

AGNUS DEI

CG 56c1

CH. GOUNOD

PIANO
ou
ORGUE

The musical score consists of three systems of music. The first system (measures 1-2) shows the piano/organ part in G major, 12/8 time, with dynamic markings *sf* and *p*. The second system (measures 3-4) shows the piano/organ part continuing with dynamic markings *sf*, *p*, *cres-*, *cen-*, and *do*. The third system (measures 6-7) begins with the soprano/tenor part in G major, 12/8 time, singing "Agnus Dei," with dynamic *p*. The fourth system (measures 9-10) continues with the soprano/tenor part singing "Agnus Dei, qui tol - lis, qui tol - lis pec - ca - ta mun - di," with dynamic *p*.

12

8 mi - - se-re - re, mi - - se-re - re, mi - se-re - re no - bis,

15

dim.

8 mi - se-re - re no - - bis. Do - mi-ne,

Péd.

18

8 non sum dig - nus ut in - tres, ut in - tres sub tec - tum me - -

21

8 -um, sed tan - - tum dic ver - - bo

24

8 et sa - na - bi-tur a - ni-ma me - - a.

Ped. Ped.

27

8 A - gnus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-

pp. pp. cresc.

Ped. Ped.

30

8 -ca - ta mun - di: do - - na no - bis, do - - na pa - cem.

33

8 A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,

p cresc. cresc. cresc.

p cresc. cresc. cresc.

Ped. Ped. Ped.

36

dim.

8 do - na no - bis pa - - - cem. A - - - gnu s De - i, A - - - gnu s

dim.

p

37

39

8 De - i, do - - na no - bis, do - - na pa - cem, do - - na

pp

40

42

8 no - bis pa - - - cem, do - - na no - bis pa - - -

43

45

8 - cem. A - - - men, a - - - men.

46

48 ***p***

8 A - - - men.

This musical score page consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a series of eighth notes. The bottom staff is for the piano, showing eighth-note chords in the treble clef and eighth-note patterns in the bass clef. The key signature is one sharp, and the time signature is common time. The vocal line includes the word "men." at the end of the measure. Measure numbers 48 and 8 are indicated.

51

This musical score page continues from the previous one. The piano accompaniment continues with eighth-note chords and patterns. The vocal line is silent. Measure number 51 is indicated.