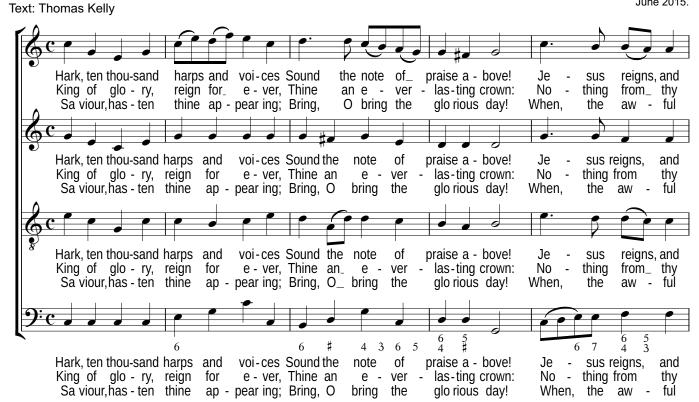
Tune 646 from p486 of The Congregational Harmonist, Book 4, No. 27 London: [c1836]

Hark, ten thousand harps and voices

CASHMERE. Hymn 136. New Seln. (8.7.7.7)

This edition by Edmund Gooch released into the public domain, June 2015.







Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears on the last page of no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

The second quaver of bar 13 in the tenor part, given here as a G, is printed in the source as the B a major third higher.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially. The three verses given here are those printed as Hymn 136 in *A New Selection of Hymns, especially adapted to Public Worship, and intended as a supplement to Dr. Watts' Psalms and Hymns, London: Printed for the Proprietors, by J Haddon, Castle Street, City Road, 1828.*

These are verses 1, 6 and 7 of the seven verses written by Thomas Kelly.