, qui ve - nit in no -

A. 

B. 



262

S.   
mi-ne, no - mi - ne Do - mi - ni, be - ne -

A. 

B. 



267

S.   
dic - tus, qui ve - nit in no - mi-ne, no - - - mi-ne

A. 

B. 



272

S.   
Do - mi - ni, be - ne - dic - tus, qui

A. 

B. 



276

S.   
ve - nit in no - mi - ne Do - mi - ni.

A. 

B. 



280

S.

A.

B.

280

*p*

### Agnus Dei

285

*Largo*

S.

A.

B.

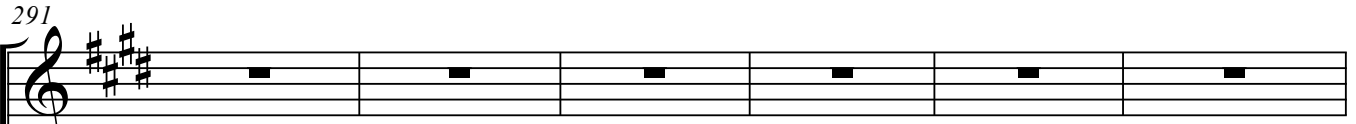
*Solo*


Ag - nus De - i, Ag - nus De - i, qui tol-lis pec-

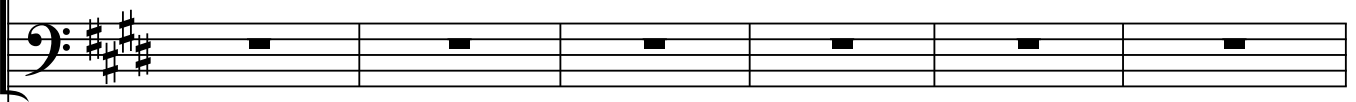
285

*p*

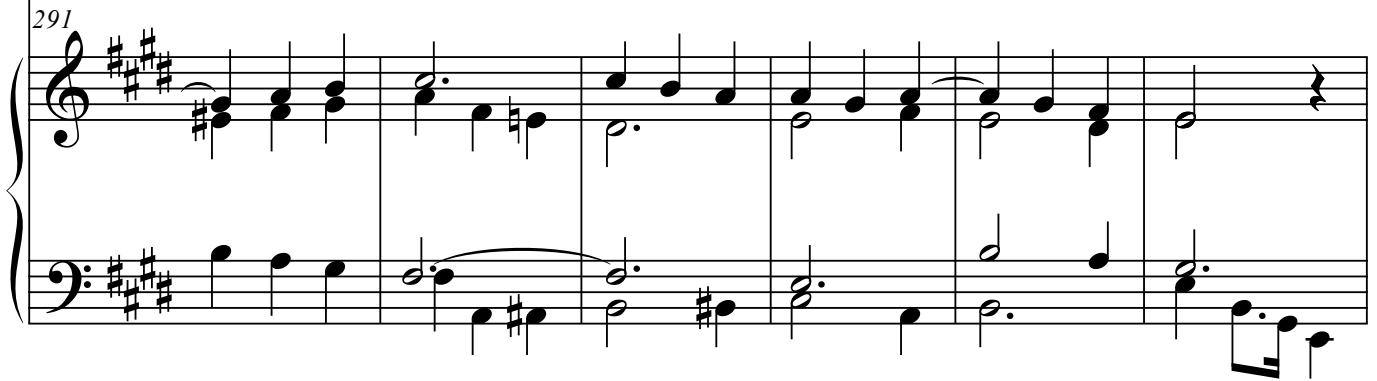
291

S. 

A.   
ca - ta mun - di: mi - se - re - re no - bis.

B. 

291



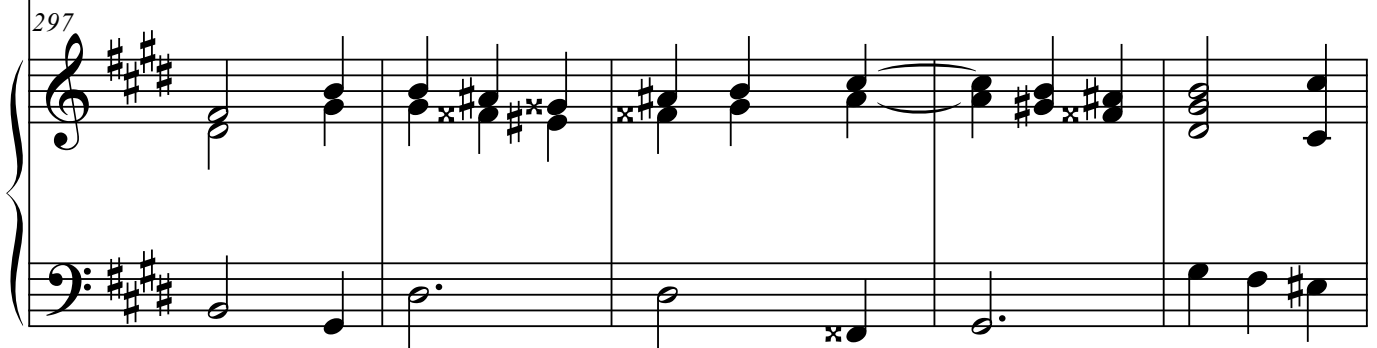
297

S. 

