

MAGNIFICAT

Psalmi Breves



Johann Melcior Gletle
1626-1683

Violino-1

Violino-2

Viola-1

Viola-2

Violone
Fagotto

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Bassus
continuus

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-name-a Do - mi-

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-name-a Do - mi-

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-name-a Do - mi-

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-name-a Do - mi-

Mag-ni - fi - cat, mag - ni - fi-cat a - ni-name-a Do - mi-

4 3 5 4 3 # 4 3

Magnificat

5

5

5

5

5

num.

num. Et ex-ul-ta - vit spi - ri - tus me - us, in De-o sa -

num.

num.

num.

num.

5

b # 4 3 #

Source: Expeditionis Musicae Classis II-Psalmi breves, breviores, brevissimi
à V Vocibus Concertantibus Necessarys, II vel V Instrumentis Conert: ad libitum
& V Vocibus Ripienis, seu Chori pleni, Cum Duplici Basso Continuo pro Organo, Violone, etc.
Ausburg, MDCLXVIII (1668).

Magnificat

10

10

Qui - a re-spe-xit hu-mi-li - ta-tem an - cil - læ su - æ,
lu - ta - ri me - o. Qui - a re-spe-xit hu-mi-li - ta-tem an - cil - læ su - æ,
Qui - a re-spe-xit hu-mi-li - ta-tem an - cil - læ su - æ,
Qui - a re-spe-xit hu-mi-li - ta-tem an - cil - læ su - æ,
Qui - a re-spe-xit hu-mi-li - ta-tem an - cil - læ su - æ,

10

Magnificat

15

15

ec-ce e-nim ex hoc be - a-tam me di-cent om-nes ge - ne - ra - ti - o - nes.

ec-ce e-nim ex hoc be - a-tam me di-cent om-nes ge - ne - ra - ti - o - nes.

ec-ce e-nim ex hoc be - a-tam me di-cent om-nes ge - ne - ra - ti - o - nes.

ec-ce e-nim ex hoc be - a-tam me di-cent om-nes ge - ne - ra - ti - o - nes. Qui-a fe-cit mi-hi mag-

ec-ce e-nim ex hoc be - a-tam me di-cent om-nes ge - ne - ra - ti - o - nes.

15

Magnificat

20

Musical score for the first system, measures 20-24. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. All staves contain whole rests.

20

20

na qui po - - - tens est, et ni e- jus in san-

Musical score for the second system, measures 20-24. It consists of five staves. The first three staves contain whole rests. The fourth staff (treble clef) contains a vocal line with lyrics: "na qui po - - - tens est, et ni e- jus in san-". The fifth staff (bass clef) contains whole rests.

20

20

5 3 4 3 6 b

Musical score for the third system, measures 20-24. It consists of one bass clef staff with notes and fingerings: #, 5, 3, 4, 3, 6, b.

Magnificat

25

25

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni - e in pro-ge - ni-es ti-men-ti - bus

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni - e in pro-ge - ni-es ti-men-ti - bus

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni - e in pro-ge - ni-es ti-men-ti - bus

- ctum no-men e - jus. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni - e in pro-ge - ni-es ti-men-ti - bus

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni - e in pro-ge - ni-es ti-men-ti - bus

25

Magnificat

30

Musical score for the first system of the Magnificat, measures 30-33. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is D major (two sharps). The music begins with a vocal line in measure 30, followed by piano accompaniment in measure 31, and continues through measures 32 and 33.

30

30
e - um.
e - um.
e - um. Fe - cit po - ten - ti - am in bra - chi - o, in bra - chi - o su -
e - um.
e - um.

30

30
e - um.

4 3

Magnificat

34

Musical score for Magnificat, measures 34-37. The score consists of five staves. The top two staves are treble clef and contain rests. The third staff is alto clef, the fourth is tenor clef, and the fifth is bass clef. All staves are in the key of D major. The music features a melodic line in the alto and tenor parts, with a bass line providing harmonic support.

34

o, dis-per - sit, dis-per - sit su-per - bos men-

34

5

Magnificat

38

Instrumental musical score for measures 38-41. It consists of five staves: two treble clef staves (violin and flute), two alto clef staves (viola and cello), and one bass clef staff (bassoon or double bass). The music is in A major (two sharps) and 3/4 time. Measures 38 and 39 contain whole rests for all parts. From measure 40, the music begins with a treble clef staff playing eighth notes and a bass clef staff playing a quarter note followed by eighth notes.

38

Vocal musical score for measures 38-41 with lyrics. It consists of five staves: four treble clef staves (soprano, alto, tenor, and bass) and one bass clef staff (bassoon or double bass). The music is in A major (two sharps) and 3/4 time. Measures 38 and 39 contain whole rests for all parts. From measure 40, the vocal parts enter with the lyrics: "De-po - su-it po - ten-tes, po-ten-tes, po-ten-tes, po-". The tenor part has the lyrics: "te, men - te, men - te cor-dis su - i. De-po - su-it po - ten-tes, po-ten-tes, po-ten-tes, po-". The bass part has the lyrics: "De-po - su-it po - ten-tes, po-ten-tes, po-ten-tes, po-". The instrumental bass staff continues with the same rhythmic pattern as in the first system.

38

Continuation of the instrumental musical score for measures 38-41, specifically the bass clef staff. It shows the continuation of the bass line from the previous system, with a quarter note followed by eighth notes in measures 40 and 41.

