

How blest is he who ne'er consents

Thomas Clark

PSALM 1st New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 1

6 6 7 6 6 6 5 3

8

Sym:

How blest is he who ne'er con-sents By ill ad-vice to walk;
But makes the per-fect law of God His busi-ness and de-light;
Like some fair tree, which, fed by streams, With time-ly fruit doth bend,
Un-god-ly men and their at-tempts No las-ting root shall find;

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6 7 6 6 7 5

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. Symphonies after the first one are given on the voice parts, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. these have not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with the subsequent verses given here printed after the music. The first word of the second line of verse 3, given here as 'with', is printed as 'which' in the source.

2 How blest is he who ne'er consents (from *A Fourth Set of Psalm Tunes*) (Thomas Clark)

17

Nor stands in sinners' ways, nor sits Where
 De-vout-ly reads there-in by day, And
 He still shall flourish, and suc-cess All
 Un-time-ly blas-ted and dis-pers'd Like

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6 6 6 6 5
 4 3 6 6 4 5 6

24

men pro-fane-ly talk.
 me-di-tates by night.
 his de-signs at-tend.
 chaff be-fore the wind.

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6 6 6 7
 5 4 5 6 6 6 7 6 5 6 6 3