

I Will Lift up Mine Eyes

Psalm 121

Leo Sowerby
Ed. Douglas Walczak (ASCAP)

Rather slowly

Alto

Rather slowly

Organ

Solo *p*

I will lift up mine eyes un - to the

Ped. *p*

6

4

S.

A. hills, from whence com - eth my help. My help com - eth from the

T.

B.

Org.

6

A Chorus

7

S. He will not suf - fer thy
A. Lord, which made heav - en and earth.
T. p
B. He will not suf - fer thy
Org.

10

S. foot to be mov - ed: He that keep - eth thee will not slum -
A. slum -
T. foot to be mov - ed: He that keep - eth thee will not slum -
B. slum -
Org.

13

S. ber.
A. Be - hold, He that keep - eth Is - ra - el shall
T. ber.
B. Be - hold, He that keep - eth Is - ra - el shall
Org.

16

ritard.

S. nei - ther slum - ber nor sleep. *p a tempo*
A. nei - neither slum - ber nor sleep. *p My*
T. nei - neither slum - ber nor sleep. *p I will*
B. nei - neither slum - ber nor sleep. *p My*

ritard.

Org.

B

19

S. help com - eth from the Lord; My help

A. lift up mine eyes un - to the hills, from whence com - eth my help.

T. help com - eth from the Lord; He

B. help com - eth from the Lord;

Org.

22

S. com - eth from the Lord, which made heav - en and earth.

A. He will not slum - ber.

T. will not slum - ber.

B. slum - ber.

Org.

5

C Slightly faster

mf

S. The Lord is thy keeper; thy

A.

T. The Lord is thy keeper; thy

B.

Org. Slightly faster

mf

28

S. shade up - on thy right hand. The

A. shade up - on thy right hand. The

T. shade up - on thy right hand. The

B. shade up - on thy right hand. The

Org.

31

S. sun shall not smite thee by day, nor the moon by
A.
T. sun shall not smite thee by day, nor the moon by
B.
Org.

Rit. - - - to - - - **D** *a tempo*

34

Rit. - - - to - - - **D** *a tempo*

S. night.
A. Solo *p*
T. The Lord shall pre - serve thee from all
B. night.
Org.

Rit. - - - to - - - *a tempo*

37

S.

A. e - vi, He shall pre - serve thy soul. The

T.

B.

Org.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ (Org.). The music is in common time, with a key signature of one flat. Measure 37 begins with a rest for the vocal parts, followed by the Alto singing "e - vi, He shall pre - serve thy soul. The". The Organ provides harmonic support with sustained notes and chords. Measure 38 continues with the Alto line and the Organ providing harmonic support. Measures 39 and 40 show the continuation of the vocal and organ parts.

40

S.

A. f Lord shall pre - serve thy go - ing out and thy com - ing in from this time forth, and

T.

B.

Org. f

The musical score continues from measure 38. The Alto part begins with a forte dynamic (f) and sings "Lord shall pre - serve thy go - ing out and thy com - ing in from this time forth, and". The Organ part also begins with a forte dynamic (f) and provides harmonic support. Measures 41, 42, and 43 continue the vocal and organ parts, with the Organ maintaining harmonic continuity through sustained notes and chords.

43

S. *pp* Chorus

A. more.

T. e - ven for ev - er - *pp* A - men.

B. *pp* A - men.

Org.

44