

Come let us rejoice unto our Lord

William Byrd (c.1540-1623)

Cantus Primus [Soprano] Come let us re - joice un - to our____

Cantus Secundus [Soprano] Come let us re - joice un - to our____ Lord, let us re-joyce, re -

Tenor [Alto]

Bassus [Tenor] Come let us re -

[o → o.]

Lord, re - joice____ un - to our____ Lord, let us make

-joyce un - to our Lord, un - to our Lord, let us make joy,

Come let us re - joice un - to our____ Lord, let us make

-joyce un - to our____ Lord, un - to our Lord, let us make joy,

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joy, let us make joy to God our Sa - vi -

let us make joy to God, let us make joy to God, to

joy, to God, let us make joy to God, to God our Sa - vi -

let us make joy to God, to God,

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-our, let us make joy to God our Sa - vi - our, to God,

God, let us make joy to God our Sa - vi - our, to

-our, let us make joy to God our Sa - vi - our,

let us make joy to God, to God our Sa - vi - our, to

[o. → o.]

to God, our Sa - vi - our. Let us ap-proach to his pre - sence,
 God our Sa - vi - our. Let us ap-proach
 to God our Sa - vi - our. Let us ap-proach to his pre - sence,
 God our Sa - vi - our. Let us ap-proach

let us ap-proach to his pre - sence in con-fes - si - on, let
 to his pre - sence in con-fes-si - on, in con-fes - si - on, let
 let us ap-proach to his pre - sence in con-fes - si - on, let
 to his pre - sence in con-fes-si - on, let us ap-proach to his pre - sence

us ap-proach to his pre - sence in con-fes - si - on, in con - fes - si -
 us ap - proach to his pre - sence in con - fes - si - on, in con - fes -
 us ap - proach to his pre - sence in con - fes - si - on, in con-fes -
 in con - fes - si - on, in con - fes - si - on, in con -

- on, and in Psalms, and in Psalms, and in Psalms
 - si - on, and in Psalms, and in
 - si - on, and in Psalms, and in Psalms, and in
 -fes - si - on, and in Psalms, and in Psalms

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let us make joy_____ to him, *let us make joy_____ to him,* and in Psalms
Psalms let us make joy_____ to him, and in Psalms, *and in*
Psalms let us make joy to_ him, and in Psalms, *and in Psalms* let us make joy to_
 _____ let us make joy_____ to him, _____ *let us make*

let us make joy_____ to him, and in Psalms let us make joy_____ to
Psalms let us make joy_____ to him, and in Psalms_____
 him, and in Psalms let us make joy_____ to him, *let us make joy_____ to him,* make_____
 joy_____ to him, and in Psalms let us make joy_____ to

him, *let us make joy_____ to him,* and in Psalms let us make
 let us make joy_____ to him, to_____ him, *let us make joy_____ to him,* to_____
 joy to_____ him, let us make joy_____ to him, and in Psalms_____
 him, to_____ him, and in Psalms let us, let us make

joy _____ to him, let us make joy _____ to him.

him, let us make joy _____ to him, make joy _____ to him.

— and in Psalms let us make joy _____ to him, make joy to him.

joy _____ to him, make joy _____ to him, _____ to him.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.16.

Text: Psalm 95: 1-2, translation ?by Richard Verstegan, printed in *The Primer, or Office of the blessed Virgin Marie* (1599)

II, IV.7: *ts* 3, black notation

I, III.8: *ts* 3, black notation; II, IV.8: *ts* C

I.9: *ts* C; IV.9: *ts* 3, black notation

II.10: *ts* 3, black notation

I.12: *ts* 3, black notation; IV.12: *ts* C

I, II, III.16: *ts* C; IV.16: *ts* 3, black notation

I, II.17: *ts* 3, black notation

III.18: *ts* 3, black notation

All voices, 24: *ts* C

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