

## **Come dolce oggi l'auretta**

Nono libro de madrigali

Giulio Strozzi (1583 – 1660)

Grant STISTER (1888 - 1966) Claudio Monteverdi (1567 - 1643)

Soprano I      3' ♦  
d' - g''

Soprano II      3' ♦  
d' - g''

Soprano III      3' ♦  
d' - g''

B. c.      3' ♫  
1

## Claudio Monteverdi (1567 – 1643)

6

ret - ta spi - - ra,

ret - ta scher - - za,

ret - ta lu - sin - -

11

spi - - ra,  
scher - - za,  
ga, lu - sin - -

15

2

20

- gae vien la - sci - vet - ta, la - sci - vet - ta,  
 - gae vien a ba - ciar - mi, a ba -  
 - gae vien a ba - ciar - mi,

26

la - sci - vet - ta a ba - ciar - mi le guan - cie'l sen.  
 ciar - mi, a ba - ciar - mi le guan - cie'l sen.  
 a ba - ciar - mi, ba - ciar - mi le guan - cie'l sen.

6

32

2. Gl'A - mo - ret - ti l'au - ra fan - no quan - do  
 2. Gl'A - mo -  
 2. Gl'A - mo - ret - ti l'au - ra

37

l'a - - - - li,  
 ret - - - ti l'au - ra fan - - - no quan - do  
 fan - - - no quan - do l'a - - - -

41

l'a - li spie - - - - -  
l'a - li  
li, l'a - li

45

l'a - li spie - - - - -  
spie

50

- gan' al ciel quan - do van - no, quan - do  
- gan' al ciel del - la not - te,  
- gan' al ciel del - la not - te,

55

van - no del - la not - - - - tea squar - ciar il vel.  
del - la not - te, del - la not - tea squar - ciar il vel.  
del - la not - tea squar - ciar il vel.

4  
[61]

Musical score for measures 61-65. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "3. Ri - deil bo - sco, bril-la, bril-la, bril - la\_il pra -". The vocal parts are mostly unison, with some harmonic variations. Measure 61 ends with a fermata over the bass staff.

[67]

Musical score for measures 67-70. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "to, scher - za, to, scher - za, to, scher - za'l fon -". The vocal parts are mostly unison, with some harmonic variations. Measure 70 ends with a sharp sign over the bass staff.

[71]

Musical score for measures 71-74. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "scher - za, scher - za, - te, scher - za'l fon - te fe -". The vocal parts are mostly unison, with some harmonic variations. Measure 74 ends with a sharp sign over the bass staff.

[75]

Musical score for measures 75-78. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "scher - za'l fon - te fe - steg - scher - za'l fon - te fe - steg - steg -". The vocal parts are mostly unison, with some harmonic variations. Measure 78 ends with a sharp sign over the bass staff.

80

- gial mar quan-do un fia - to | quan-do un fia - to

- gial mar d'au - ra fre - sca, d'au - ra

- gial mar d'au - ra fre - sca,

86

quan-do un fia - to d'au - ra fre - sca s'o - de spi - rar.

fre - sca, d'au - ra fre - sca s'o - de spi - rar.

d'au - ra fre - sca s'o - de spi - rar.

92

4. En - tri pur nel no - stro pet - to o bell' au - - -

4. En - tri pur nel

4. En - tri pur nel no - stro pet - to

4. En - tri pur nel

98

ra,  
no - stro pet - - to o bell' au -  
o bell' au -

102

Musical score for system 102. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: "o bell' au - - - ra, o bell'". The notation includes various note heads (circles, squares, diamonds) and rests.

107

Musical score for system 107. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: "- - - ra, bell' au - ra nel tuo ve - nir quel di - let - to, au - ra, bell' au - ra nel tuo ve - nir quel di -". The notation includes various note heads and rests.

113

Musical score for system 113. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: "quel di - let - to che fa l'al - me tan - let - to, quel di - let - to che fa l'al - me tan - quel di - let - to, che fa l'al - me tan -". The notation includes various note heads and rests.

119

Musical score for system 119. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are: "to gio - ir, che fa l'al - me tan - - to gio - ir. to gio - ir, che fa l'al - me tan - - to gio - ir. to gio - ir, che fa l'al - me tan - - - to gio - ir.". The notation includes various note heads and rests, with a prominent 'C' symbol on the first staff.