

Intonuit de cœlo

Ippolito Baccusi

Cantus 

Altus

Quintus

Tenor

Bassus

C

A

T

B

C

A

T

B

In - to - nu - it de coe - lo Do - mi - nus, In - to - nu -

In - to - nu - it de coe - lo Do - mi - nus,

In - to - nu - it de coe - lo Do - mi - nus,

In - to - nu - it de coe -

In - to - nu - it de coe - lo Do - mi - nus,

In - to - nu - it de coe - lo Do - mi - nus, In - to - nu - it de

In - to - nu - it de coe - lo, In - to - nu - it de

In - to - nu - it de coe - lo Do - mi - nus, In - to - nu -

In - to - nu - it de coe - lo Do - mi - nus, In - to - nu - it de coe -

- mi - nus, et al - tis - si-mus de - dit vo - cem su -

coe - lo Do - - - mi - nus, et al - tis - si-mus de - dit vo - cem

de coe - lo Do - mi - nus, et al - tis - si-mus de - dit vo - cem su -

it de coe - lo Do - - - mi - nus, et al - tis - si-mus de - dit vo - cem

- lo Do - mi - nus, et al - tis - si-mus de - dit vo - cem

Intonuit de cœlo

16

C
- - am, et al - tis - si-mus de - dit vo - cem su - - - -

A
su - am, et al - tis - si-mus de - dit vo - cem su - - - -

T
8 am, et al - tis - si - mus de - dit vo - cem, vo - cem su - - - -

B
su - am, et al - tis - si - mus de - dit vo - cem su - - - -

21

C
am, et ap - pa - ru - e - - - runt, et ap -

A
am, et ap - pa - ru - e - - - runt, et ap - pa - ru - e - runt, et ap -

T
8 - am, et ap - pa - ru - e - runt, et ap - pa - ru - e - runt, et ap - pa -

B
am, et ap - pa - ru - e - runt, et ap - pa - ru - e - runt, et ap -

26

C
pa - ru - e - - runt _____ fon - - - - tes, fon - - - - tes

A
pa - ru - e - - runt fon - - - - tes, fon - - - - tes, _____

T
8 fon - - tes, fon - - - - tes, fon - - - -

B
ru - e - - runt fon - - - - tes _____ a - qua - rum. fon -

pa - ru - e - - runt fon - - - - tes, fon - - - - tes _____

36

C ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

5 8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

T 8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

C

A

T

B

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '40'). The vocal parts are labeled on the left: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics 'Alleluia' are repeated in each measure across all voices. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines. Measure numbers 1 through 10 are present above the staff.