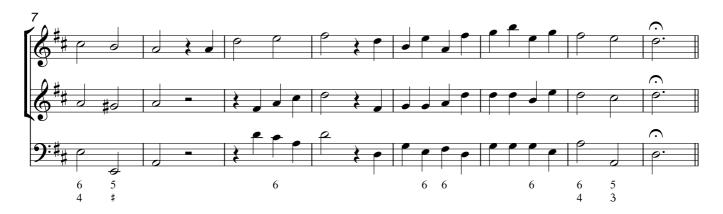
Thomas Clark

Text: Tate/Brady, on Ps. 148

Psalm 148th New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch released into the public domain, August 2011.





Notes: The original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The intermediate and concluding symphonies are printed in the source with 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is notated in the treble clef at the upper octave in the source.

The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially.

The following notes are printed as small crotchet grace notes in the source, and have been written out in full in the present edition: bar 2, beat 1, 1st instrumental part, G; bar 4, beat 1, 1st instrumental part, F#, and 2nd instrumental part, D.

The first and second time bars (at bar 36) are editorial, to accomodate the repeat part-way through the bar which is shown in the source.



