

Elevatis manibus benedixit eis

A 2. Bassi

from *Selectae Cantiones Exellentissimorum Auctorum. Romae 1616*

Cesare Zoilo

ed. Andreas Stenberg

ALTO
ELeuatis

TENORE
ELeuatis
Bassus ad Organum

ELevatis

5
va-tis ma - ni - bus, [E - le va-tis ma-ni-bus] be - ne - di - xit e -
[E - le va-tis ma - ni-bus] be - ne - di - xit e -

11
is be - nedixit e - - - is be - nedix-it e -

15
- - - is et fe - re - ba - tur in
- - - is et fe - re - ba - tur in

2
19

cæ - - - - - lum.

cæ - - - - - lum.

22

Al-le-lu - ia, [Alle-lu-ia,] [Alle-lu-ia,] Al-le-lu-ia, [Alle - luia,][Al -

Al-le-lu - ia, [Alle-lu - ia,] [Al - le-luia,] Al-le-luia, [Al - le - luia,] [Al-le -

6 6

26

le - lu-ia.

- lu - ia.

[4] [3]

An Antiphon of the second Vespers of ascension based om Luk. 24:50b, 51b.

Elevatis manibus benedixit eis
et ferebatur in cælum.
Alleluia.

Lifting up his hands he blessed them
and was taken up in heaven.
Hallelujah.