



Sweet Any Ann

John L. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

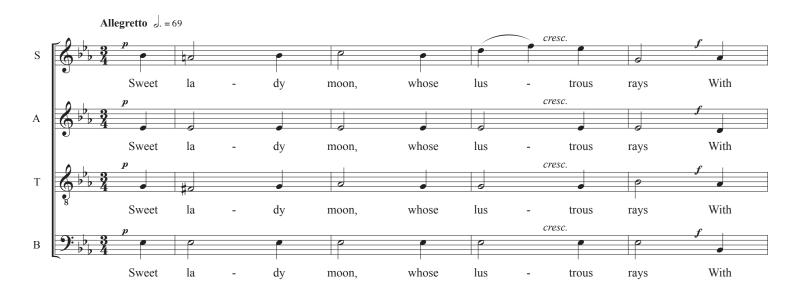
Sweet lady moon, whose lustrous rays
With glory deck the tranquil sky,
How lovely thou! in tender light,
Thou shinest so calmly fair on high.

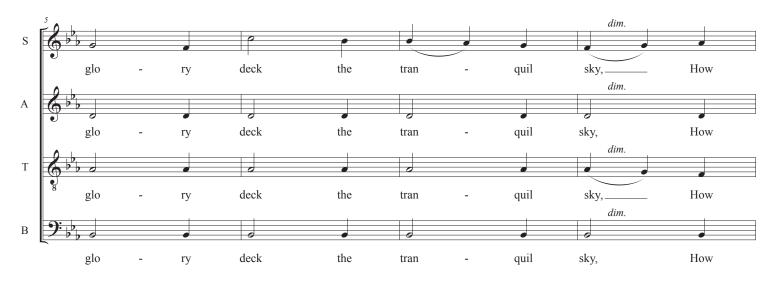
The myriad stars thy constant train,
With thee in beauty ne'er can vie,
For when thy silvery rays are seen,
Their brightness pales, and seems to die.

Sweet lady moon, whose heavenly eyes
Look down benign on all below,
How sweet the glance of radiant light,
Thou dost, in love, on us bestow.

Though veiled perchance by envious clouds,
That hide awhile thy beauty bright,
Thou shinest again, while all on earth
Proclaim thee still, the Queen of night!

