

AGNUS DEI

CG 56c1

CH. GOUNOD

PIANO
ou
ORGUE

sf *p* *sf* *p*

3

sf *p* *cres-cen-do*

6 SOPRANO ou TÉNOR

8 A - gnus De - i,

p

9

8 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di:

p *sf*

12 *p cresc.*

8 mi - - se-re - re, mi - - se-re - re, mi - se-re - re no - bis,

15 *dim.*

8 mi - se-re - re no - - bis. Do - mi-ne,

Péd.

18

8 non sum dig - nus ut in - tres, ut in - tres sub tec - tum me - -

21

8 -um, sed tan - - tum dic ver - - bo

24

8 et sa - na - bi-tur a - ni-ma me - - a.

Ped. Ped.

27

8 *pp* A - gnus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-

pp *cresc.*

Ped.

30

8 *dim.* *p* - ca - - ta mun - di: do - - na no - bis, do - - na pa - cem.

p

33

8 *p* *cresc.* A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,

p *cresc.* *cresc.*

36 *dim.* *p*

8 do - na no - bis pa - - - cem. A - - gnus De - i, A - - gnus

39 *pp*

8 De - i, do - na no - bis, do - - na pa - cem, do - - na

42

8 no - bis pa - - - cem, do - - na no - bis pa - - -

45 *p* *p*

8 -cem. A - - men, a - - men.

48

p

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'A' followed by a dotted half note 'men.' with a fermata. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

A - - - - men.

51

Musical score for measures 51-53. The system includes a piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. The piece concludes with a double bar line.