

Awake, my soul, in joyful lays

Thomas Clark

KINDNESS. L.M. Hy: 13 Dr. Rippons colln.

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Text: Samuel Medley

A - wake, my soul, in joy - ful_ lays, And sing thy_ great Re - deemer's praise: He
He saw me ru - in'd in_ the fall, Yet lov'd me, not - with - stan-ding all; He
Though num - 'rous hosts of migh - ty_ foes, Though earth and_ hell my_ way op - pose, He
When trou - ble, like a gloo - my_ cloud, Has ga - ther'd_ thick and_ thunder'd loud, He

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just - ly claims a song from me, His lo - ving - kind- ness, O_ how_ free,_
sav'd me from my lost es - tate, His lo - ving - kind- ness, O_ how_ great,_
safe - ly leads my soul a - long, His lo - ving - kind- ness, O_ how_ strong,_
near my soul has al - ways stood, His lo - ving - kind- ness, O_ how_ good,_

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his lo-ving-kind-ness, his lo-ving-kind-ness, his lo-ving-kind-ness, O how free!
 his lo-ving-kind-ness, his lo-ving-kind-ness, his lo-ving-kind-ness, O how great!
 his lo-ving-kind-ness, his lo-ving-kind-ness, his lo-ving-kind-ness, O how strong!
 his lo-ving-kind-ness, his lo-ving-kind-ness, his lo-ving-kind-ness, O how good!

[p] [f]

his lo-ving-kind-ness, his lo-ving-kind-ness, O how free!
 his lo-ving-kind-ness, his lo-ving-kind-ness, O how great!
 his lo-ving-kind-ness, his lo-ving-kind-ness, O how strong!
 his lo-ving-kind-ness, his lo-ving-kind-ness, O how good!

[Inst.] [p] [f]

6 8 7 6 5 6 6 6 6 4 5

his lo-ving-kind-ness, O how free!
 his lo-ving-kind-ness, O how great!
 his lo-ving-kind-ness, O how strong!
 his lo-ving-kind-ness, O how good!

Often I feel my sinful heart
 Prone from my Jesus to depart;
 But though I have him oft forgot,
 His loving-kindness changes not.

Soon shall I pass the gloomy vale,
 Soon all my mortal powers must fail;
 O may my last expiring breath
 His loving-kindness sing in death!

Then let me mount and soar away
 To the bright world of endless day;
 And sing, with rapture and surprise,
 His loving-kindness in the skies.

Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

The bass part is printed in small notes in the source in bars 9 and 10 to indicate that it is an instrumental bass only. Only the first verse of text is given in the source: subsequent verses have here been added editorially.