

Elevatis manibus benedixit eis

A 2. Bassi

from Selectae Cantiones Exellentissimorum Auctorum. Romae 1616

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The musical score consists of four staves, each representing a different voice:

- ALTO:** The top staff, written in common time (C), uses a soprano C-clef. It contains the lyrics "ELeuatis" and "E le -".
- TENORE:** The second staff from the top, also in common time (C), uses a soprano C-clef. It contains the lyrics "ELeuatis" and "E - le - va-tis ma - ni - bus,".
- Bassus ad Organum:** The third staff from the top, in common time (C), uses a bass F-clef. It contains the lyrics "Bassus ad Organum" and "Elevatis".
- BASSUS:** The bottom staff, in common time (C), uses a bass F-clef. It contains the lyrics "va-tis ma - ni - bus," and "[E - le va-tis ma - ni - bus] be - ne - di - xit e -".

Measure 5 begins with a repeat sign and continues the lyrics "va-tis ma - ni - bus," followed by "[E - le va-tis ma - ni - bus] be - ne - di - xit e -". The bassus part then continues with "be - nedixit e -".

Measure 11 begins with a repeat sign and continues the lyrics "is" and "be - nedixit e -". The bassus part then continues with "be - nedixit e -".

Measure 15 begins with a repeat sign and continues the lyrics "is et fe - re - ba - tur in" and "is et fe - re - ba - tur in".

2
19

cæ - - - - - lum.

cæ - - - - - lum.

22

Al-le-lu - ia, [Alle-lu-ia,] [Alle-lu-ia,] Al-le-lu-ia, [Alle - luia,] [Al -

Al-le-lu - ia, [Alle-lu - ia,] [Al - le-luia,] Al-le-luia, [Al - le - luia,] [Al -

6

6

26

le - lu-ia.

- lu - ia.

[4] [♯3]

An Antiphon of the second Vespers of ascension based on Luk. 24:50b, 51b.

Elevatis manibus benedixit eis
et ferebatur in cælum.
Alleluia.

Lifting up his hands he blessed them
and was taken up in heaven.
Hallelujah.