

# NISI DOMINUS

Vesperae longiores ac breviores una cum litanis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

**N**isi Dominus aedificaverit Domum in vanum laboraverunt qui aedificaverunt qui aedificant eam sicut sagittae in manu potentis.

Violin 1

Violin 2

Viola 1

Viola 2

Soprano

Alto *Solo*  
Ni-si Do-mi-nus ae-di-fi-ca-ve-rit Do-mum

Tenor

Bass

Organ

6 6 6 6 # 6 # 6 # b 6 6

Source: Edition Johann Baptist Mayr, Salzburg, 1693

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Biber - Nisi Dominus

6  
A  
in va - num la - bo - ra - ve - runt qui ae - di - fi - cant, qui ae - di - fi - cant e - am.  
T  
Solo  
Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem,  
Org.  
6 6 6 5 4 # 5 6 6 6 6 5 4 #

11  
T  
frus - tra, frus - tra vi - gi - lat qui cus - to - dit e - am.  
B  
Solo  
Va - num est vo - bis an - te lu - cem sur - ge - re, sur - gi - te, sur - gi - te post - quam se - de - ri -  
Org.  
5 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

16  
S  
Solo  
Cum de - de - rit di - lec - tis, di -  
B  
tis, qui man - du - ca - tis pa - nem, pa - nem do - lo - - - ris.  
Org.  
6 6 6 6 5 6 #

20  
S  
20  
lec - tis su - is sum - num, ec - ce hae - rae - di - tas Do - mi - ni fi - li - i mer - ces fruc - tum ven -  
Org.  
6 6 # 6 #

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24

Vln. 1

Vln. 2

Vla. 1

Vla. 2

*Tutti*

S

tris. Si-cut sa - git - tae in ma-nu po-ten-tis po-ten-tis i - ta fi-li - i ex - cus - so - rum. Bea-tusvir,be-

*Tutti*

A

Si-cut sa - git - tae in ma-nu po-ten - tis i-ta, i - ta fi-li - i ex - cus - so - rum.

*Tutti*

T

Si-cut sa - git - tae in ma-nu po-ten-tis in ma-nu po-ten - tis i - ta fi-li - i ex - cus - so - rum.

*Tutti*

B

Si-cut sa - git - tae in ma-nu po-ten - tis i-ta, i - ta fi-li - i ex - cus - so - rum.

Org.

6 6 4# 5 6 6 6 # 6 6 5 6 5 #3

29

Vln. 1

Vln. 2

S

a-tus vir qui im-ple-vit de-si-e-ri-um su-um ex ip - sis, non con-fun-de-tur cum lo-que-tur in-i-mi-cis su - is in por - ta.

*Solo*

B

Glo-ri-a Pa - tri

Org.

6 6 6 6#3 6 6 6 6 6 6 #3

35

Vln. 1

Vln. 2

B

et Fi-li - o et Spi-ri-tu-i Sanc - to.

Org.

6 6 5 6 6 5 # 6 #3 6 6 6 6 6 5 # 6 #3 6 7 6 b3 5 6 7 6 5 6 6 #3 6

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42

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
*Tutti*  
Si-cut e-rat in prin - ci-pi - o et nunc et sem-per et sem - per et in sae-cu-la sae - cu - lo -

A  
*Tutti*  
Si-cut e-rat in prin - ci-pi - o et nunc et sem - per et in sae-cu-la sae - - cu - lo -

T  
*Tutti*  
Si-cut e-rat in prin - ci-pi - o et nunc et sem-per et nunc et sem - per et in sae-cu-la sae - cu - lo -

B  
*Tutti*  
Si-cut e-rat in prin - ci-pi - o et nunc et sem-per nunc et sem-per et in sae-cu-la sae - cu - lo -

Org.  
b6 5 #3 3 3 b3 6 6 6 #3 6 6 b6 5 #3

46

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S  
rum. A - men, a - - - - -

A  
rum. A - - - - - men, a - men,

T  
rum. A - men, a - - - - -

B  
rum. A - - - - - men,

Org.  
b3 6 6 6 6 b3 6 b6 5 6 6 6 6 5 6 6 b6 6 3 b3

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51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

men, a - men, a - men, a - - - a - men, a - - - men, a - men, men, a - men, a - men, a - - - a - men, a - - - men.

5 6 5 6 6 6 6 # 6 # 6 # 6 6 6 3 6 b6 6 # 5 # 6 # 6

56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

men, a - men, a - men. a - men. a - men, a - - - men. men, a - men, a - men. a - men, a - - - men.

5 6 6 6 6 b3 6 6 5 6 5 6 6 6 6 # 6 6 6 6 # 6 6 # 6 6 6 b6 b3 # 6 6 6 # 6 6 6 # 5 b3

- 5 -

# Violin 1

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The image displays a musical score for Violin 1, consisting of seven staves of music. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The music begins at measure 23. The first staff (measures 23-26) features a melodic line with eighth and sixteenth notes. The second staff (measures 27-34) includes a measure with a '4' above it, suggesting a four-measure rest. The third staff (measures 35-38) continues the melodic development. The fourth staff (measures 39-41) shows a more rhythmic passage with eighth notes. The fifth staff (measures 42-47) is characterized by a dense texture of sixteenth notes. The sixth staff (measures 48-54) features a series of rests interspersed with single notes. The seventh staff (measures 55-58) concludes the piece with a final melodic phrase and a double bar line.