4 3

Magnificat

42

Musical score for Magnificat, measures 42-45. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has two sharps (F# and C#). The music is a polyphonic setting of the Magnificat.

42

ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex-al-ta - vit hu - mi - les.

ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex - al-ta-vit hu - mi - les.

ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex-al - ta - vit hu - mi - les.

ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex-al - ta - vit hu - mi - les.

ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex-al - ta - vit hu - mi - les.

Musical score for Magnificat, measures 42-45 with lyrics. It consists of five staves. The lyrics are: "ten-tes de se - de, et ex-al-ta-vit, ex-al - ta - vit, ex-al-ta - vit hu - mi - les." The music is a polyphonic setting of the Magnificat.

42

4 3 b 3/2 1 4 3

Musical score for Magnificat, measures 42-45 with figured bass. It consists of one staff with a double bass clef. The figured bass notation is: 4 3 b 3/2 1 4 3.

Magnificat

47

Musical score for Magnificat, measures 47-54. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is D major (two sharps). The vocal lines contain melodic phrases with lyrics. The piano accompaniment consists of chords and rhythmic patterns.

47

Musical score for Magnificat, measures 47-54. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is D major (two sharps). The vocal lines contain melodic phrases with lyrics. The piano accompaniment consists of chords and rhythmic patterns.

E - su - ri - en - tes, e - su - ri - en - tes im - ple - vit, im - ple - vit bo -

47

Musical score for Magnificat, measures 47-54. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is D major (two sharps). The vocal lines contain melodic phrases with lyrics. The piano accompaniment consists of chords and rhythmic patterns.

6 5 # 6 5 4 3

Magnificat

55

55

nis, et di - vi-tes, di - vi-tes di - mi - sit, di - mi -

55

6 5

Magnificat

63

63

63

Magnificat

71

71

Su-sce-pit Is - ra-el pu-e-rum su-um, re-cor-da - tus mi-se-ri-cor - di-æ su -

Su-sce-pit Is - ra-el pu-e-rum su-um, re-cor-da - tus mi-se-ri - cor-di-æ su -

Su-sce-pit Is - ra-el pu-e-rum su-um, re-cor-da - tus mi-se-ri - cor-di-æ su -

Su-sce-pit Is - ra-el pu-e-rum su-um, re-cor-da - tus mi-se-ri - cor-di-æ su -

Su-sce-pit Is - ra-el pu-e-rum su-um, re-cor-da - tus mi-se-ri - cor-di-æ su -

71

7 6 # # 7 6# # 6 4 3

Magnificat

76

76

æ. Si - cut, si-cut lo-cu-tus est ad pa-tres no-stros, ad

æ. Si - cut, si-cut lo-cu-tus est ad pa-tres no-stros, ad

æ.

æ.

æ.

76

æ.

6 6 5 6 6 5

Magnificat

83

83

pa - tres no - stros, A - bra-ham et se - mi-ni e - jus, et

pa - tres no - stros, A - bra - ham et

83

6 5 4 3

Magnificat

89

89

89

89

Magnificat

95

95

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

95

b # 4 3

Magnificat

99

Musical score for measures 99-106. It consists of five staves, each containing a whole note followed by seven measures of rests. The key signature is two sharps (F# and C#).

99

Musical score for measures 99-106, including vocal lines and instrumental accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "cto, si - cut e - rat in prin - ci - pi-o, in prin - ci - pi-o et nunc et sem - per,". The score includes five staves: two vocal staves (Soprano and Alto) and three instrumental staves (Violin I, Violin II, and Bass).

Magnificat

107

107

a - men, a - men,

a - men, a - men,

sem - per et in sæ - cu - la a - men, a - men, a - men,

sem - per et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men,

sem - per et in sæ - cu - la a - men, a - men,

107

7 6 # 6 b5

Magnificat

114

p

114

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men,

114

6 $\flat 5$ # *p* #



Violino-1

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle

1626-1683

6

17

28

42

47

56

63

71

95

99

116

p

Violino-2

MAGNIFICAT

Psalmi Breves

Johann Melchior Gletle

1626-1683

6

16

28

42

47

56

63

71

77

99

116

p

Viola-1

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle
1626-1683

5

6

15

7

26

31

37

42

24

71

76

18

2

99

11

117

p

Viola-1

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle
1626-1683

5

6

15

7

26

31

37

42

24

71

76

18

99

11

2

117

p

Viola-2

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle
1626-1683

5
6

15

19
7

30

36

42
24

71

76
18

99
11 2

117
p

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle
1626-1683

5

6

15

7

27

32

38

43

24

72

77

18

99

11

2

115

p

Basso continuo

MAGNIFICAT

Psalmi Breves

Johann Melcior Gletle
1626-1683

5
4 3 5 4 3 # 4 3

11
b # 4 3 #

17
4 3 5 # 4 3

23
4 3 7 6 # 5 3 4 3 6

29
b 6 7 6# #

35
4 3

41
6 5 4 3

47
4 3 b 3 1 4 3

52

58
6 5 # 6 5 4 3

6 5

Magnificat

63

6 4 3

68

7 6

73

7 6 # # 6 5 4 3 6

78

6 5 6 6 5

83

6 6 5 4 3

88

93

b # 4 3

99

6

104

7 6

109

6 b5 6 b5

115

p