

Our country swains

Thomas Weelkes

The musical score consists of five staves of music for a five-part vocal ensemble. The parts are labeled on the left: Soprano 1, Soprano 2, Soprano 3, Alto, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing homophony, with lyrics provided below each staff.

Soprano 1: Our coun - try swains, Our coun - try swains in the mor-ris dance,

Soprano 2: Our coun - try swains _____ in the mor - ris dance, in the

Soprano 3: Our coun - try swains _____ in the

Alto: Our coun - try swains in mor - ris dance, in _____

Bass (S 1): in the mor - ris dance, in the mor - ris dance, mor - ris dance, Thus

S 2: mor - ris dance, the mor - ris dance, in the mor - ris dance, in the mor - ris

S 3: mor - ris dance, in the mor - ris dance, Thus woo and win _____

A (Alto): the mor - ris dance, in the mor - ris dance, Thus woo and win their

S 1: 10 woo and win their brides, their brides, Thus woo and

S 2: dance, Thus woo and win their brides, Thus woo and win _____ their brides,

S 3: their brides, Thus woo and win their brides, Thus woo and win their

A: 8 brides, their brides, Thus woo and win their brides, Thus

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S 1 win their brides, and win their brides: Will for our town, Will for our town,

S 2 Thus woo and win their brides: Will for our town,

S 3 brides, Thus woo and win their brides: For Kate thenext

A woo and win their brides: For

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S 1 The hob - by horse, at plea-sure, the hob - by horse, at plea-sure, the

S 2 Will for our town, for our town, The hob - by horse, at plea-sure, the

S 3 prance, For Kate the next prance, the next prance; The hob - by horse, at plea-sure, the

A Kate thenext prance, For Kate the next prance; The

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S 1 hob - by horse, at plea - sure, fro - lic rides. I woo with tears, and ne'er the near; and

S 2 hob - by horse, at plea - sure, fro - lic rides. I woo with tears, and ne'er the near; and ne'er the

S 3 hob - by horse, at plea - sure, fro - lic rides. I woo with tears, and

A hob - by horse, at plea - sure, fro - lic rides. I woo with tears, and ne'er the near;

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S 1 ne'er the near. I die _____ in grief, _____ and live

S 2 near; the near. I die _____ in grief, _____ and live

S 3 ne'er the near. I die _____ in grief, _____ and live _____ in

A 8 I die _____ in grief, _____ and live in _____

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S 1 in fear. I die _____ in

S 2 in fear. I die _____ in grief, I die _____

S 3 fear, in fear. I die _____ in grief, I die in grief, in grief,

A 8 fear. I die _____ in grief, I die _____ in grief,

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S 1 grief, and _____ live _____ in fear. I woo with tears, and ne'er the

S 2 in grief, and live in fear. I woo with tears, and ne'er the

S 3 and live _____ in fear. I

A 8 and live in fear. I woo with tears, and ne'er the

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S 1 near; and ne'er the near. I die _____ in grief, _____

S 2 near; and ne'er the near; the near. I die _____ in grief, _____

S 3 woo with tears, and ne'er the near. I die _____ in grief, _____ and

A 8 near; I die _____ in grief, _____ and

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S 1 — and live in fear. I

S 2 — and live in fear. I die _____ in grief,

S 3 live in fear, in fear. I die _____ in grief, I die in

A 8 live in _____ fear. I die _____ in grief, I die _____

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S 1 die _____ in grief, and _____ live _____ in fear.

S 2 I die _____ in grief, and live in fear.

S 3 grief, in grief, and live _____ in fear.

A 8 in grief, and live in fear.