The Blue Bird
Op.119 No.3, arranged for female voices

Mary E. Coleridge (1861-1907)

C. V. Stanford (1852-1924)

Larghetto tranquillo

The lake lay blue below the hill, The lake lay

The lake lay blue below the hill, The lake lay

The lake lay blue below the hill, The lake lay

The lake lay blue below the hill, The lake lay

O'er it, as I

blue be-low the hill, blue be-low the hill, lay

blue be-low the hill, be-low the hill, lay

blue be-low the hill, be-low the hill, lay

blue be-low the hill, be-low the hill, lay

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looked, there flew A-cross the waters, cold and still, A bird whose blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a blue, Cold and still, there flew a wings were palest blue. bird whose wings were palest blue. The sky above was crescent. bird whose wings were palest blue. The sky above was crescent. bird whose wings were palest blue. The sky above was crescent. bird whose wings were palest blue. The sky above was crescent. bird whose wings were palest blue. The sky above was crescent. bird whose wings were palest blue. The sky above was crescent.
The sky beneath me blue in blue, was blue in blue at last,

A moment, ere the bird had passed, It caught his blue, blue in blue, It caught, it blue,

blue, blue in blue, It caught, it blue,

blue, blue in blue, It caught, it blue,
Image, his image as he flew.

caught his image, his image as he flew.

caught his image, his image as he flew.

caught his image, his image as he flew.

Più lento

quasi niente

blue.

The lake lay blue below the hill.

The lake lay blue below the hill.

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The lake lay blue below the hill.

SOURCE: Stainer & Bell edition, 1926
Typeset by Robert G. Nottingham, June 2018
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