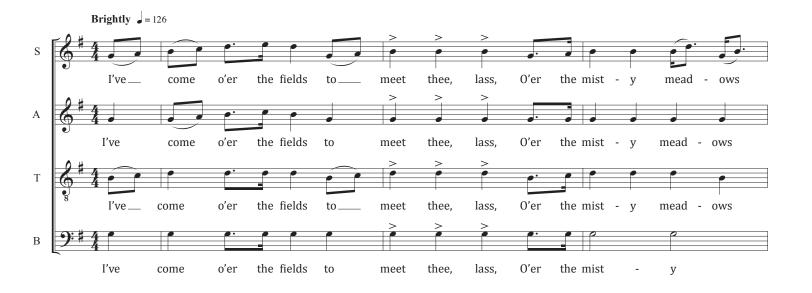
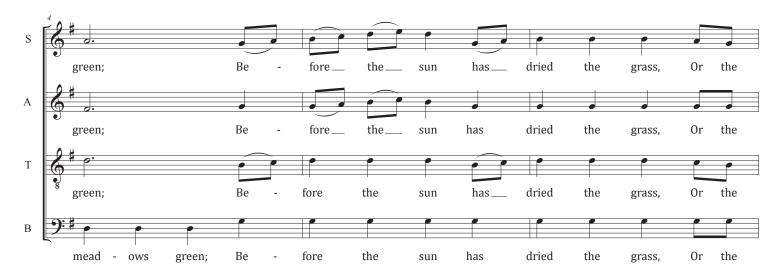


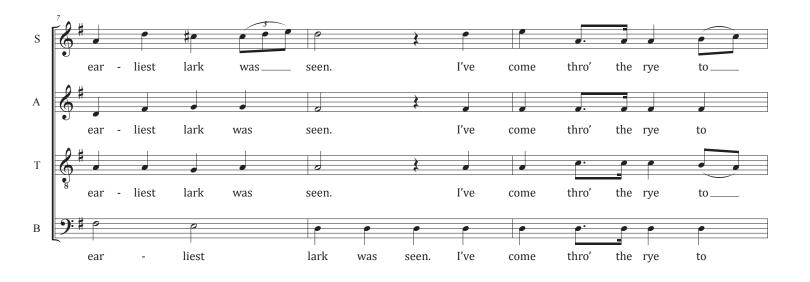
Reginald Haddon (fl. 1850–1860)

