

Psalm 106:1-3;
Psalm 86:5,9-10

O give thanks unto the Lord

S. S. Wesley
(1810-1876)

Full allegro moderato ♩=120

Alto Tenor Tenor II Bass Organ

5

f O give thanks un - to the Lord, for He is gra-cious, for He is gra-cious: and His

f O give thanks un - to the Lord, for He is gra-cious, for He is gra-cious: and His

f O give thanks un - to the Lord, for He is gra-cious, for He is gra-cious: and His

f O give thanks un - to the Lord, for He is gra-cious, for He is gra-cious: and His

allegro moderato ♩=120

10

15

A T T II B Organ

10

15

mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for e - ver.

mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for e - ver.

mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for e - ver.

mer-cy en - dur-eth for e - ver, His mer-cy en - dur - eth for e - ver. O give

[20]

A - - - - - O give

T - - - - - O give thanks_ to the Lord, the Lord for_

B - - - - - thanks_ to the Lord, the Lord, for He is_ gra-

[25]

S - - - - - **f** O give thanks_ un-

A - - - - - thanks_ to the Lord, the Lord, un- to the Lord, give thanks_ un-

T - - - - - He_ is gra- cious, for He is gra- cious:

B - - - - - cious, give thanks, give thanks un- to the Lord.

S

A

T

B

30

to the Lord, for He is gracious: for He is gracious:

O give thanks unto the Lord, is gracious:

O give thanks unto the Lord,

{

O give thanks unto the Lord,

S

A

T

B

cious: give thanks, give thanks,

and His mercy endures forever.

His mercy endures forever.

O give thanks, O give thanks un -

Lord, for His mercy endures eth for e- ver, for

{

Soprano (S) vocal line:

A - ver, for e - ver, en -

Alto (A) vocal line:

cious, is gra - cious: His

Tenor (T) vocal line:

e - ver, for e - ver, His mer - cy en-dur-eth for e - ver,

Bass (B) vocal line:

Lord, His mer - cy en - dur-eth for e - ver,

Piano accompaniment (bottom staff):

Soprano (S): e-ver, His mer-cy en - dur-eth for e-
Alto (A): e-ver, His mer-cy en - dur - eth for e-
Tenor (T): { e-ver, His mer-cy en - dur - eth for e-
Bass II (T II): { e-ver, His mer-cy en - dur- eth for
Bass (B): e- ver, His mer-cy en - dures for

Piano accompaniment (measures 55-60):
Measures 55-59: Sustained notes on the piano.
Measure 60: Forte dynamic, eighth-note chords in G minor.

Soprano (S) vocal line:

65
ver. O give thanks, give thanks to the Lord,

Alto (A) vocal line:

ver. O give thanks, give thanks to the

Tenor (T) vocal line:

8 ver. O give thanks, give thanks to the

Tenor II (T II) vocal line:

8 e- ver. O give thanks, give thanks to the

Bass (B) vocal line:

e- ver. O give thanks, give

70

S O give thanks, _ give_ thanks to the Lord, for He _____ is_ gra_ cious.

A Lord, the Lord, O give thanks un-to the Lord.

T Lord, the Lord.

T II Lord, the Lord.

B thanks to the thanks_ un_ to the Lord.

rit.

Solo
allegretto con moto

80

S Who can ex - press, who can ex-press the no-ble, no-ble acts of the Lord, or shew forth all

allegretto con moto

452

85

S His praise? or shew forth all His praise, all His praise?_ For thou, O

90

S

95

Lord, Thou, O Lord, art good and gra-cious un-to all them that call on

S

100

Thee, on all that call on Thee, of great mer-cy un-to all them, all

105

S

110

them that call, that call u - pon Thee. All

S

115

na-tions whom Thou hast made shall come and wor-ship Thee, O Lord, and shall

120

S

125

glo - ri - fy Thy Name, shall glo - ri - fy Thy Name, For

S

130

Thou art good and do-est won- drous things: for on-ly Thou art ho-ly, Thou

135

S

140

only art the Lord. For Thou art great, and do-est won-drous things, won- drous

S

145 rit.

things, won- drous things. Who can ex - press, who

rit. a tempo

S

can ex-press the no-ble, no-ble acts of the Lord, or shew forth all His

S

praise? or shew forth all His praise, all, all His praise? or

S

shew forth all His praise, shew forth all His

S

rit.

praise? or shew forth all His praise, or shew forth all His praise?

a tempo

rit.

Verse lento

175

S **p** Bles-sed are they that al-way keep_ judg-ment, and do righ-teous-ness:_ they are

A **p** Bles-sed are they that keep judg-ment, and do righ-teous-ness:_ they are

T **p** Bles-sed are they that al-way keep judg-ment, bles-sed, they are bles-

B **p** Bles-sed are they that al-way keep judg-ment, bles-sed, they are bles-

Verse lento

176 **p**

180 **Full**

S bles-sed. **p** Bles-sed are they that al - way keep judg-ment, and do righ- teous -

A bles-sed. **p** Bles-sed are they that al - way keep judg-ment, and do righ- teous -

T sed. **p** Bles-sed are they that al - way keep judg-ment, and do righ- teous -

B sed. **p** Bles-sed are they that al-way keep judg-ment, and do righ- teous -

185 **dim.**

Full

p

190

S *Verse*

A

T

B

195

ness, **p** Bles-sed are they, bles-sed are they that al- way keep
 ness, **p** Bles-sed are they, bles-sed are they that al- way keep
 ness, **p** Bles-sed are they, bles-sed are they that al - way keep
 ness, **p** Bles-sed are they, bles-sed are they, they are bles -

Verse

200

S *Full*

A

T

T II

B

judg-ment. **p** Bles-sed are they, they are bles-sed, **pp** they al - way are bles- sed.
 judg-ment. **p** Bles-sed are they, they are bles-sed, **pp** they al - way are bles - sed.
 judg-ment. **p** Bles-sed are they, they are bles-sed, **pp** they al-way are bles- sed.
 judg-ment. **p** Bles-sed are they, they are bles-sed, **pp** they al-way are bles- sed.
 sed. **p** Bles-sed are they, they are bles-sed, **pp** they al - way are bles - sed.

Full

p **pp** **bg:**