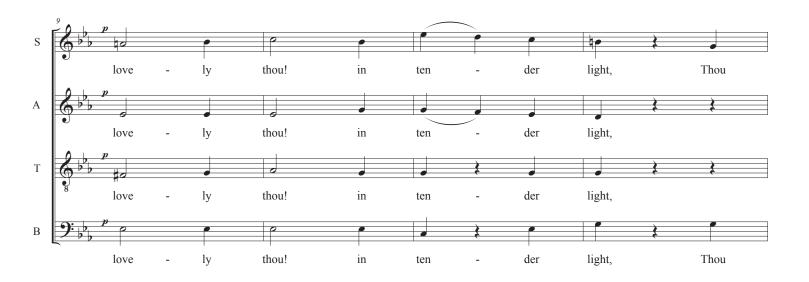
J. L. Hatton

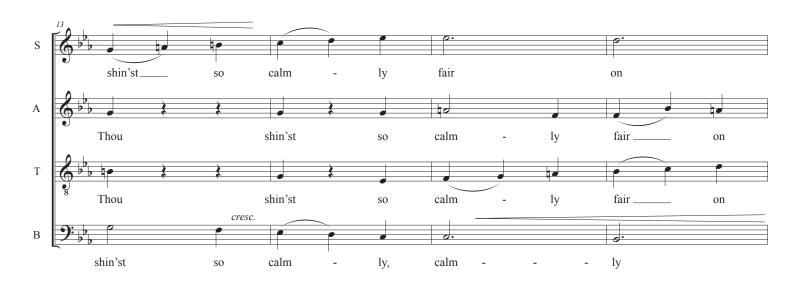


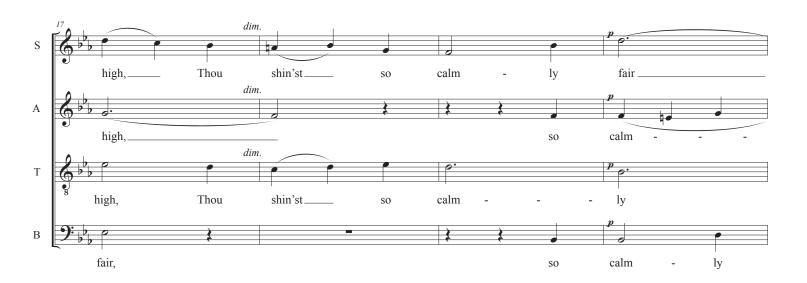


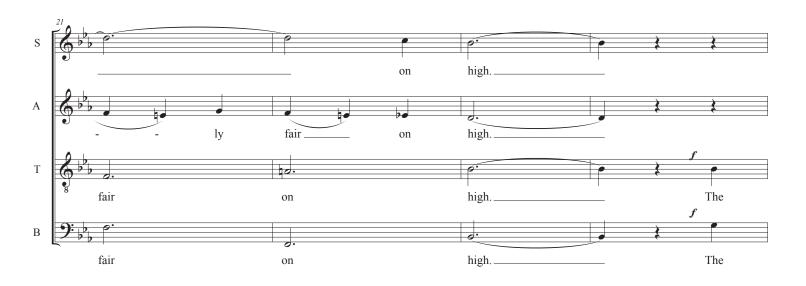


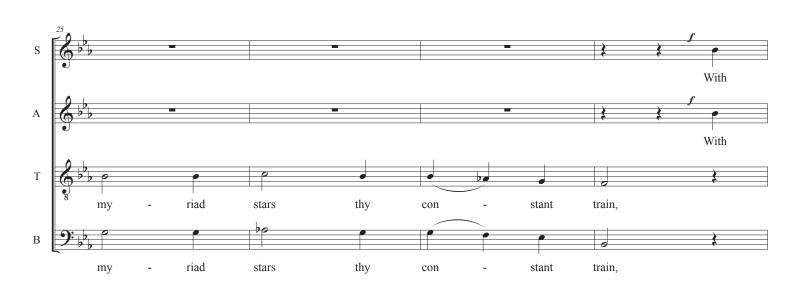
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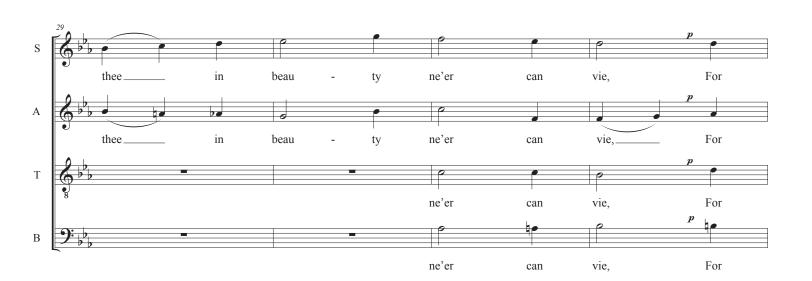


