

O Thou The Central Orb

Words by H. R. BRAMLEY

CHARLES WOOD
(1866-1926)

Slow

Soprano
O Thou the cen - tral orb of right - eous_

Alto
O Thou the cen - tral orb of right - eous

Tenor
O Thou the cen - tral orb of right - eous

Bass
O Thou the cen - tral orb of right - eous

Organ
f *Gt. to Sw.*
Ped. senza Ped.

6

mf
love, Pure beam of the most High, e - ter - nal Light Of this our

mf
love, Pure beam of the most High, e - ter - nal Light Of this our

mf
love, Pure beam of the most High, e - ter - nal Light Of this our

mf
love, Pure beam of the most High, e - ter - nal Light Of this our

Ped. senza Ped.

11 *dim.* *p* *f*
 win - try_ world, Thy rad-iance bright A-wakes new joy_____ in_

dim. *p* *f*
 win - try world, Thy rad-iance bright_____ A-wakes new joy_ in

dim. *p* *f*
 win - try_____ world, Thy rad-iance bright_____ A-wakes new joy in

dim. *p* *f*
 win - try world, Thy rad - iance bright_____ A-wakes new joy_____ in

dim. *p* *f*
 Ped. *senza Ped.*

16 *ff* *poco rit.* *a tempo*
 faith,_____ hope_____ soars_____ a - bove,_____ a - bove.

ff
 faith, hope soars a - bove,_____ soars_____ a - bove.

ff
 faith, hope soars a - bove,_____ soars_____ a - bove.

ff
 faith, hope soars a - bove, hope soars a - bove.

poco rit. *a tempo*
 Ped.

21

BASS

mf

espress.

Come, quick - ly come, and

dim. *p Sw.*

25

let Thy glo - ry shine, Gil-ding the dark - some heaven with rays Di -

29

p Thy saints with ho - ly lus - tre round Thee move, *mf* As

p Thy saints with ho - ly lus - tre round Thee move, *mf* As

p Thy saints with ho - ly lus - tre round Thee move, *mf* As

p vine. *p* with ho - ly lus - tre round Thee move, *mf* As

p Ch. *mp Gt.*

senza Ped. *Ped.*

34

stars a-bout Thy throne, set in the height Of God's or-dain - ing

stars a - bout Thy throne, set in the height Of God's or - dain - ing

-bout Thy throne, set in the height. Of God's or - dain - ing

stars a - bout Thy throne, set in the height Of God's or-dain - ing

The piano accompaniment consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

38

coun-sel, as Thy sight Gives meas-ur'd grace to each,

coun-sel, as Thy sight Gives meas-ur'd grace, gives grace to each,

coun-sel, as Thy sight Gives meas-ur'd grace, gives grace to each,

coun-sel, Gives meas-ur'd grace. to each,

p Ch. *p* Sw.

senza Ped. Ped.

The piano accompaniment for measures 38-41 includes dynamic markings such as *p* (piano) and *Ch.* (Chord), and performance instructions like *senza Ped.* and *Ped.* (Pedal). The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.

43

p
Thy power to prove.

p
Thy power to prove.

p
Thy power to prove.

p
Thy power to prove.

47

f
Let Thy bright beams dis - perse the gloom of

f
Let Thy bright beams dis - perse the gloom of

f
Let Thy bright beams dis - perse the gloom of

f
Let Thy bright beams dis - perse the gloom of

dim. *f* *Gt.*
senza Ped.

52

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

Ped. senza Ped.

57

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere - while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere - while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere - while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere - while un -

dim. *p* *f*

Ped. senza Ped.

62

ff

clean, now pure with - in, pure with -

ff

clean, now pure, now pure with - in, now pure with -

ff

clean, now pure, now pure with - in, now pure with -

ff

clean, now pure, now pure with - in, now pure with -

Ped.

68

allargando al fine

ff

-in. A - - men.

ff

in. A - - men.

ff

-in. A - - men.

ff

in. A - - men.

allargando al fine

sempre ff