

Nunc dimittiis a 11

The Bible, Gospel of Saint Luke,
chapter 2, verses 29-32

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Musical score for *Nunc dimittiis a 11*. The score consists of two systems of music. The first system, starting on page 4, includes parts for Violin 1, Violin 2, Tenor, Soprano, Alto, Tenor, Bass, Soprano, Alto, Tenor, Bass, and Harp. The vocal parts sing the text "Nunc dimittis". The second system, starting on page 9, includes parts for Vln. 1, Vln. 2, T., and Hp. The vocal parts continue singing the text "tis ser vum tu um". The score is in common time, key signature of one sharp, and features various musical markings such as fermatas and grace notes.

Continuation of the musical score from the previous system. The vocal parts continue singing the text "tis ser vum tu um". The score includes parts for Vln. 1, Vln. 2, T., and Hp. The vocal parts continue singing the text "tis ser vum tu um". The score is in common time, key signature of one sharp, and features various musical markings such as fermatas and grace notes.

10

Vln. 1

Vln. 2

T.
8
Do - - - mi - - - ne,

Hp.

7 7 4 9



14

Vln. 1

Vln. 2

T.
8

S.
se - cun-dum ver-bum tu - um in pa - ce, in pa - ce,

A.

T.
8
se - - - cun - - dum ver - - bum

B.
se - cun-dum ver-bum tu - um in pa - ce,

S.
se - cun-dum ver-bum tu - um in pa - ce,

A.
se - cun-dum ser-vum tu - um in pa -

T.
8
se - cun-dum ver-bum

B.
se - cun-dum ver-bum

Hp.

18

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vln. 1 (Violin 1), Vln. 2 (Violin 2), T. (Tenor), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Hp. (Double Bass). The key signature is one sharp (F#). The time signature is common time. The vocal parts sing Latin words: 'se - cun-dum ver-bum tu - um in pa - - -', 'tu - - - um in -', '-ce, in pa - - ce,', 'ce,', 'tu - um in pa - - ce,', 'tu - um in pa - - ce,', and 'Hp.' has a bass line.

Vln. 1

Vln. 2

T.
8

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

se - cun-dum ver-bum tu - um in pa - - -
tu - - - um in -
-ce, in pa - - ce,
ce,
tu - um in pa - - ce,
tu - um in pa - - ce,
Hp.

21

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

-ce,
in pa - ce,
in pa - ce,
pa - ce.
in pa - ce,
in pa - ce,



26

Vln. 1

Vln. 2

T.

Hp.

Qui - a vi - de - runt o - cu-li me - -

6 4

31

Vln. 1

Vln. 2

T.

S. 8 - i
sa - lu -

A.
sa - lu - ta - re,
sa - lu - ta - re tu - um,

T.
sa - lu - ta - re,
sa - lu - ta - re tu - um,

B.
sa - lu - ta - re,
sa - lu - ta - re tu - um,

S.
sa - lu - ta - re tu - um,
sa - lu - ta - re tu - um,

A.
sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

T.
sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

B.
sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

Hp.

35

Vln. 1

Vln. 2

T.
8 ta - re, sa - lu - ta - re.

S. sa - lu - ta - re, sa - lu - ta - re tu - um,

A. sa - lu - ta - re, sa - lu - ta - re tu - um,

T. sa - lu - ta - re, sa - lu - ta - re tu - um,

B. sa - lu - ta - re, sa - lu - ta - re tu - um,

S. sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

A. sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

T. sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

B. sa - lu - ta - re, sa - lu - ta - re tu - um, sa - lu - ta - re tu - um,

Hp.



40

Vln. 1

Vln. 2

T.
8 Qui - a vi - de - runt

Hp.

6 ♫ 3 ♫ 3

43

Vln. 1

Vln. 2

T.

8 o - cu - li me - - - i sa - - lu - ta - re

Hp.

7

47

Vln. 1

Vln. 2

T.

