

David Garrick, 1717-1779  
88. 88. (L. M.)

Ode to Harmony  
Transcribed from *The Union Harmony*, 1793.

G Major  
Oliver Holden, 1793

J = 80

The musical score consists of three systems of music, each with three voices: Treble, Tenor, and Bass. The key signature is G major (one sharp). The time signature changes between common time and 2/4 time. The tempo is marked J = 80. The lyrics are written below the notes, corresponding to the vocal parts. The first system starts with a piano dynamic (p) and includes lyrics 1 and 2. The second system starts with a forte dynamic (f) and includes lyrics 3 and 4. The third system starts with a piano dynamic (p) and includes lyrics 1 and 2. The bass line in the first system features eighth-note patterns, while the bass lines in the second and third systems feature sixteenth-note patterns.

Treble

1. Hail, hail mu-sic, hail mu-sic, sweet en - chant-ment, hail. Like po-tent spells thy powers pre-vail. On wings of  
2. But what is beau-ty, what is grace, But what is grace, But har-mo-ny of form and face; What are the

Tenor

3. From the fierce pas-sions, From the fierce pas-sions dis-cord springs, 'Till na-ture strike the sof-ter strings, The soul com -  
4. Af - fec-tion's flame, and friend-ship's ties, flame and friend-ship's ties, And all the so-ci-al plea-sures rise From thee, 0

Bass

Tr.

1. rap - ture borne a - way, All na-ture owns thy u - ni - ver-sal sway, All na-ture owns thy u - ni - ver-sal sway. On  
2. beau - ties of the mind, Heav'n's ra-rest gifts, by har-mo-ny com-bined, Heav'n's ra-rest gifts by har-mo-ny com-bined. Heav'n's

T.

3. -pose, The soul com -pose, and love har-mon-i - ous from pas-sion flows, and love har-mo-ni-ous from passion flows. The  
4. har - mo - ny, di - vine! Love, con-cord, beau-ty, eve-ry joy is thine, Love, con-cord, beau-ty, eve-ry joy is thine. From

B.