


Notes: The alto part is printed in the source in the treble clef an octave above sounding pitch. The alto F\# in bar 7 has been sharpened editorially: this note has no accidental in the source. The first verse only of the text is underlaid in the source, with the three subsequent verses given here printed after the music: these have been underlaid editorially, and the figuring of the vocal bass part in the source has been omitted to facilitate this.