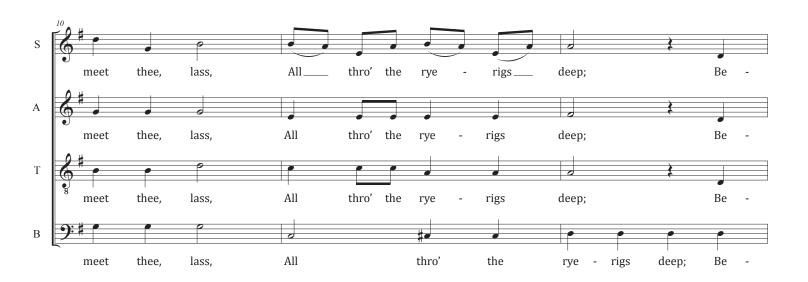
R. Haddon

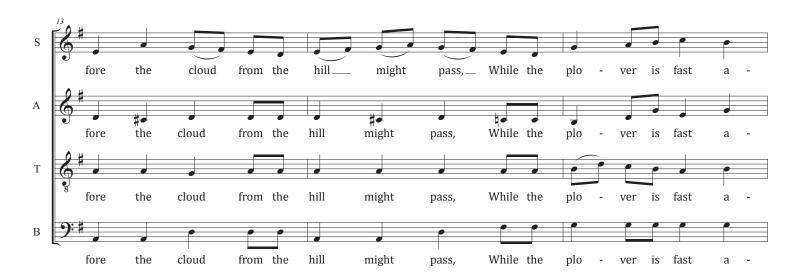


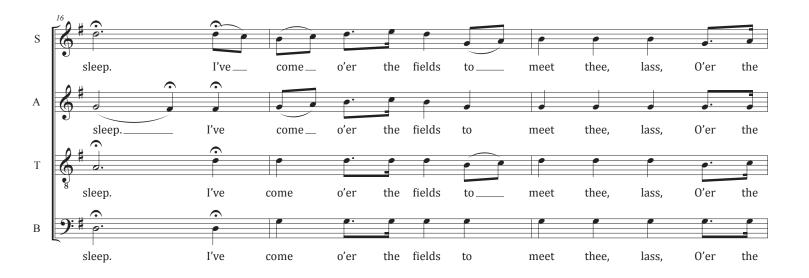


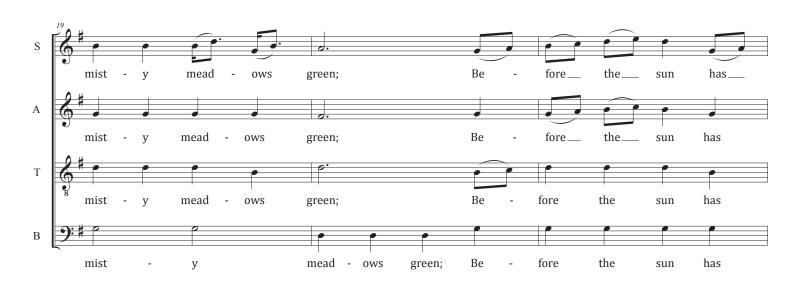


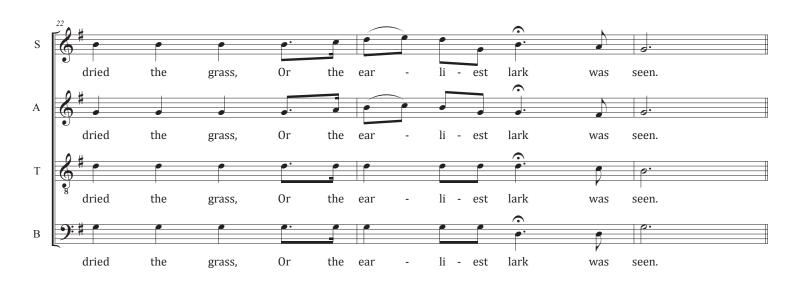


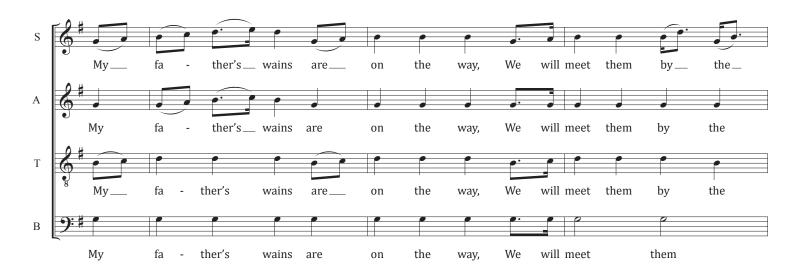


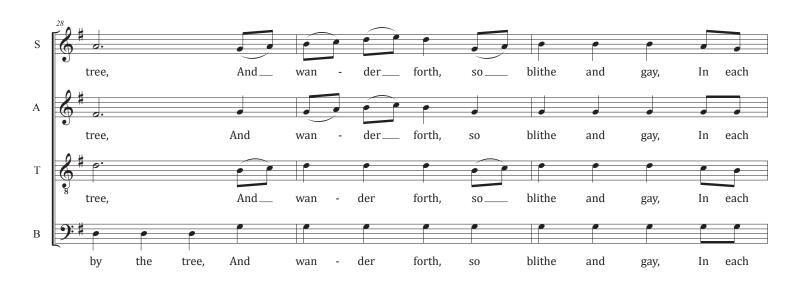


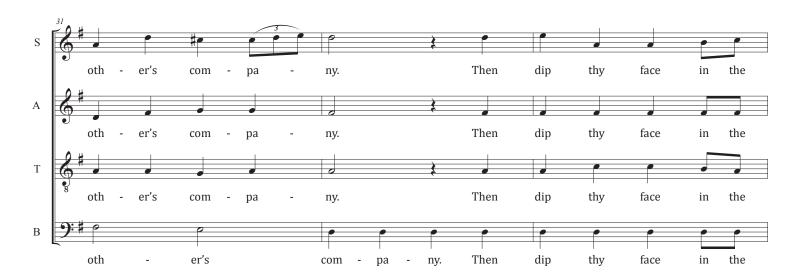


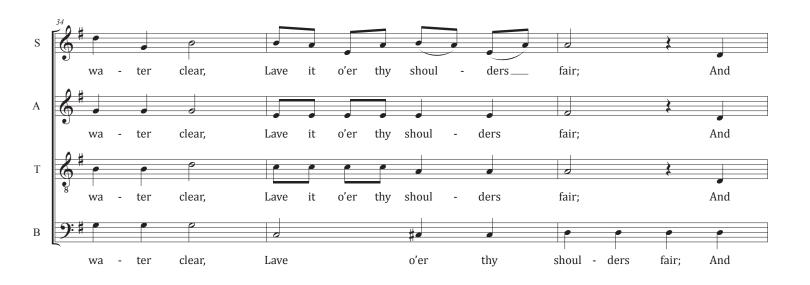


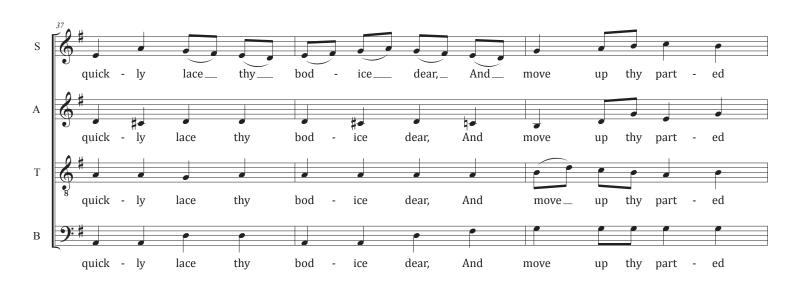


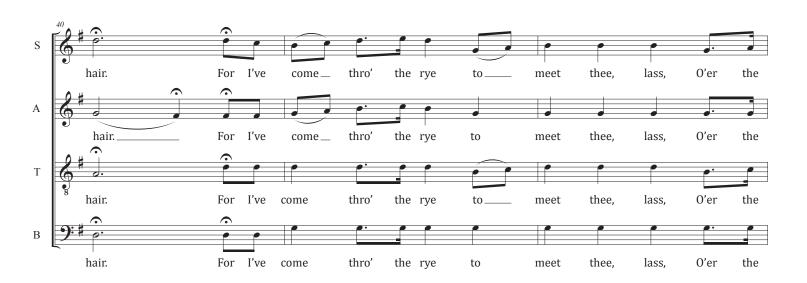


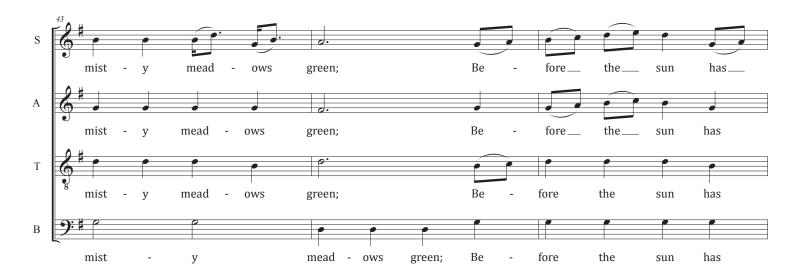


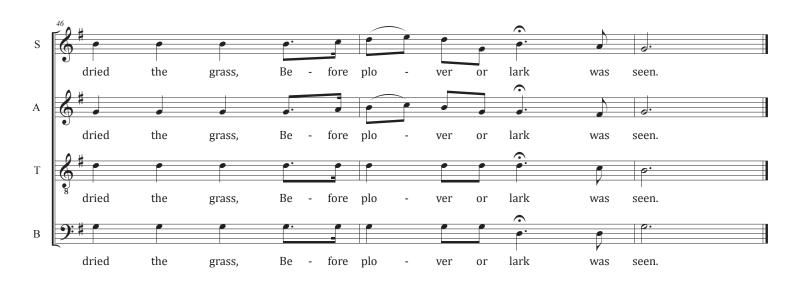












Reginald Haddon (fl. 1850-1860) was a musician in Nineteenth Century England. Little is known of him. He composed a number of songs that were well received in newspaper notices and he published a set of piano pieces titled "Coldstream Polkas."

I've come o'er the fields to meet thee, lass, O'er the misty meadows green; Before the sun has dried the grass, Or the earliest lark was seen.

I've come through the rye to meet thee, lass, All through the rye-rigs deep; Before the cloud from the hill might pass, While the plover is fast asleep.

My father's wains are on the way, We will meet them by the tree, And wander forth, so blithe and gay, In each other's company.

Then dip thy face in the water clear, Lave it o'er thy shoulders fair; And quickly lace thy bodice dear, And move up thy parted hair.

William Bell Scott (1811-1890)

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