Now is the Month of Maying

Soprano (Cantus)

1. Now is the month of Maying, When merrily lads are playing.
2. The Spring clad all in gladness, Doth laugh at winter's sadness.
3. Fie then why sit we musings, Youth's sweet delight resuming?

Alto (Altus)

1. Now is the month of Maying, When merrily lads are playing.
2. The Spring clad all in gladness, Doth laugh at winter's sadness.
3. Fie then why sit we musings, Youth's sweet delight resuming?

Tenor I (Quintus)

1. Now is the month of Maying, When merrily lads are playing.
2. The Spring clad all in gladness, Doth laugh at winter's sadness.
3. Fie then why sit we musings, Youth's sweet delight resuming?

Tenor II (Tenor)

1. Now is the month of Maying, When merrily lads are playing.
2. The Spring clad all in gladness, Doth laugh at winter's sadness.
3. Fie then why sit we musings, Youth's sweet delight resuming?

Bass (Bassus)

1. Now is the month of Maying, When merrily lads are playing.
2. The Spring clad all in gladness, Doth laugh at winter's sadness.
3. Fie then why sit we musings, Youth's sweet delight resuming.

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with his bonny lass, upon the greeny grass.
dainty Nymphs and speak, shall we play barley break? Fa la

to the Bagpipes sound, the Nymphs tread out their ground.

with his bonny lass, upon the greeny grass.
dainty Nymphs and speak, shall we play barley break? Fa la la

to the Bagpipes sound, the Nymphs tread out their ground. Fa la la la

with his bonny lass, upon the greeny grass.
dainty Nymphs and speak, shall we play barley break? Fa la la la la

1. Each
2. And
3. Say

Fa la la la la, fa la la la la, fa la la la.

Fa la la la la, fa la la la la, fa la la la.

Fa la la la, fa la la la la, fa la la la.

Fa la la la la, fa la la la la, fa la la la.

Fa la la la, fa la la la, fa la la la la, fa la la la.

Fa la la la, fa la la la la, fa la la la.

Fa la la la la, fa la la la la, fa la la la.

Fa la la la la, fa la la la la, fa la la la.

Fa la la la, fa la la la, fa la la la la, fa la la la.

Fa la la la la, fa la la la, fa la la la.

la la la, fa la la la la la la, fa la la la.

la la, fa la la la, fa la la la la la.

la, fa la la la, fa la la la la, fa la la.

la, fa la la la, fa la la la la, fa la la.

SOURCE: English Madrigal School, vol 3, edited by Edmund Fellowes (1914)
from First Book of Ballads to Five Voices (1595, rev. 1600)
transcribed by Rafael Ornes