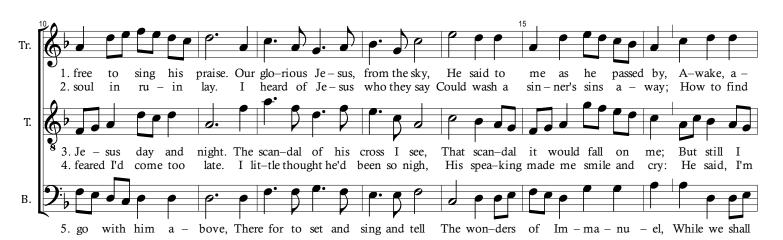
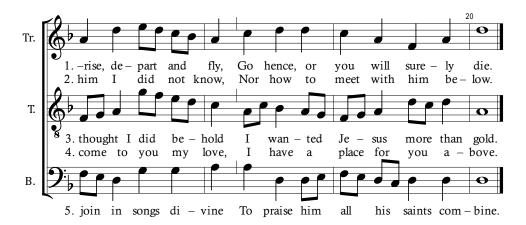
88. 88. (L. M.)

Transcribed from Ingalls' Christian Harmony, 1805.







<sup>&</sup>quot;In interpreting it as a phrygian tune I have assumed that the b-flats and c-naturals are organic and that the b-naturals and c-sharps are not" (Jackson 1953b, no. 29). As Jackson suggested, edited to change b-natural to b-flat and c-sharp to c-natural (B. C. Johnston, 2017).