8 tu - um, quod pa - ras - ti

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

sa - lu - ta - re tu - um an-te fa - ci-em
sa - lu - ta - re tu - um an-te fa - ci-em
sa - lu - ta - re tu - um an-te fa - ci-em
sa - lu - ta - re tu - um an-te fa - ci-em
sa - lu - ta - re tu - um an-te
sa - lu - ta - re tu - um an-te
sa - lu - ta - re tu - um an-te
sa - lu - ta - re tu - um an-te

3 \flat

7

54

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

om-ni-um po - pu - lo - rum,
om-ni-um po-pu-lo - rum om-ni-um po - pu - lo - rum,
fa - ci-em
fa - ci-em
fa - ci-em
fa - ci-em

6 6

60

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

quod pa - ras - ti,
an-te fa - ci-em
an-te fa - ci-em
an-te fa - ci-em
an - te fa - ci-em
an - te fa - ci-em
an - te fa - ci-em
3 7 6

66

Vln. 1

Vln. 2

T.
8 om - ni - um po - pu - lo - rum, po - pu - lo - rum, om - ni - um po - pu -

S. om - ni - um po - pu - lo - rum,

A. om - ni - um po - pu - lo - rum, om - ni - um po - pu - lo - rum, om - ni - um po - pu - lo -

T. om - ni - um po - pu - lo - rum,

B. om - ni - um po - pu - lo - rum,

S. om - ni - um po - pu - lo - rum,

A. om - ni - um po - pu - lo - rum,

T. om - ni - um po - pu - lo - rum,

B. om - ni - um po - pu - lo - rum,

Hp. { 6 6

71

Vln. 1

Vln. 2

T.
8
lo - rum,

S.

A.

T.
8
rum

B.

S.

A.

T.
8
om-ni - um, om-ni - um po-pu - lo - rum.

B.

om-ni - um, om-ni - um po-pu - lo - rum.

Hp.

6

77

A musical score page featuring ten staves. The top two staves are for Violin 1 and Violin 2. The third staff is for Tenor (T.) with lyrics "Lu - men" and "ad re-ve-la-ti-o - nem gen - ti-". The fourth staff is for Soprano (S.). The fifth staff is for Alto (A.). The sixth staff is for Tenor (T.) with lyrics "Lu - men". The seventh staff is for Bass (B.). The eighth staff is for Soprano (S.) with lyrics "Lu - men". The ninth staff is for Alto (A.) with lyrics "Lu - men". The tenth staff is for Tenor (T.) with lyrics "Lu - men". The bottom staff is for Double Bass (Hp.) with lyrics "lu men". The score includes various dynamics like forte and piano, and rests.

Vln. 1

Vln. 2

T.
8 Lu - men ad re-ve-la-ti-o - nem gen - ti-

S.

A.

T.
8 Lu - men

B.
8 Lu - men

S.
8 Lu - men

A.
8 Lu - men

T.
8 Lu - men

B.
8 lu men

Hp.

83

Vln. 1

Vln. 2

T.
8 um, ad re-ve-la-ti-o - nem gen - ti - um et glo - ri -
S. et glo - ri - am

A.

T.
8 et glo - ri - am

B.

S. et glo - ri - am

A.

T.
8 et glo - ri - am

B.

Hp.

89

Vln. 1

Vln. 2

T.

S. am

A. ple - bis

T. ple - bis tu-ae Is - ra -

B. ple - bis tu-ae Is - ra -

S. ple - bis tu-ae Is - ra - el, ple - bis tu - ae Is - ra -

A. ple - bis tu-ae Is - ra - el, Is - ra - el, ple-bis tu - ae Is - ra -

T. ple - bis tu-ae Is - ra - el Is - ra -

B. ple - bis tu-ae, ple - bis tu - ae, ple-bis tu - ae Is - ra -

Hp. 7 4 4_b 7_b

94

This musical score page contains ten staves of music. The instruments and voices are as follows:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- T. (Tenor) singing "ple - bis tu-ae Is - ra - el," with lyrics continuing below.
- S. (Soprano) singing "tu-ae Is - ra - el," with lyrics continuing below.
- A. (Alto) singing "tu - - ae," with lyrics continuing below.
- T. (Tenor) singing "el, Is - ra - el," with lyrics continuing below.
- B. (Bass) singing "el, Is - ra - el," with lyrics continuing below.
- S. (Soprano) singing "el," with lyrics continuing below.
- A. (Alto) singing "el," with lyrics continuing below.
- T. (Tenor) singing "el," with lyrics continuing below.
- B. (Bass) singing "el," with lyrics continuing below.
- Hp. (Double Bass) providing harmonic support.

The time signature changes throughout the measure, indicated by numerals below the staff: $4\ \flat$, 7 , 4 , $4\ \flat$, $7\ 64$, $3\#$, 4 , 7 , 4 . The page number 343 is at the bottom right.