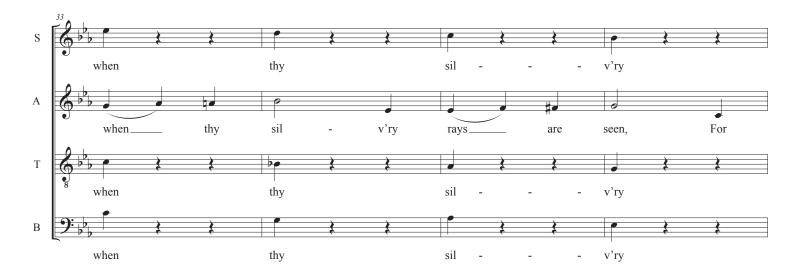


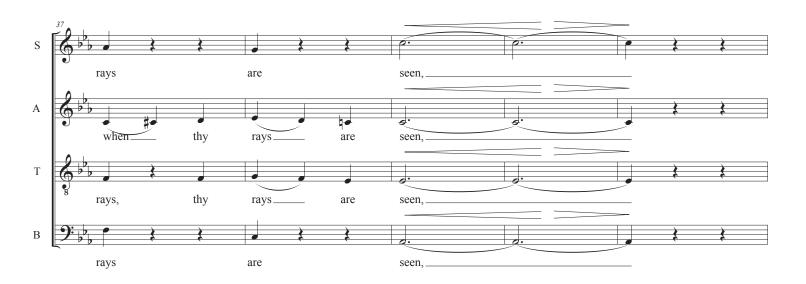


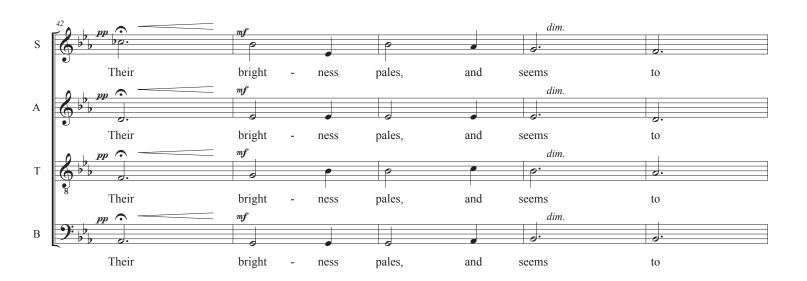


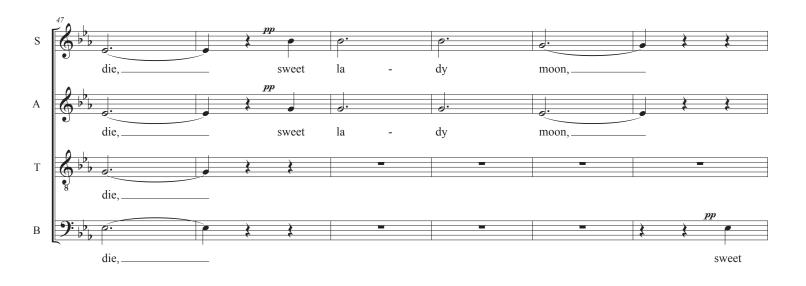


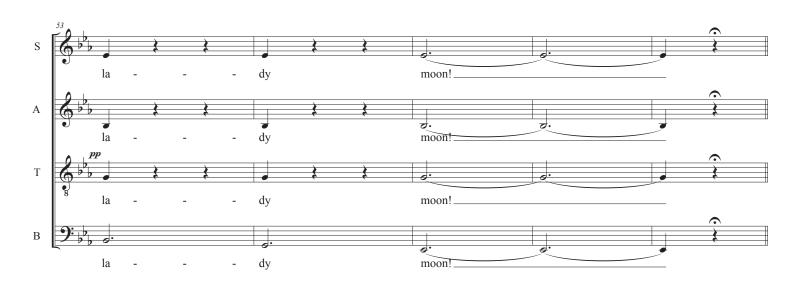


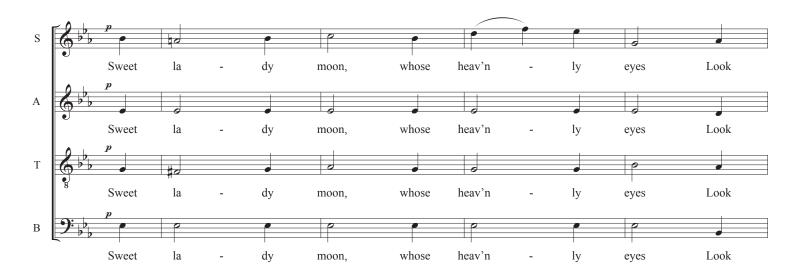


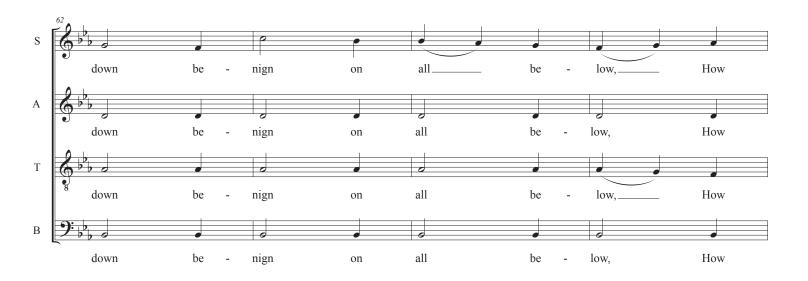


