p44, *Thirty Psalm Tunes*, London: [1784]

## Ye gates and everlasting doors

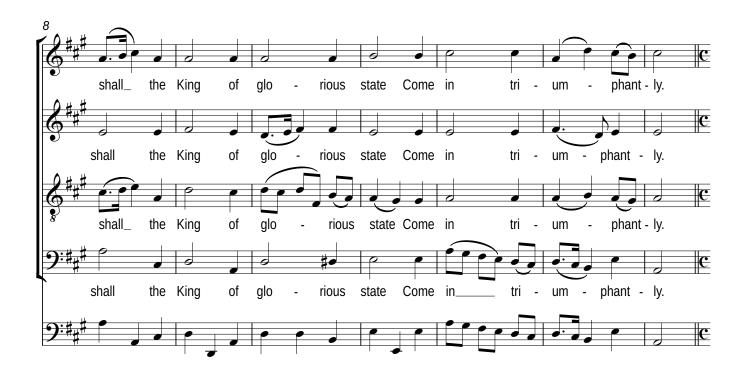
John Valentine

Text: John Hopkins, on Ps. 24

Psalm XXIV. O.V. 7. 8. 9. & 10th Verses.

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## Notes:

The alto part is printed in the alto clef in the source. The p marking at bar 15 of the instrumental bass part is reiterated at bar 19 of the instrumental bass part in the source. The tenor A and G# on beats 1-2 of bar 11, given here as two crotchets, are printed in the source as a small crotchet grace note A followed by a full-sized minim G#.

Only verse 7 (used for the triple-time section) and verse 8 (used for the quadruple-time section) of the text are given in the source: verse 9 is the same as verse 7, and verse 10 has been added editorially as the second line of text in the quadruple-time section.

The two treble-range instrumental parts in the Interlude are both printed on the same treble-clef staff in the source, the first part with tails up and the second with tails down: they have here been split out onto separate staves.