# Violin 2

# NISI DOMINUS

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1644 - 1704

The image displays a musical score for Violin 2, consisting of eight staves of music. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The music begins at measure 23. The first staff (measures 23-26) features a long rest followed by a melodic line. The second staff (measures 27-34) includes a four-measure rest. The third staff (measures 35-38) continues the melodic development. The fourth staff (measures 39-41) shows a more active melodic line. The fifth staff (measures 42-46) contains a complex melodic passage. The sixth staff (measures 47-51) continues the melodic line. The seventh staff (measures 52-56) features a melodic line with some rests. The eighth staff (measures 57-60) concludes the piece with a final melodic phrase and a double bar line.

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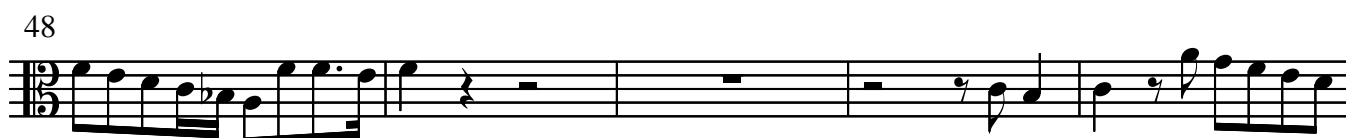
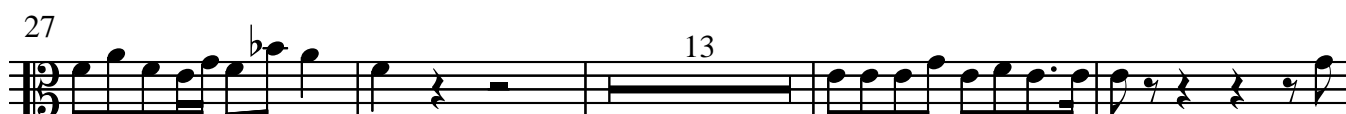
# Viola 1

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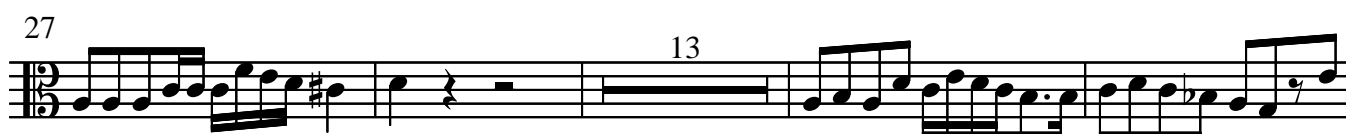
# Viola 2

# NISI DOMINUS

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# Cello

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4



8



12



15



19



23



27



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31



35



39



42



45



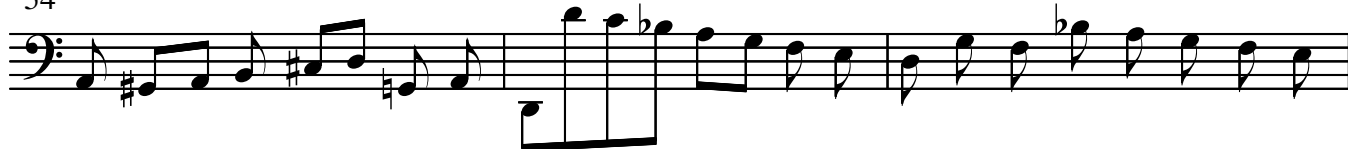
48



51



54



57



60



# B.C.

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The image displays a single staff of music in bass clef with a common time signature. The melody is written in a style characteristic of Baroque figured bass. The notes are connected by stems, and various accidentals (sharps, flats, naturals) are placed above or below the notes. Below the staff, a series of numbers (figures) indicate the fingerings for the left hand. The figures are: 6, 6 6 6 #, 6, # b, 6 6, 6 6 6 5, 4 #, #, 5 6, 6 6 6 5, 4 #, #, 5 6 6 6 6 6 6, 6 6 5 6, 6 6 5, 6 6, 6 6, 6 6 6 6 6 6 6, 6 6, 6 6 6 5 6 5, #, 6 6, #, 6, #, #, # b, 6 6 6 6 #, 6, 6 6 6 #, 6, 6 5 6 5, #3, 6 6 6 6 #3, 5.

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31

6 6 6 6 6 #3

35

6 6 5 6 6 5 #6 #3 6 6 6 6

39

6 5 #6 #3 6 7 6 b3 5 6 7 6 5 6 6 #3 6

42

b6 5 #3 3 3 b3 6 6 6 #3 6

45

6 b6 5 #3 b3 6 6 6 6 b3

48

6 b6 5 6 6 5 6 6 6 6 5 6 6 b6 6 3 b3

51

5 6 5 6 6 6 6 # 6 #6 6 6 6 6 3

54

6 b6 6 # 6 #6 5 6 6 6 6 b3 6 6

57

5 6 5 6 6 6 6 # 6 6 6 6 # 6 #6 6 6 6 b6 b3 #6

60

6 #6 6 #6 6 6 # 6 5 b3

-2-b3