

O crux ave, spes unica

Giaches de Wert

Cantus
Altus
Quintus
Tenor
Bassus

O crux a - - ve, o crux a -
O crux a - - -
O crux a - ve, o crux a - - -
O crux a - ve, o crux a -
O crux a - - -

Detailed description: This system contains the first five staves of the musical score. The Cantus part (top) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'O crux a - - ve, o crux a -' are written below the staff. The Altus part (second staff) has a treble clef and a key signature of one flat. The Quintus part (third staff) has a treble clef and a key signature of one flat. The Tenor part (fourth staff) has a treble clef and a key signature of one flat. The Bassus part (bottom staff) has a bass clef and a key signature of one flat. The lyrics 'O crux a - ve, o crux a - - -' are written below the Tenor staff, and 'O crux a - - -' is written below the Bassus staff.

8

ve spes u - - ni - ca,
ve spes u - ni - ca, hoc pas - si - o - -
ve, a - ve spes u - - ni - ca, hoc pas - si - o - -
- ve, a - - - ve spes u - ni - ca,
ve, a - ve spes u - ni - ca, hoc pas - si - o - - -

Detailed description: This system contains staves 6 through 10. The lyrics 've spes u - - ni - ca,' are written below the Cantus staff. The lyrics 've spes u - ni - ca, hoc pas - si - o - -' are written below the Altus staff. The lyrics 've, a - ve spes u - - ni - ca, hoc pas - si - o - -' are written below the Quintus staff. The lyrics '- ve, a - - - ve spes u - ni - ca,' are written below the Tenor staff. The lyrics 've, a - ve spes u - ni - ca, hoc pas - si - o - - -' are written below the Bassus staff. A measure rest '8' is indicated at the beginning of the system.

14

hoc pas - si - o - - - -
- - - - nis tem - po - re, hoc pas - si - o - -
- - - - nis tem - - po - re
hoc pas - si - o - - - - - - - nis
- - - - nis tem - po - re

Detailed description: This system contains staves 11 through 15. The lyrics 'hoc pas - si - o - - - -' are written below the Cantus staff. The lyrics '- - - - nis tem - po - re, hoc pas - si - o - -' are written below the Altus staff. The lyrics '- - - - nis tem - - po - re' are written below the Quintus staff. The lyrics 'hoc pas - si - o - - - - - - - nis' are written below the Tenor staff. The lyrics '- - - - nis tem - po - re' are written below the Bassus staff. A measure rest '14' is indicated at the beginning of the system.

19

- - - nis tem - po - re au - ge pi - is

- - - nis tem - po - re au - ge pi - is

au - ge pi - is

tem - po - re, tem - po - re

au - ge pi - is

24

ju - sti - ti - am, au - ge pi - is, au - ge pi -

ju - sti - ti - am, ju - sti - ti - am, au - ge pi -

ju - sti - ti - am, au - ge pi - is ju - sti - ti - am,

au - ge pi - is, au - ge pi -

ju - sti - ti - am, au - ge pi -

29

- is ju - sti - ti - am, re - is - que do - na

is, au - ge pi - is ju - sti - ti - am,

ju - sti - ti - am, re - is - que do -

is ju - sti - ti - am, re - is - que do - na ve - ni - am,

- is ju - sti - ti - am,

49

au - ge pi - is ju - sti - ti - am, re - is -
 ju - sti - ti - am, ju - sti - ti - am, re -
 - ge pi - is, au - ge pi - is
 pi - is ju - sti - ti - am, re - is - que
 - ge pi - is ju - sti - ti - am,

54

- que do - na ve - ni - am, ve - ni - am, re -
 - is - que do - na ve - ni - am, re - is - que do - na ve - ni -
 ju - sti - ti - am, re -
 do - na ve - ni - am, re - is - que do - na
 re - is - que do - na ve - ni - am,

59

is - que do - na ve - ni - am, re - is - que do - na ve - ni - am.
 am, re - is - que do - na ve - ni - am.
 - is - que do - na ve - ni - am, re - is - que do - na ve - ni - am.
 ve - ni - am, re - is - que do - na, re - is - que do - na ve - ni - am.
 re - is - que do - na ve - ni - am, re - is - que do - na ve - ni - am.