

Middleton

Isaac Watts, 1717
(Psalm 61)

66. 86. (S. M.)

Treble-Tenor-Bass Transcribed from Kimball's *Rural Harmony*, 1793;

Counter by B. C. Johnston, 2017.

A minor

Jacob Kimball, 1793


Tr.  5

1. When overwhelmed with grief, My heart within me dies, _____ Helpless, and far from all relief, To heav'n I lift mine eyes. O

C. 

T. 

2. With-in thy presence, Lord, For ev-er I'll a - bide; Thou art the tower of my defense, The re-fuge where I hide. Thou

B. 

Tr.  10


1. lead me to the rock That's high a - bove my head, And make the co - vert of thy wings My shel - ter and my

C. 


T. 


2. gi - vest me the lot Of those that fear thy name; If end - less life be their re - ward, I shall pos - sess the

B. 


Tr.  15

1. shade, My shel - - - ter and my shade. O

C. 

T. 

2. same, I shall _____ pos - sess the same. Thou

B. 

Edited by B. C. Johnston, 2017

1. In the original, the top staff is labeled "Tenor" and the second "Treble;" these two staves exchanged.
2. Grace notes removed in measure 4, Treble and Tenor.
3. Counter written.