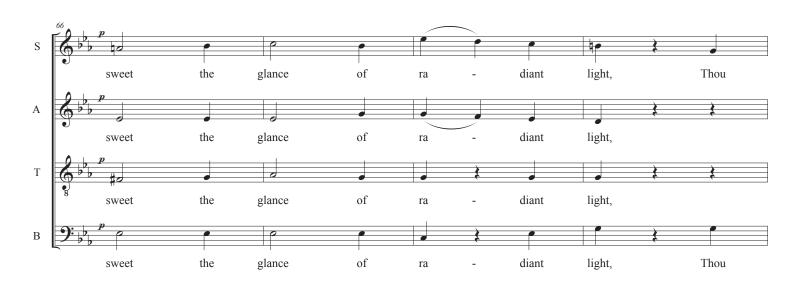


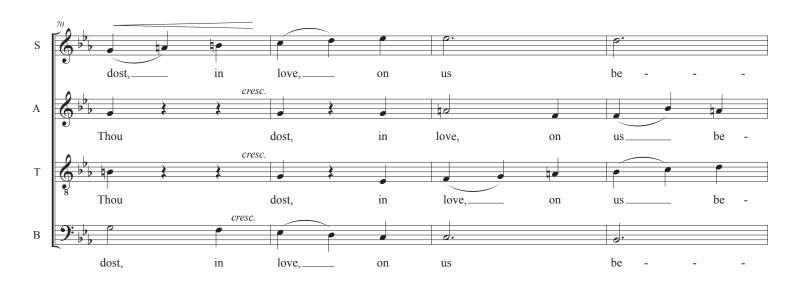


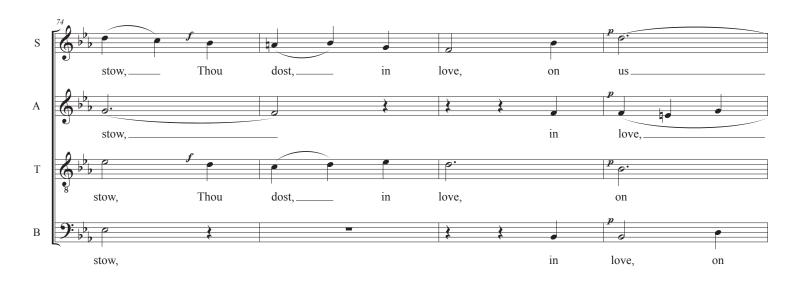


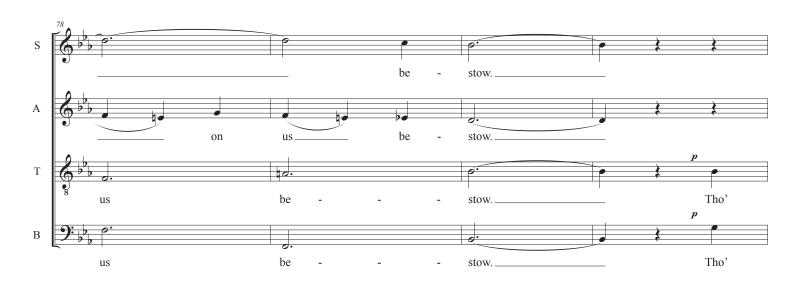


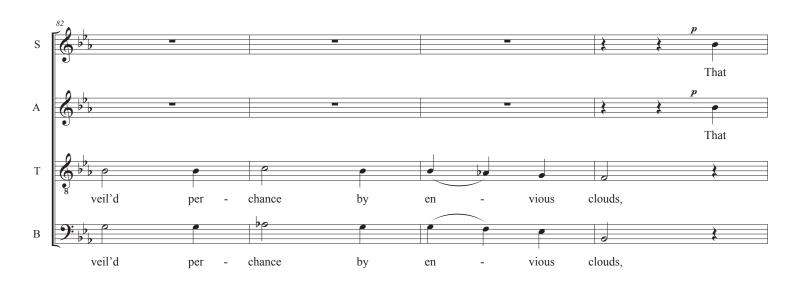


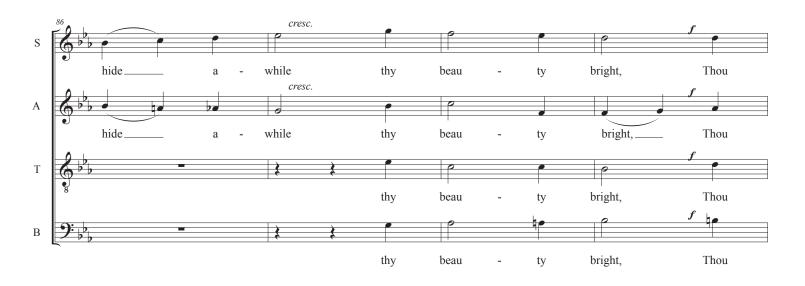


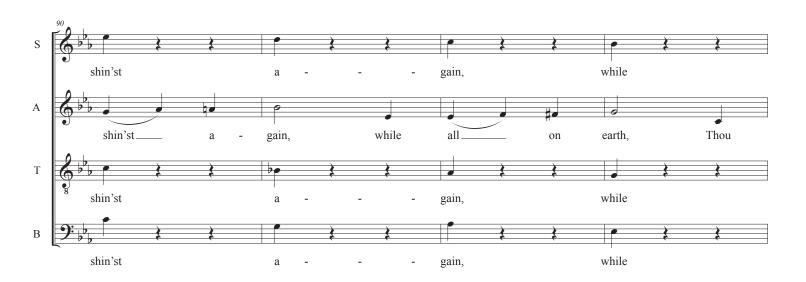


