

Crossing

Words by Jon Corelis

Music by Jon Corelis

$\text{♩} = 60$ Solemnly and freely, with pauses and end phrase notes held *ad. lib.*

The musical score is written in 2/4 time and consists of five staves of music. The lyrics are: "Why have you re - versed your spins, un³ fold³ ed moon, danc_____ ing wid - der - shins a - cross the bridge of noon? Cir - cle, cir - cle, line and line make³ _____ up³ a quart-er: cross them, cross them now to shine from this day's_____ start-er. Slid_____ ing high a - gainst the night twists³_____ the snake's³_____ song. A - gain, a - gain the cross - ing light re - turns to where we be - long." The score includes various musical notations such as treble clefs, stems, beams, slurs, and fermatas. There are also double bar lines indicating the end of phrases.

Why have you re - versed your spins, un³ fold³ ed moon, danc_____ ing

9 wid - der - shins a - cross the bridge of noon? Cir - cle, cir - cle, line and line

18 make³ _____ up³ a quart-er: cross them, cross them now to shine from this

25 day's_____ start-er. Slid_____ ing high a - gainst the night twists³_____ the snake's³_____

32 song. A - gain, a - gain the cross - ing light re - turns to where we be - long.