

Goodnight, thou glorious sun

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Henry Smart (1813-1879)

Soprano

andante con moto ♫ 92

p 1.Good - night, thou won-drous lamp of day, Speed on thy mis-sion rare, To

Alto

p 1.Good - night, thou won-drous lamp of day, Speed on thy mis-sion rare, To

cresc.

Tenor

p 1.Good - night, thou won-drous lamp of day, Speed on thy mis-sion rare, To so-lace

Bass

p 1.Good - night, thou won-drous lamp of day, Speed on thy mis-sion rare, To

Accomp. { *andante con moto* ♫ 92

p

Soprano (S) vocal line:

f so-lace with thy joy-ous ray, Some **p** dis-tant he-mi - sphere! *cresc.* Veiled by thy cloak of

Alto (A) vocal line:

f so-lace with thy joy-ous ray, Some **p** dis-tant he-mi - sphere! Veiled by thy cloak of

Tenor (T) vocal line:

f with thy joy-ous, joy-ous ray, Some **p** dis-tant he-mi - sphere! *cresc.* Veiled by thy cloak _____ of

Bass (B) vocal line:

f so-lace with thy joy-ous ray, Some **p** dis-tant he-mi - sphere! Veiled by thy cloak of

Piano accompaniment (bottom staff):

f *p*

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Piano:

10

crim-son gold, Thy day's high du-ty done; **f** Speed, no-blest work of heaven-ly mould,

crim-son gold, Thy day's high du-ty done; **f** Speed, no-blest work of heaven-ly mould, Good -

crim-son gold, Thy day's high du-ty done; **f** Speed, no-blest work of heaven-ly mould, Good -

crim-son gold, Thy day's high du-ty done; **f** Speed, no-blest work of heaven-ly mould, Good -

f

[20]

Soprano (S) Alto (A) Tenor (T) Bass (B)

sun! thou glo - - rious sun! ***pp*** 2. A-round us chimes the cur-few bell, The

night, thou glo - rioius sun! ***pp*** 2. A-round us chimes the cur-few bell, The

night, Good-night, thou glo-rious sun! ***pp*** 2. A-round us chimes the cur-few bell, The

night, thou glo-rious, glo - rious sun! ***pp*** 2. A-round us chimes the cur-few bell, The

pp

[25]

Soprano (S) Alto (A) Tenor (T) Bass (B)

ring-dove's gone to roost; And ***f***eve-tide's starry sen-ti-nel Is ***p*** marching to his

ring-dove's gone to roost; And ***f***eve-tide's starry sen-ti-nel Is ***p*** marching to his

ring-dove's gone to roost; And eve-tide's ***f***star - ry, star-ry sen-ti-nel Is ***p*** marching to his

ring-dove's gone to roost; And ***f***eve-tide's starry sen-ti-nel Is ***p*** marching to his

f ***p***

30

S post! The drow-sy herd now home-ward wends, The glow-worm's sport's be -

A post! The drow-sy herd now home-ward wends, The glow-worm's sport's be -

T post! The drow-sy herd now home-ward wends, The glow-worm's sport's be -

B post! The drow-sy herd now home-ward wends, The glow-worm's sport's be -

cresc.

cresc.

cresc.

cresc.

35

S gun; The night-bird's se-re - nade as-cends. Good - night, thou glo-rious sun! -

A gun; The night-bird's se - re - nade as-cends. Good - night, thou glo-rious sun! -

T gun; The night-bird's se - re - nade as-cends. Good - night, thou glo-rious sun! - **p** Good -

B gun; The night-bird's se-re - nade as-cends. Good - night, thou glo-rious sun! -

40

Soprano (S) *cresc.* *dim.*
p Good-night, Good-night, thou glo-rious sun, Good - night, thou

Alto (A) *cresc.* *dim.*
p Good-night, good - night, thou glo-rious, glo-____ rious sun, thou

Tenor (T) *cresc.* *dim.*
8 night, good - night, thou glo-rious, glo-rious sun, Good - night, thou

Bass (B) *cresc.* *dim.*
p Good-night, thou glo-____ rious sun, Good-night, thou

p

45

Soprano (S)
glo - rious sun! **pp** 3. Yet seem'st thou loth to leave our sphere, For on thy fea-tures

Alto (A)
glo - rious sun! **pp** 3. Yet seem'st thou loth to leave our sphere, For on thy fea-tures

Tenor (T)
8 glo - rious sun! **pp** 3. Yet seem'st thou loth to leave our sphere, For on thy fea-tures

Bass (B)
glo-____ rious sun! **pp** 3. Yet seem'st thou loth to leave our sphere, For on thy fea-tures

pp

Soprano (S) part:

50
bright There **f** mounts a glow that tells, 'tis clear, You **p** blush to say, "Good -

Alto (A) part:

bright There **f** mounts a glow that tells, 'tis clear, You **p** blush to say, "Good -

Tenor (T) part:

cresc.
bright There mounts a **f** glow, a glow that tells, 'tis clear, You **p** blush to say, "Good -

Bass (B) part:

bright There **f** mounts a glow that tells, 'tis clear, You **p** blush to say, "Good -

Piano (P) part:

f **p**

Soprano (S) vocal line:

us He framed thee, lamp di-vine, thou glo-rious sun! **p** Good-night, good -

Alto (A) vocal line:

us He framed thee, lamp di-vine, Good - night, thou glo-rious sun! **p** Good-night.

Tenor (T) vocal line:

us He framed thee, lamp di-vine, Good - night, thou glo-rious sun! **p** Good-night,

Bass (B) vocal line:

us He framed thee, lamp di-vine, Good - night, thou glo-rious sun! **p** Good-night,

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features eighth-note patterns. The harmonic progression includes chords such as G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-F#). The piano part concludes with a dynamic **p**.

65

S night, thou glo-rious sun, Good-night, thou glo - rious, glo - rious sun!

A good-night, thou glo - rious sun, thou glo - rious sun!

T good-night, thou glo-rious sun, Good-night, thou glo - rious sun!

B good-night, thou glo-rious sun, Good-night, good-night, thou glo - rious sun!

B II good-night, thou glo-rious sun, Good-night, thou glo-rious sun!