

Farewell false Love

William Byrd (c.1540-1623)

Superius
[Soprano]
The first singing part

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

Fare - well false love, the o - ra - cle of

Fare - well false love, the o - ra - cle of

Fare - well false love, the o - ra - cle of

Fare - well false love, the o - ra - cle of lies,

- well false love, fare - well false love, the o - ra - cle of lies, a

lies, the o - ra - cle of lies, the o - ra - cle of lies, a

lies, fare - well false love, the o - ra - cle of lies,

lies, fare - well false love, the o - ra - cle of

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a mor - tal foe, and en - e - my to

mor - tal foe, a mor - tal foe, and en - e - my to

mor - tal foe, and en - e - my to rest, and en - e -

a mor - tal foe, a mor - tal foe, and en - e - my to

lies, and en - e - my to rest, to

rest: An en - vi - ous boy, from whom

rest: An en - vi - ous boy, an en - vi - ous boy, from

my to rest: An en - vi - ous boy, from whom all cares a - rise,

rest: An en - vi - ous boy, an en - vi - ous boy, from whom all

rest: An en - vi - ous boy, from whom all cares

all cares a - - rise, A bas - tard vile,

whom all cares a - - rise, A bas - tard vile, a beast, a beast with

from whom all cares a - rise, A bas - tard vile,

cares a - rise, from whom all cares a - rise, A bas - tard vile, a bas -

a - rise, all cares a - rise, A bas - tard

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a beast, with rage pos -

rage pos - sessed: A

a beast with rage pos - - sessed:

- tard vile, a beast with rage pos - -

vile, a beast with rage pos - - sessed:

-sessed: A way of er - ror, a
 way of er - ror, a way of er - ror, a way of er - ror,
 A way of er - ror, a tem - ple full
 -sessed: A way of er - ror, of er - ror, a tem -
 A way of er - ror, a tem - ple full of trea - son, a

tem - ple full of trea - son, in all ef - fects con - tra - ry
 a tem - ple full of trea - son, in all ef - fects, ef - fects con - tra - ry
 of trea - son, in all ef - fects, con - tra - ry, un - to rea -
 - ple full of trea - son, in all ef - fects, con - tra - ry
 tem - ple full of trea - son, in all ef - fects, con - tra - ry

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 un - to rea - son. A way of
 un - to rea - son. A way of er - ror, a way of
 - son, un - to rea - son. A way of er - ror, a
 un - to rea - son. A way of er - ror, of er -
 un - to rea - son. A way of er - ror, a tem - ple full of

Farewell false love, the oracle of lies,
 a mortall foe, & enimie to rest:
 An envious boy, from whom all cares arise,
 A bastard vile, a beast, with rage possest:
 A way of error, a temple full of treason,
 in all effects contrarie unto reason.

A fortresse foyld which reason dyd defend,
 A Syren song, a feaver of the minde,
 A maze wherein affection findes no ende,
 A raging cloud that runnes before the winde,
 A substance like the shadow of the Sunne,
 A goale of griefe, for which the wisest runne.

A poisoned serpent covered all with flowers,
 Mother of sighes, and murthurer of repose,
 A sea of sorows from whence are drawn such showers*,
 As moisture lend to every griefe that growes,
 A schole of guile, a net of deepe deceit,
 A guilded hooke that holds a poisoned baite.

A quenchesse fire, a nurse of trembling feare,
 A path that leades to perill and mishap,
 A true retreat of sorrow and dispaire,
 An idle boy that sleeps in pleasures lap,
 A deepe mistrust of that which certaine seemes,
 A hope of that which reason doubtfull deemes.

Sir Walter Raleigh (c.1554-1618)

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.25.

II.39.2: repeat sign in error for fermata

* *flowers* in all partbooks

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