

Messa a quattro voci da capella

Gloria

Messa a quattro voci et Salmi (1650)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

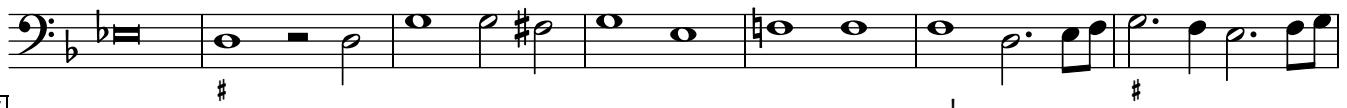
The musical score consists of eleven staves of basso continuo music. The first staff begins with a dynamic of **f**. Subsequent staves feature various dynamics including **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**, and **p**. Time signatures vary throughout the piece, indicated by numbers like 6, 12, and 15.

8 15 20 26 33 40 46 52 58

[63]



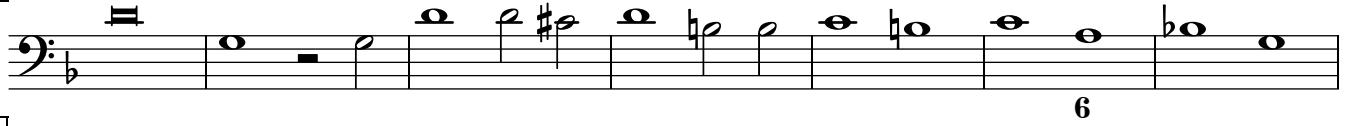
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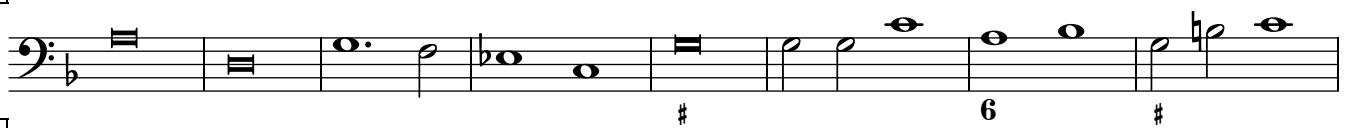
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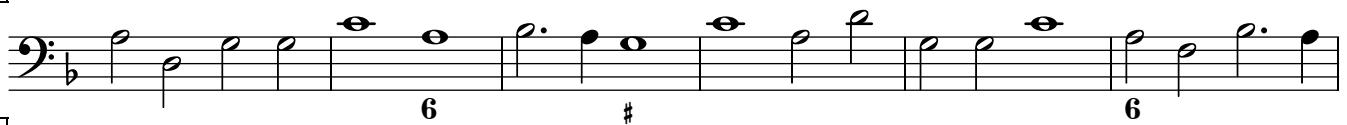
[83]



[90]



[98]



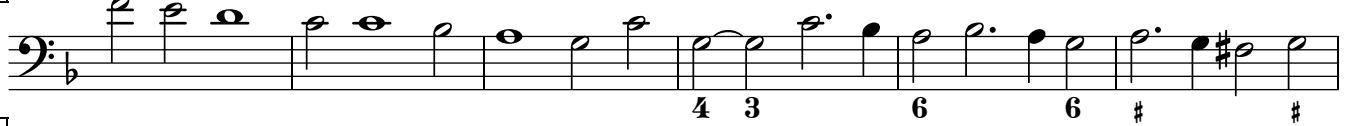
[104]



[110]



[116]



[122]



[128]



[134]