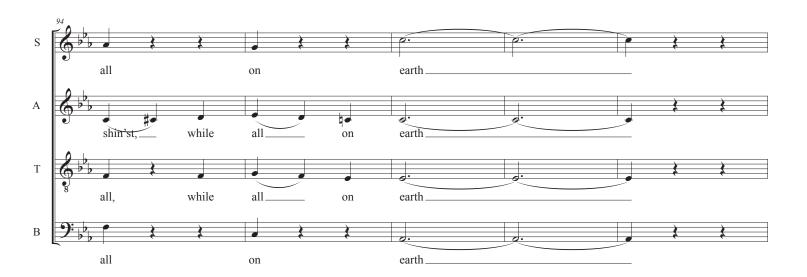


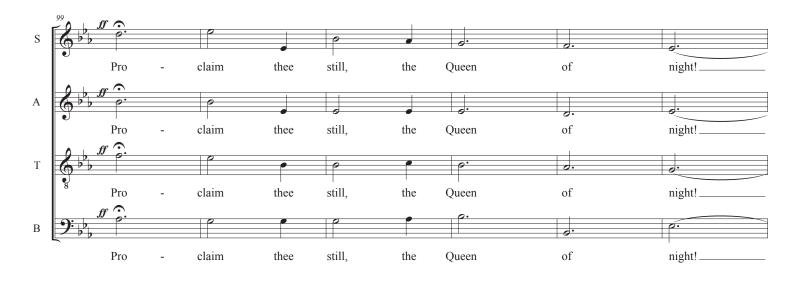


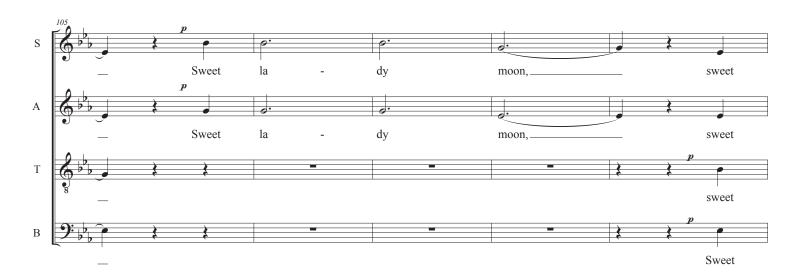


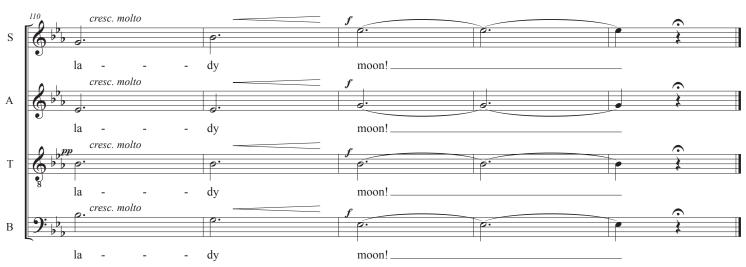












Novello, Ewer and Co. (1860-1885)

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