100

A musical score page showing ten staves of music. The key signature is one sharp (F#). The tempo is marked '100'. The instruments and voices are as follows:

- Vln. 1: Violin 1, treble clef, mostly rests.
- Vln. 2: Violin 2, treble clef, eighth-note patterns.
- T.: Tenor, soprano clef, vocal line with lyrics: 'el, ple-bis tu - ae, ple - bis tu - ae'.
- S.: Soprano, soprano clef, mostly rests.
- A.: Alto, soprano clef, vocal line with lyrics: 'Is - ra - - - - - - - -'.
- T.: Tenor, soprano clef, mostly rests.
- B.: Bass, bass clef, mostly rests.
- S.: Soprano, soprano clef, mostly rests.
- A.: Alto, soprano clef, mostly rests.
- T.: Tenor, soprano clef, mostly rests.
- B.: Bass, bass clef, mostly rests.
- Hp.: Double bass, bass clef, sustained notes.

The vocal parts (T., A., S.) sing in unison. The score ends with a measure of sustained notes from the double basses and a key signature change to three flats (B-flat) indicated by a '3' over a flat sign.

104

Vln. 1

Vln. 2

T.

S. 8 Is - ra - el, et glo - ri - am ple - bis tu - ae Is - ra - el.

A. - el.

T. 8 et glo - ri - am ple - bis tu - ae Is - ra - el.

B.

S. et glo - ri - am ple - bis tu - ae Is - ra - el.

A. et glo - ri - am ple - bis tu - ae Is - ra - el.

T. 8 et glo - ri - am ple - bis tu - ae Is - ra - el.

B.

Hp. { 7 4

109

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

Glo - ri - a Pa - - - - -
Glo - ri - a Pa - - - - -

76 8765
76543

This musical score page contains eleven staves. The first three staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Trombone (T.). The next three staves are for voices: Tenor (T.), Soprano (S.), and Alto (A.). The following three staves are for brass instruments: Trombone (T.), Bassoon (B.), and Horn (Hp.). The last two staves are also for brass instruments: Trombone (T.) and Bassoon (B.). The vocal parts sing the Latin hymn "Gloria Patri". The score is in common time, with a key signature of one sharp (F#). Measure 109 begins with a rhythmic pattern in the strings, followed by the vocal entries. Measure 76 consists of rests for most parts. Measure 8765 features sustained notes from the bassoon and horn. Measure 76543 concludes the section.

116

Vln. 1

Vln. 2

T.

S. tri,
tri et fi - li-o, gl - ri-a Pa - - - tri,

A. Glo - ri-a Pa - - - tri,

T. Glo - ri-a Pa - - - tri,

B. Glo - ri-a Pa - - - tri

S. Glo - ri-a Pa - - tri, glo-ri-a,

A. Glo -

T. Glo - ri-a

B. Glo - ri-a

Hp.

76 8765
76543

123

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

glo - ri-a

glo - ri-a Pa - tri,

ri-a Pa tri,

Pa - tri, glo - ri-a glo - ri-a Pa tri,

Glo - ri-a Pa tri,

76 76 65 543 7

130

Vln. 1

Vln. 2

T.

S. Pa glo - tri,

A. Glo - ri - a Pa tri,

T. Glo - ri - a Pa tri, glo -

B. glo - ri - a Pa -

S. glo - ri - a Pa -

A. glo - ri - a

T. glo - ri - a Pa -

B. glo - ri - a glo - ri - a glo -

Hp. { 7 7 76# 76 8765
76543

136

Vln. 1

Vln. 2

T.

S. glo - ri-a Pa - - -

A. tri et fi - li - o,

T. glo - ri-a Pa - - - tri

B. tri

S. tri

A. tri

T. Pa - - - tri,

T. tri

B. tri

- ri-a, glo - - - tri

ri - a Pa - - - tri

Hp. tri

143

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

-tri et fi - li - o et Spi - ri - tu - i san - -
et fi - li - o
et Fil - li - o
et Fil - li - o
et Fil - li - o

150

Vln. 1

Vln. 2

T.
8 cto.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

Si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si-cut e-rat in prin - ci - pi - o,
si - - - cut e - rat in prin -
si-cut e-rat in prin-ci - pi - o,
o o o o

154

Vln. 1

Vln. 2

T.
8 ci - pi - o, si - cut e - rat in prin - ci - pi - o

S. si - cut e - rat in prin - ci - pi - o

A. si - cut e - rat in prin - ci - pi - o

T. si - cut e - rat in prin - ci - pi - o

B. si - cut e - rat in prin - ci - pi - o

S. ci - pi - o et nunc et

A. si - cut e - rat in prin - ci - pi - o, et nunc et sem -

T. si - cut e - rat in prin - ci - pi - o, et

B. si - cut e - rat in prin - ci - pi - o, et nunc et sem -

Hp.

