

# Deh, dimmi car mio ben

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The musical score is divided into four systems of music, each consisting of four staves (Soprano, Alto, Tenor, Bass) and a soprano solo section.

**System 1:** The vocal parts are in 3/2 time. The lyrics are "Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 2:** The vocal parts are in 3/2 time. The lyrics are "Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 3:** The vocal parts are in 3/2 time. The lyrics are "Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 4:** The vocal parts are in 3/2 time. The lyrics are "Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**Soprano Solo (Mezzo-Soprano part):** The lyrics are "ti, Deh, dim - mi car mio ben quan - do ti par -". The vocal part continues in 3/2 time with a key signature of one sharp.

**System 5:** The vocal parts are in 4/4 time. The lyrics are "ti, Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 6:** The vocal parts are in 4/4 time. The lyrics are "ti, Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 7:** The vocal parts are in 4/4 time. The lyrics are "ti, Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 8:** The vocal parts are in 4/4 time. The lyrics are "ti, Deh, dim - mi car mio ben quan - do ti par -". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**Soprano Solo (Mezzo-Soprano part):** The lyrics are "ti, Pe - ro che te-co anch' io vor - rei ve - ni - re, Che'l". The vocal part continues in 4/4 time with a key signature of one sharp.

**System 9:** The vocal parts are in 4/4 time. The lyrics are "ti, Pe - ro che te-co anch' io vor - rei ve - ni - re, Che'l". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 10:** The vocal parts are in 4/4 time. The lyrics are "ti, Pe - ro che te-co anch' io vor - rei ve - ni - re, Che'l". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

**System 11:** The vocal parts are in 4/4 time. The lyrics are "ti, Pe - ro che te-co anch' io vor - rei ve - ni - re, Che'l". The bass staff has a key signature of one flat, while the other three staves have a key signature of one sharp.

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S cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la - sciar - ti, Ha - vria piu do-glia as - sai che

A cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la - sciar - ti, Ha - vria piu do-glia as - sai che

T 8 cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la - sciar - ti, Ha - vria piu do-glia as - sai che

B cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la - sciar - ti, Ha - vria piu do-glia as - sai che

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S di mo - ri - re, Che'l cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la -

A di mo - ri - re, Che'l cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la -

T 8 di mo - ri - re, Che'l cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la -

B di mo - ri - re, Che'l cor den - tro mi di - ce ch'a la-sciar - ti, ch'a la -

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S sciar - ti, Ha - vria piu do-glia as - sai che di mo - ri - re.

A sciar - ti, Ha - vria piu do-glia as - sai che di mo - ri - re.

T 8 sciar - ti, Ha - vria piu do-glia as - sai che di mo - ri - re.

B sciar - ti, Ha - vria piu do-glia as - sai che di mo - ri - re.