

Queen of heaven, rejoice He, whom you were
deemed worthy to carry, has risen, as he said.
Pray for us to God.

Regina Coeli

Aichinger

♩=152

Musical score for the first section of *Regina Coeli*. The score consists of four staves, each with a treble clef and a key signature of two flats. The time signature is 3/4 throughout. The vocal parts are:

- Re-gi-na coe-li lae-ta - - re, lae -
- Re-gi-na coe-li lae-ta - - re, lae -
- Re-gi-na coe-li lae-ta - - re, lae -
- Re-gi-na coe-li lae-ta - - re, lae -

The lyrics are repeated three times. The vocal parts are separated by vertical bar lines.

Continuation of the musical score for *Regina Coeli*. The score consists of four staves, each with a treble clef and a key signature of two flats. The time signature changes to 4/4 at measure 6. The vocal parts are:

- ta - - re, al - le - lu - ia, v al - le - lu - ia.
- ta - - re, al - le - lu - ia, v al - le - lu - ia.
- re, lae - ta - re, al - le - lu - ia, v al - le - lu - ia.
- ta - - re, al - le - lu - ia, al - le - lu - ia.

The lyrics continue with "ta - - re, al - le - lu - ia, v al - le - lu - ia." followed by a repeat sign and the end of the section.

Verse 1:

♩=120

Musical score for the verse of *Regina Coeli*. The score consists of four staves, each with a treble clef and a key signature of two flats. The time signature is 4/4. The vocal parts are:

- Qui - a quem me - ru - i - sti por - ta - re, quem me -
- Qui - a quem me - ru - i - sti, qui - a quem me - ru -
- Qui - a quem me - ru - i -

The lyrics are repeated twice, followed by a final line "Qui - a quem me - ru - i -". The vocal parts are separated by vertical bar lines.

Da capo

Continuation of the musical score for the verse of *Regina Coeli*. The score consists of four staves, each with a treble clef and a key signature of two flats. The time signature is 4/4. The vocal parts are:

- ru - i - sti por - ta - re.
- i - sti por - ta - re.
- sti, quem me - ru - i - sit por - ta - re

The lyrics continue with "ru - i - sti por - ta - re.", "i - sti por - ta - re.", and "sti, quem me - ru - i - sit por - ta - re". The vocal parts are separated by vertical bar lines.

Verse 2:

21

J=120

Re - sur-re - - xit, si - cut di - xit, si - cut di - .
Re - sur - re - xit, re-sur - re - xit, si - cut di - xit.
Re - sur - re - xit, si - cut di - xit, si - cut di - .
Re - sur - re - xit, si - cut, di - xit, si - cut di - .

27

xit. O - ra pro no - bis De - um, al-le-lu - ia, o - ra pro no - bis, o - .
O - ra pro no - bis De - um, al-le-lu - ia, o - ra pro no - .
xit. O - ra pro no - bis, De - um, al - le - lu - ia.
O - ra pro no - bis, O - ra pro no - bis.

33

Da Capo

ra pro no - bis De - um, al - le - lu - ia.
- - bis De - um, al - le - lu - ia, al - le - lu - ia.
ra pro no - bis De - um, al - - le - lu - ia.
o - ra pro no - bis de - um, al - le - lu - ia.