Eternal wisdom, thee we praise

Thomas Clark

Text: Isaac Watts

BORDEN. C.M. Hy: 29. Dr. Rippon.

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Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: four subsequent verses have been added editorially.

