

Come, Lovers Follow Me

Thomas Morley

Cantus
Secundus
Altus
Tenor

The first system of the musical score is in common time (C). It features four vocal parts: Cantus, Secundus, Altus, and Tenor. The Cantus part begins with a whole note C5, followed by a half note D5, and then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Secundus part begins with a whole note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Altus part begins with a whole note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenor part begins with a whole note C3, followed by a half note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics for each part are: Cantus: 'Come Lov-ers fol-low me, come Lov-ers fol low me, and'; Secundus: 'Come Lov-ers fol-low me, come Lov - ers fol low me, and'; Altus: 'Come Lov-ers fol-low me, and'; Tenor: (no lyrics).

Come Lov-ers fol-low me, come Lov-ers fol low me, and

Come Lov-ers fol-low me, come Lov - ers fol low me, and

Come Lov-ers fol-low me, and

④

The second system of the musical score is in common time (C). It features four vocal parts: Cantus, Secundus, Altus, and Tenor. The Cantus part begins with a half note C5, followed by a half note D5, and then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Secundus part begins with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Altus part begins with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenor part begins with a half note C3, followed by a half note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics for each part are: Cantus: 'leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle'; Secundus: 'leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle'; Altus: 'leave this weep - ing, fol-low me, come fol-low me, see'; Tenor: (no lyrics).

leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle

leave this weep - ing, fol-low me, fol-low me, see where the Love-ly lit-tle

leave this weep - ing, fol-low me, come fol-low me, see

⑧

The third system of the musical score is in common time (C). It features four vocal parts: Cantus, Secundus, Altus, and Tenor. The Cantus part begins with a half note C5, followed by a half note D5, and then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Secundus part begins with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Altus part begins with a half note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenor part begins with a half note C3, followed by a half note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics for each part are: Cantus: 'God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-'; Secundus: 'God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-'; Altus: 'God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-'; Tenor: (no lyrics).

God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-

God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-

God, where the Love-ly God sweet - ly lies a-sleep-ing, lit - tle God, sweet - ly lies a-sleep-ing, where the Love - ly lit - tle God, where the Love - ly God lies a-

11

lies a - sleep - ing, where the Love - Iv lit - tle

where the Love - ly lit - tle God, the Love - Iy lit - tle

- sleep - ing, where the Iove - ly lit - tle God. see

13

God, where the Love-Iy God lies sleep - ing;. Soft then.

God lies sweet - ly sleep - ing. Soft then.

where the Love - ly God lies sleep ing. Soft then.

Soft then.

18

soft-ly for fear we wake him, soft-ly for fear we wake

soft-ly for fear we wake him, soft-ly for

soft-ly for fear we wake him, we wake

soft-ly for fear we wake him, we wake

22

him, soft-ly for fear we wake him, and

fear we wake him, we wake him, and to his bow his

him, and to his bow he take him; his

him, and to his bow he take

26

to his how he take him his how he take him, O then if he but
bow he take him, and to his bow he take him; O then if he but
bow he take him, and to his bow he take him; O then if he but
him, and to his bow, his bow he take him;

30

spy us if he but spy us, whi-ther shall we then fly us,
spy us if he but spy us, whi - ther shall we then
spy us, then if he but spy us, whi-ther shall we then fly us, fly
whi-ther shall we then fly us, shall

34

whi-ther shall we then fly us, shall we fly us?
fly us, whi-ther shall we then fly us? And
us, whi-ther shall we then fly, shall we fly us? And if he
we then fly us, shall we then fly us?

38

And if he come, and if he come, and if he
if he come, and if he come, and if he come, and if he
come, and if he come, and if he come, and if he come, and
And if he come up-

43

come up - on us, Out well a-
 come up - on us, Out well a - way,
 if he come up - on us, Out well a - way, out
 on us, Out well a - way,
 - way, out well a - way, out well a - way, then are we woe
 out well a - way, well a - way then are we woe be-

49

well a - way, out well a - way, then are we woe
 out well a - way, well a - way then are we woe be-
 well a - way, out well a - way, a - way, then are we woe be-
 out well a - way, a - way, then are we woe be-
 be-gone us. Hence then a - way fol-low
 - gone be-gone us. Hence then a-way fol-low me be gone fol-low

55

- gone us. Hence then a - way fol-low me be
 gone, be-gone us. Hence then a - way fol-low me be
 me, a - way be gone fol - low me, dis - patch
 me, hence then a - way fol - low me, dis - patch

59

gone, hence fol - low me, be - gone, dis - patch
 hence

63

us, hence then a-way fol-low me a-way be gone dis-patch

us, and

us, hence then a-way be-gone fol-low me dis-patch

then a-way fol-low me, a-way be-gone hence and dis-patch

67

us; and that a-pace, that a-pace, for fear he catch us; and

that a-pace, that a-pace, for fear lest that he catch us; and

us; and that a-pace lest that he catch us;

us;

71

that a-pace, lest he catch us, and that a-pace ere he wake, for

that a-pace, lest he catch us, and that a-pace ere he wake, for

and that a-pace, lest if he wake he catch

and that a-pace, that a-pace, for fear, for fear he

75

fear he catch us.

fear he catch us.

us, he catch us.

catch us.