Christus natus est

Anonymous (possibly 15th to early 16th Century)

Edited by Jonathan Goodliffe and Mick Swithinbank

From a manuscript source (no 9-017) in the Música Colonial archive in Guatemala Cathedral

Soprano
Alto
Alto
Tenor
Bass

Christus natus est no-bis, Christus natus est no-bis, Christus natus est no-bis, Christus natus est no-bis, Christus natus est no-bis,