Maria mater gratiae, for SA voices with organ
Johann Kaspar Aiblinger, ed. Jeffrey Quick

Source: 11 Sacred songs - BSB Mus.ms. 3890, [without title], 1830-1851 (1830-1851) [RISM 455017258 - BSB-Hss Mus.ms. 3890]

URL: http://daten.digitale-sammlungen.de/~db/0002/bsb00024860/images/index.html?id=00024860&groesser=&ffp=xsweyaenzytsxdsydewqenqrsfsdr&no=17&seite=3

Voice ranges:
Soprano I: f#’-g’’
Soprano II: d’-d’”

Original caption title: “Hymnus von Aiblinger”

Editor’s notes:
1. The original manuscript only has the first word of each verse in the Soprano II part, which is no problem as the texture is homophonic throughout. Text has been supplied beneath Soprano II, to meet modern performers’ expectations.

2. The last two measures have another organ staff beneath them, which is apparently an ossia or alternative ending. In this edition, for ease of typesetting, this has been broken out in “2nd ending” form. I find the first (originally inline) ending preferable.

3. Slurs are sometimes not applied with care. Places where slurs have been altered from the original: organ, m. 9, slur beat 2.5 to 3; organ, m. 21-22, d’ is cross-tied between staves

--- Jeffrey Quick March 16, 2016
Maria mater gratiae

Andante \( \frac{\text{j} = 100}{\text{}} \)

Johann Kaspar Aiblinger
ed. Jeffrey Quick

Bayerischen Staatsbibliothek, Mus.ms. 3890 (ca. 1830)

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Maria mater gratiae

dulcis parvens clementiae

tu nos ab hoste protege et mor-tis hor-a su-scipe

ej-su ti-bi sit glo-ri-a
Maria mater gratiae

qui natus es de Virgine cum patre et almo Spiritu

in semipерna saecula

gratiae dulcis parens clementiae
Maria mater gratiae

S 1

\hspace{4.6cm} t u n o s a b \_ h o s t e \ pro t e g e \ et \ m o r t i s

S 2

\hspace{4.6cm} t u n o s a b \_ h o s t e \ pro t e g e \ et \ m o r t i s

\hspace{1.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{4.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Ending} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Alternate ending} \\
\end{array}

S 1

\hspace{4.6cm} h o r a \ s u s c i p e \ et \ m o r t i s \ h o r a \ s u s c i p e

S 2

\hspace{4.6cm} h o r a \ s u s c i p e \ et \ m o r t i s \ h o r a \ s u s c i p e

\hspace{1.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{4.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Ending} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Alternate ending} \\
\end{array}

S 1

\hspace{4.6cm} A - m e n

S 2

\hspace{4.6cm} A - m e n

\hspace{1.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{4.7cm} \begin{array}{c}
\text{Org.} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Ending} \\
\end{array}

\hspace{5.5cm} \begin{array}{c}
\text{Alternate ending} \\
\end{array}