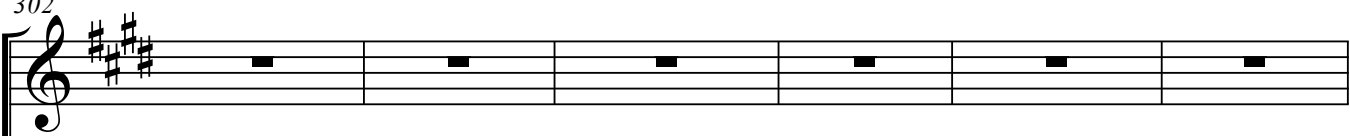
A.   
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -


B. 

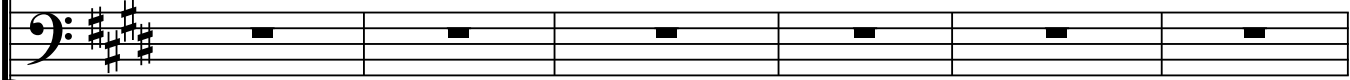
297



302

S. 

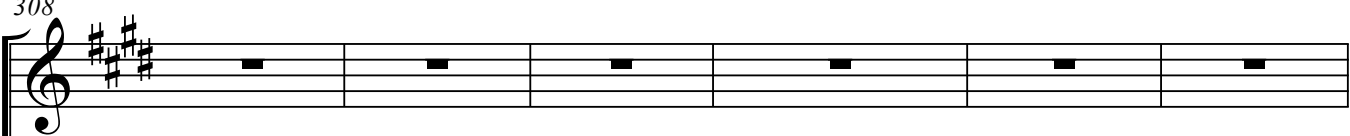
A.   
re - re no - bis. Ag - nus De - i, Ag - nus


B. 

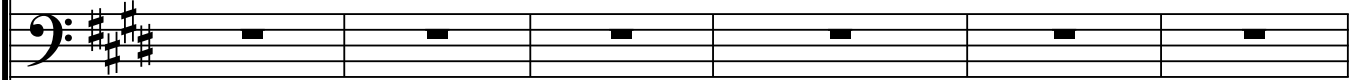
302



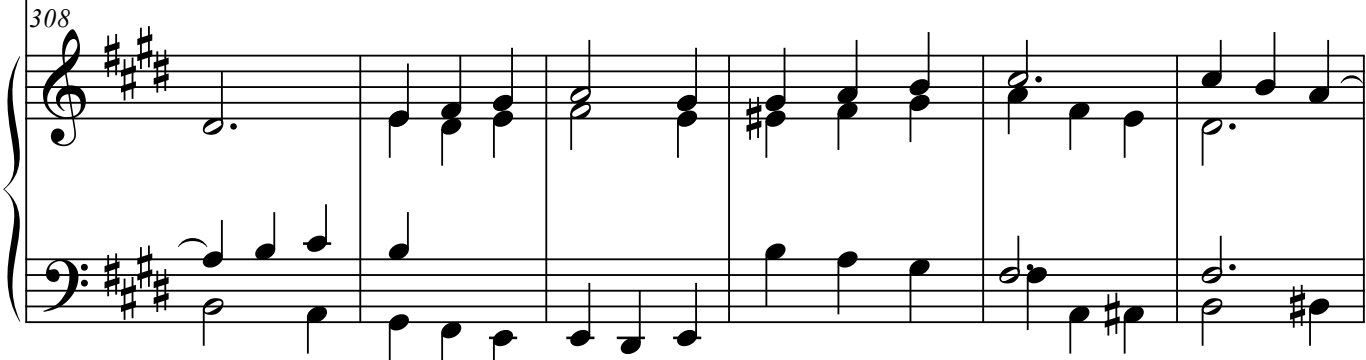
308

S. 

A.   
De - i qui tol-lis pec - ca - ta mun - di: mi - se -

B. 

308



314

*Moderato*

S.

Musical staff for Soprano (S.) showing a rest followed by a melodic line starting with a piano (*p*) dynamic.

Do - na no - bis,

A.

Musical staff for Alto (A.) showing a melodic line with a piano (*p*) dynamic.

re - re no - bis.

Do - na no - bis,

B.

Musical staff for Bass (B.) showing a melodic line with a piano (*p*) dynamic.

Do - na no - bis,

314

*p*

Piano accompaniment for measures 314-318, featuring chords and a melodic line in the right hand, and a bass line in the left hand.

319

S.

Musical staff for Soprano (S.) showing a melodic line.

no - bis pa - cem, do - na no - bis, no - bis

A.

Musical staff for Alto (A.) showing a melodic line.

no - bis pa - cem, do - na no - bis, no - bis

B.

Musical staff for Bass (B.) showing a melodic line.

no - bis pa - cem, do - na no - bis, no - bis

319

Piano accompaniment for measures 319-323, featuring chords and a melodic line in the right hand, and a bass line in the left hand.



324

S. pa - - - cem, do - na no - bis, no - bis

A. pa - - - cem, do - na no - bis, no - bis

B. pa - - - cem, do - na no - bis, no - bis

324

329

S. pa - cem, do - na no - bis pa - cem, pa -

A. pa - cem, do - na no - bis pa - cem, pa -

B. pa - cem, do - na no - bis pa - cem, pa -

329

334

S. *f*  
 cem, do - na no - bis pa - - - cem,

A. *f*  
 cem, do - na no - bis pa - - - cem,

B. *f*  
 cem, do - na no - bis pa - - - cem,

334

*f*

339

S. *p*  
 pa - cem, pa - cem.

A. *p*  
 pa - cem, pa - cem.

B. *p*  
 pa - cem, pa - cem.

339

*p*

*p*

*Ped.*