

Andeliga Sånger (1872)

7 Osanna

Coro

Johan August Söderman (1832 - 1876)

Allegro moderato ♩ = 96

7 Osanna

2

S: cel - sis, O - san - na in ex-cel -
 A: in ex-cel - sis, O-san - na in ex-cel -
 T:
 B: 8
 mf
 O-san - na in ex - cel
 O-san - na in ex-cel - sis
 sis, O - san - na in ex - cel - sis
 O-san - na in ex - cel - sis
 sis, ex - cel -
 f
 f
 f
 f

7 Osanna

7 Osanna

4

7 Osanna

36 S na, 37 A O-san - na in ex - cel 38 T sis, 39 B O - san -

A sis, O-san - na in ex - cel - sis, ex - cel - sis, O -

T sis, 8 O-san - na in ex -

B na, O-san - na in ex - cel -

S na ____ in ex - cel - sis, in ex - cel - sis, O - san - na, O -

A san - na in ex-cel - sis, in ex - cel - sis, O - san - na, O -

T cel - sis, in ex - cel - sis, in ex - cel - sis, O - san - na, O -

B sis, O - san - na in ex-cel - sis, in ex - cel - sis, O - san - na,

7 Osanna

6

f

45 S san - na, O - san - na in ex - cel - sis, O - san - na

A san - na, O - san - na in ex - cel - sis, O - san - na

T 8 san - na, O - san - na in ex - cel - sis, O - san - na

B O - san - na, O - san - na in ex - cel - sis, O - san - na

ff

48 > >

49 S > > 50 51 *mf* 52

in ex - cel - sis, O - - - - san

A > > 53 *mf*

in ex - cel - sis, O - san - na in ex - cel -

T 8 > > 54 *mf*

in ex - cel - sis in ex - cel - sis, O - san - - - -

B > > 55 *mf*

in ex - cel - sis, O - - - - san - - - -

7 Osanna

7

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Osanna". The score consists of four staves, each with a vocal line and lyrics. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time.

Vocal Lines:

- Soprano (S):** Starts with a dynamic **p** and a crescendo (>). The lyrics are "na in ex - cel - sis."
- Alto (A):** Starts with a dynamic **p** and a crescendo (>). The lyrics are "sis, in ex - cel - sis."
- Tenor (T):** Starts with a dynamic **p** and a crescendo (>). The lyrics are "na in ex - cel - sis." The staff begins with a clef of G.
- Bass (B):** Starts with a dynamic **p** and a crescendo (>). The lyrics are "na, O - san - na in ex - cel - sis."

Performance Instructions:

- Measure 53: Dynamics **p**, Crescendo (>).
- Measure 54: Dynamic **rall.** (rallentando).
- Measure 55: Dynamic **p**, Crescendo (>), and a fermata over the last note of the bass line.