157

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

et in sae - cu - la.
et in sae - cu - la, et in sae - cu - la.
et in sae - cu - la, et in sae - cu - la.
et in sae - cu - la, et in sae - cu - la.
et in sae - cu - la, et in sae - cu - la.
et in sae - cu - la, et in sae - cu - la.
sem - per et in sae - cu - la.
- - - per et in sae - cu - la.
nunc et sem - per et in sae - cu - la.
- - - per et in sae - cu - la.

≡

160

Vln. 1

Vln. 2

T.

Hp.

sae - cu - lo

163

Vln. 1

Vln. 2

T.

rum,

Hp.

165

Vln. 1

Vln. 2

T.

men,

Hp.

This musical score page contains two systems of music. The first system, starting at measure 163, features four staves: Violin 1 (G clef), Violin 2 (G clef), Trombone (T.), and Bassoon (Horn). The second system, starting at measure 165, also features four staves: Violin 1 (G clef), Violin 2 (G clef), Trombone (T.), and Bassoon (Horn). The vocal parts are indicated by the lyrics "rum," and "men," placed below the corresponding staves. Measure 163 consists of eighth-note patterns. Measure 165 begins with sixteenth-note patterns in the first three staves, followed by eighth-note patterns in the last two staves. Measures 164 and 166 are implied by the measure numbers and the continuation of the patterns.

167

Vln. 1

Vln. 2

T.

S.

sae

sae-cu-lo-rum,a-men, a-men, a-men, a-men, a-men,

A.

sae-cu-lo-rum,a-men, a-men, a-men, a-men, a-men,

T.

sae-cu-lo-rum,a-men, a-men, a-men, a-men, a-men,

B.

sae-cu-lo-rum,a-men, a-men, a-men, a-men, a-men,

S.

a-men, a-men, sae-cu-lo-rum,a-men, a-men, a-men

A.

a-men, a-men, sae-cu-lo-rum,a-men, a-men, a-men

T.

a-men, a-men, sae-cu-lo-rum,a-men, a-men, a-men

B.

a-men, a-men, sae-cu-lo-rum,a-men, a-men, a-men

Hp.



170

Vln. 1

Vln. 2

T.

cu - - - - lo - - - - rum

Hp.

Musical score for orchestra and choir, page 173. The score includes parts for Vln. 1, Vln. 2, T., and Hp. The vocal part (T.) has lyrics: "a - - - men," underlined. The bassoon part (Hp.) has lyrics: "a.". The score consists of four staves with corresponding measures. The key signature is one sharp, and the time signature is common time.



176

Vln. 1

Vln. 2

T.

S.

A.

T.

B.

S.

A.

T.

B.

Hp.

a-men, a - men,
a-men, a - men,
a-men, a -
sae-cu-lo-rum,a-men, a - men, a - men,
sae-cu-lo-rum,a-men, a - men, a - men,

179

Vln. 1

Vln. 2

T.

S. men,

A. men,

T. men,

B. men,

S. men,

A. sae - cu - lo - rum, a - men,

T. sae - cu - lo - rum, a - men,

B. sae - cu - lo - rum, a - men,

Hp.

men,

a - men,

a - men,

sae - cu - lo - rum, a - men,

sae - cu - lo - rum, a - men,

sae - cu - lo - rum, a - men,

sae - cu - lo - rum, a - men,

a - men,

a - men,

sae - cu - lo - rum, a - men,

a - men,

a - men,

sae - cu - lo - rum, a - men,

181

Vln. 1

Vln. 2

T.
8
sae-cu-lo-rum,a-men, a-men, a-men,
S. a-men, a-men.

A. a-men, a-men,

T. a-men, a-men,
8 a-men, a-men,

B. a-men, a-men,
men, a-men, a-men,

S. a-men, a-men,

A. men, a-men, a-men,

T. men, a-men, a-men,
8 men, a-men,

B. men, a-men, a-men,

Hp.