

O beatae viae, o felices gressus

a 2 voci

Symbolae diversorum musicorum, Lorenzo Calvi

Claudio Monteverdi (1567 – 1643)

The musical score consists of four staves of music for two voices. The voices are labeled Cantus I and Cantus II. The basso continuo (B. c.) part is also indicated. The music is in common time, with a key signature of one sharp. The vocal parts sing in a mix of soprano and alto ranges. The lyrics are written below the notes, with some words underlined to indicate stress or specific performance techniques. Measure numbers 1 through 24 are marked on the left side of the page.

1

Cantus I: $d' - e''$ O
Cantus II: $c' - e''$ O
B. c.: $\text{F} \# \text{ C}$

5

o be-atae viae, o fe- li-ces gres-sus, o be-atae vi - ae, be-atae vi - ae,
O be-atae vi - ae, o be-atae viae, o fe- li-ces gres - sus, fe - lices

11

fe-lices gres-sus, be-atae vi - ae, o be-atae vi - ae, o be-atae viae, o fe-
gres-sus, be-atae vi - ae, fe - lices gres-sus, o fe - lices gressus, o be-atae viae, o fe-

16

li-ces, o fe- li - ces gres - sus qui - bus e - la - bo - ran do,
li-ces, o fe- li - ces gres - sus qui - bus per -

24

qui - bus per - e - gri - nan do, qui - bus e - la - bo - ran do

6 7 6

32

Musical score page 32. The music is in common time. There are three staves: soprano (C-clef), alto (C-clef), and bass (F-clef). The lyrics are in Latin. Measure 1: bus per e - gri - nan - do ce - le - stem glo - ri - am, di - . Measure 2: per - e - gri - nan - do ce - le - stem glo - ri - am, di - . The bass staff has a basso continuo line with dots below the notes.

41

Musical score page 41. The music is in common time. Three staves: soprano, alto, and bass. The lyrics are in Latin. Measure 1: le - ctam spon - sam quae - re - - bas. Measure 2: le - ctam spon - sam quae - re - - bas. O for-tu-na - . The bass staff has a basso continuo line with dots below the notes.

49

Musical score page 49. The music is in common time. Three staves: soprano, alto, and bass. The lyrics are in Latin. Measure 1: O for-tu-na - . Measure 2: ti, o for-tu - na - ti, for-tu-na - ti su - do - res tu - i, be - a - te Ro - - . The bass staff has a basso continuo line with dots below the notes.

55

Musical score page 55. The music is in common time. Three staves: soprano, alto, and bass. The lyrics are in Latin. Measure 1: ti, o for-tu - na - ti, for-tu-na - ti su - do - res tu - i, be - a - te Ro - - . Measure 2: che, o for-tu - na - ti, for-tu-na - ti su - do - res tu - i, qui ti - bi ho-no - . The bass staff has a basso continuo line with dots below the notes.

61

Musical score page 61. The music is in common time. Three staves: soprano, alto, and bass. The lyrics are in Latin. Measure 1: che, qui ti - bi ho-no - res, be - a - te Ro - - che, qui . Measure 2: res ae - ter-nos do - - nat, qui ti - bi ho-no - res, qui ti - bi ho - . The bass staff has a basso continuo line with dots below the notes.

[68]

Musical score page 68. The music is in common time. The vocal parts are: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are: "ti - bi ho-no - res ae - ter-nos do - - nat." The bass part has a continuous eighth-note pattern.

[74]

Musical score page 74. The music is in common time. The vocal parts are: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are: "O per-e-gri-ne nos pere-gri-nos ad - iu-va, per-e-gri-ne nos per-e-gri-nos a - spi - ce, o, o per-e-gri-ne nos". The bass part features a rhythmic pattern of eighth and sixteenth notes.

[80]

Musical score page 80. The music is in common time. The vocal parts are: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are: "a - spi - ce, ad - iu - va, a - spi - ce nos - que a cul-pae mor-bo per-e - gri-nos a - spi-ce, ad - iu - va, a - spi-ce, ad - iu - va". The bass part has a steady eighth-note pattern.

[86]

Musical score page 86. The music is in common time. The vocal parts are: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are: "li - be-ra, nos - que a cul-pae mor - bo li - be-ra, a - spi - ce ad - iu- nos - que a cul-pae mor - bo li - be - ra, nos - que a cul-pae mor-bo li - be - ra, ad - iu - va". The bass part has a steady eighth-note pattern.

[91]

Musical score page 91. The music is in common time. The vocal parts are: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are: "va, ad - iu - va nos - que a cul-pae mor - bo li - be - ra. Sit ti - bi a - ni-mae a - spi - ce nos - que a cul-pae mor - bo li - be - ra.". The bass part has a steady eighth-note pattern.

98

Musical score page 98. The vocal parts are:

- Top voice: salus, sit ti - bi laus, sit ti - bi ho - nor per - pe - tu - us.
- Bottom voice: Nos tu - a can -

The bass line provides harmonic support.

106

Musical score page 106. The vocal parts are:

- Top voice: can - te - mus, can - te - mus, can -
- Middle voice: te-mus me - ri - ta,
- Bottom voice: can - te - mus, can - te - mus,

The bass line provides harmonic support.

112

Musical score page 112. The vocal parts are:

- Top voice: te - mus, can - te - mus me - ri - ta
- Middle voice: can - te - mus, can - te - mus, me - ri - ta
- Bottom voice: et no -

The bass line provides harmonic support.

119

Musical score page 119. The vocal parts are:

- Top voice: Al - le - lu - ia,
- Middle voice: stras ex - au-di pre - ces, ex - au - di pre - ces.
- Bottom voice: Al - le - lu -

The bass line provides harmonic support.

128

Musical score page 128. The vocal parts are:

- Top voice: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
- Middle voice: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
- Bottom voice: al - le - lu - ia, al - le - lu - ia, al - le - lu -

The bass line provides harmonic support.

134

al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,

139

A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are as follows:

- Soprano:** *lu - ia, al - le - lu - ia, al - le - lu - ia,*
- Alto:** *al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,*
- Bass:** *al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,*

The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. Each staff has a clef (G-clef for soprano, C-clef for alto, F-clef for bass), a key signature of one sharp (G major), and a common time signature. The lyrics are written below the notes. The vocal parts are identical, creating a three-part homophony.

143

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top) starts with a rest, followed by a dotted half note, a whole note, another dotted half note, a whole note with a sharp sign, and a half note. The Alto part (middle) follows with a dotted half note, a whole note, another dotted half note, a whole note with a sharp sign, and a half note. The Bass part (bottom) starts with a half note, followed by a whole note, another whole note, a half note, and a whole note. The lyrics "ia, al - le - lu - ia," are repeated four times, once for each measure, with a comma after each word except the last one.

149

A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The Soprano part consists of three staves of music with lyrics: "ia," "al - le - lu - ia," "al - le - lu - ia, al - le - lu - ia," and "al - le - lu - ia, al - le - lu - ia." The Alto part has two staves of music with lyrics: "al - le - lu - ia," "al - le - lu - ia," and "al - le - lu - ia, al - le - lu - ia." The Bass part has one staff of music with lyrics: "al - le - lu - ia, al - le - lu - ia." The music features various note heads (circles, squares, triangles) and rests, with sharp and double sharp symbols indicating key changes.

154

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part begins with a half note. The Bass part starts with a half note. The lyrics "al - le - lu - ia," are repeated three times by each voice, with the bass voice providing harmonic support.